



RARE BOOK READER

ISSUE TWO

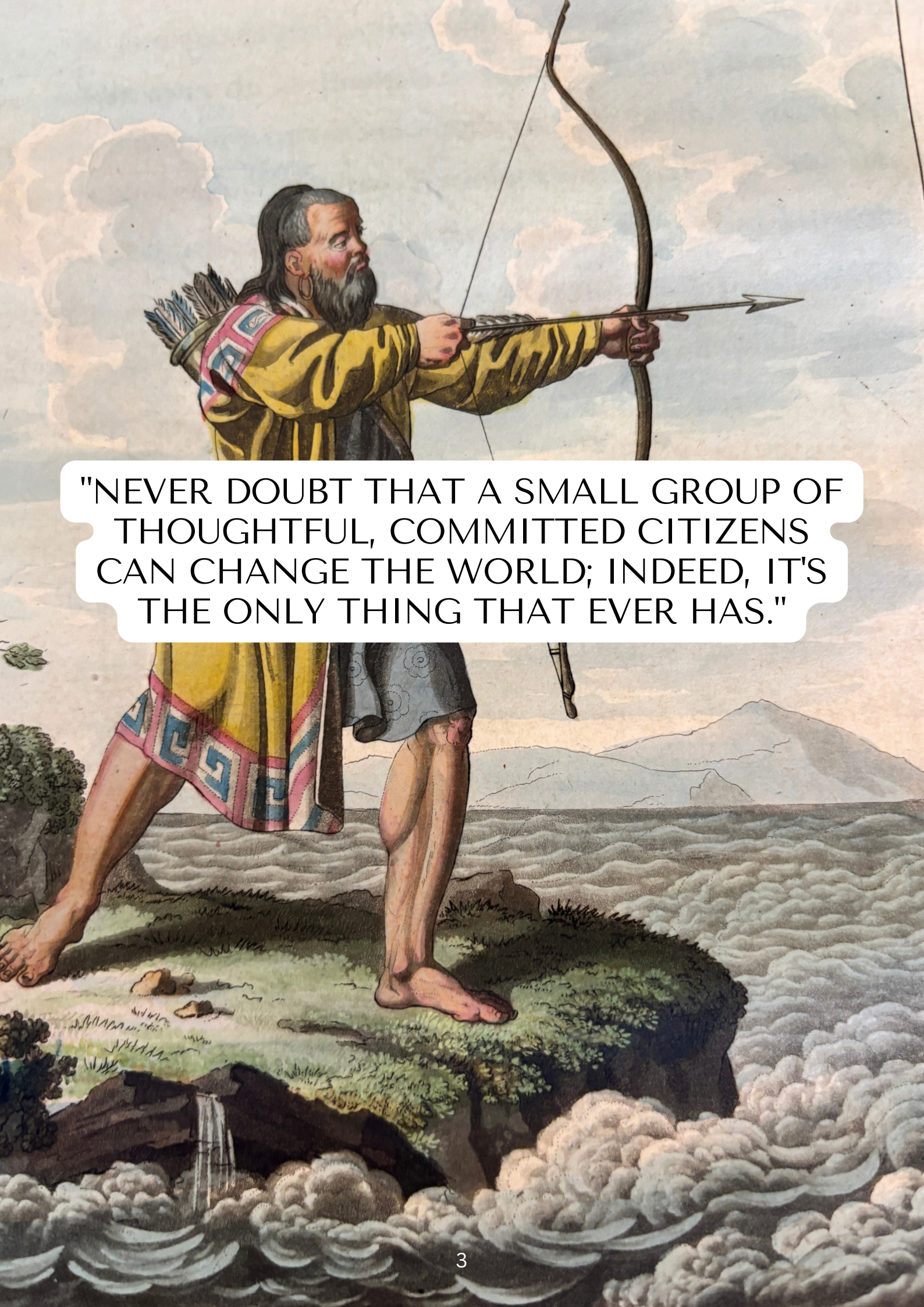
EXCLUSIVE INTERVIEW WITH
BEN MAGGS AND
A LOOK INTO MOONS
RARE BOOK STORE

JOIN US IN OUR
JOURNEY OF
EXPANDING THE
RARE BOOK WORLD

MARCH
2025

AL
AGELESS LITERATURE
CAL

Preserving the past, creating the future.



"NEVER DOUBT THAT A SMALL GROUP OF THOUGHTFUL, COMMITTED CITIZENS CAN CHANGE THE WORLD; INDEED, IT'S THE ONLY THING THAT EVER HAS."



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READING IS AN ACT OF CIVILIZATION;
IT'S ONE OF THE GREATEST ACTS OF
CIVILIZATION BECAUSE IT TAKES THE
FREE RAW MATERIAL OF THE MIND
AND BUILDS CASTLES OF POSSIBILITIES.

-BEN OKRI





ALLOW US TO INTRODUCE OURSELVES

Ageless Literature: Where Rare Books and Modern Connections Meet

For those who cherish the scent of old pages, the weight of a beautifully bound book, and the stories and wisdom hidden between the covers, the world of rare books has always been a magical place. But while books themselves are timeless, the way we collect, share, and connect over them is evolving. That's where Ageless Literature comes in—a passion-driven business on a mission to blend the tradition of rare book collecting with the power of modern technology. We are a new online marketplace for rare books featuring, trusted sellers from all over the globe.

More Than a Marketplace—A Global Community

Ageless Literature isn't just about buying and selling books. It's about bringing people together. At its heart, it's a space where collectors, sellers, and book lovers can connect—not just over transactions, but over shared appreciation.

The website features a social aspect that allows users to post about their collections, share photos and videos, and engage in conversations about everything from first editions to unexpected bookstore finds. It's a place where book lovers can geek out over a newly acquired 19th-century volume or discuss the quirks of a certain printing press. In a world where many online marketplaces feel impersonal, Ageless Literature is striving for something different: connection, conversation, and community.



Founder Bill Hale and his partner Madison

A Bookseller's Vision for a Better Experience

The idea for Ageless Literature started with Bill Hale, who began selling books five years ago. Like many in the rare book world, he quickly realized that existing marketplaces felt outdated and transactional—lacking the warmth and engagement that make book collecting so special. Instead of simply working within those limits, he decided to create something new. “I wanted a space where people could not only buy and sell but also learn, share, and celebrate books together,” says Hale. “Rare books are more than just objects—they carry history, deep meaning, and stories beyond the ones written inside them. The way we interact with them should reflect that.”

Preserving History

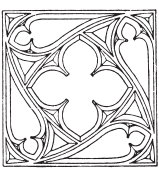
A key pillar of Ageless Literature is the preservation of history. We all know that things are not made like they used to be and books are a fine example of this. The incredible craftsmanship of the object itself showcases various eras and historical periods, not to mention the content of the books that often contain important insights into the lives of the times. When lovingly preserved, rare books can almost “freeze time”—bringing you back to that era with the single opening of a page. Despite the age of the vast internet, old, rare books contain knowledge that can not be found on the world wide web, and it is absolutely crucial to protect and preserve these first-hand accounts of history.

Expanding the Love of Books in the Digital Age

While Ageless Literature is deeply rooted in tradition, it also embraces the digital world. It's a place where lifelong collectors and curious newcomers alike can discover, discuss, and engage in ways that weren't possible before. Through articles, discussions, and interactive features, the platform aims to make the world of rare books feel welcoming and accessible to everyone, not just seasoned collectors.

In the end, Ageless Literature is about keeping the love of books alive—while bringing it into a new era. Whether you're searching for a rare volume, looking to share your latest find, or simply hoping to connect with fellow book lovers, you'll find a home here.

**Because books,
like the stories they hold, are meant
to be shared, celebrated, & preserved
for many generations to come.**



We are delighted to introduce...

The Rare Book Researcher



AN AI-POWERED TOOL FOR BOOK LOVERS

Ageless Literature has created the first AI-powered tool for the rare book industry. With the Rare Book Researcher, you can ask any question under the sun about your favorite authors, books, first issue points, values, pricing history, and so much more.

Our chatbot will give you an answer in a matter of seconds and provide you with recommended books from our global marketplace- a unique way to gain exposure on our platform as a seller. It is also a great tool for all of us collectors looking to find the rare books we didn't know were missing from our collection!

Unlike other AI chatbots, The Rare Book Researcher only pulls from academic resources such as the Library of Congress, so your answer is not influenced by online blog posts and other potentially inaccurate information. We have created this tool for people to learn more about rare books in an easy and engaging fashion. We intend to expand the market of rare books through bridging technology with the ever- so-important rare book industry and encourage more people of all generations to learn about, value, and get excited about rare books!

A|L

Rare Book Researcher

Discover the Perfect Books Missing From Your Shelves.

Popular Picks



Nineteen Eighty-Four (1984) by George Orwell: First American Edition,...



King Kong | 1932, First Edition with Rare Original Dust Jacket, I

 USE THE RARE BOOK RESEARCHER

A|L

You will find this icon on the bottom righthand side of the Ageless Literature website, click it to begin your Rare Book Researcher journey.

Which book is missing from your shelf? 

FLORIDA ANTIQUARIAN BOOK FAIR

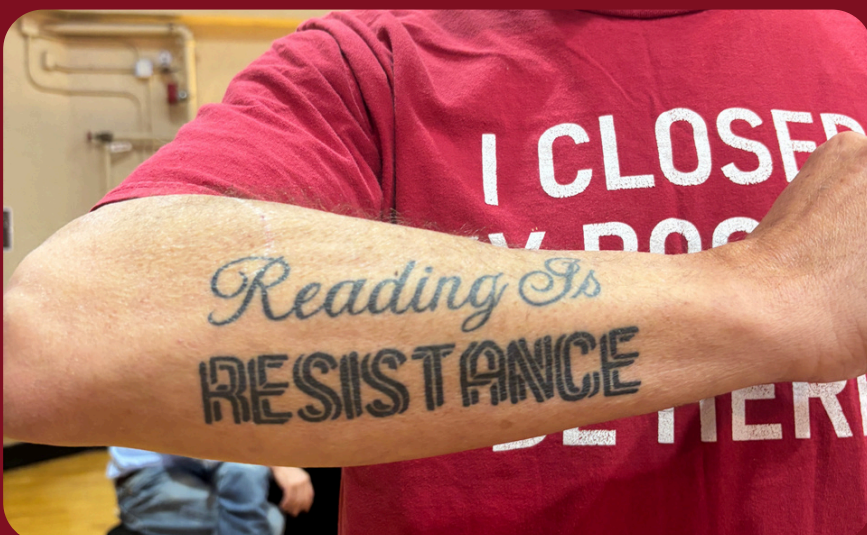


Ageless Literature had the pleasure of setting up a table at the Florida Antiquarian Book Fair on the first weekend of March. We got to share our mission, meet amazing book lovers, and have people interact with our new Rare Book Researcher.

We had lots of astonished and excited reactions to the Rare Book Researcher, as people came up with their own curious book questions to ask.

Smiles graced our faces all day, it was a wonderful weekend immersed in the rare book community.

We are proud to announce we will be sponsoring the Capital Fine Book Fair in Washington DC in May and the Empire State Rare Book and Print Fair in September in NYC.

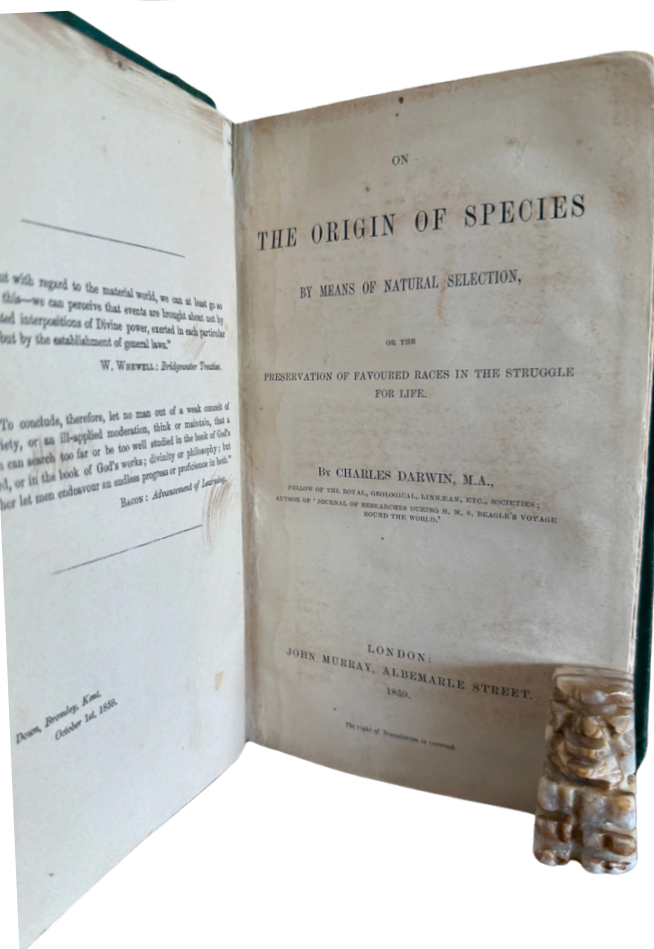
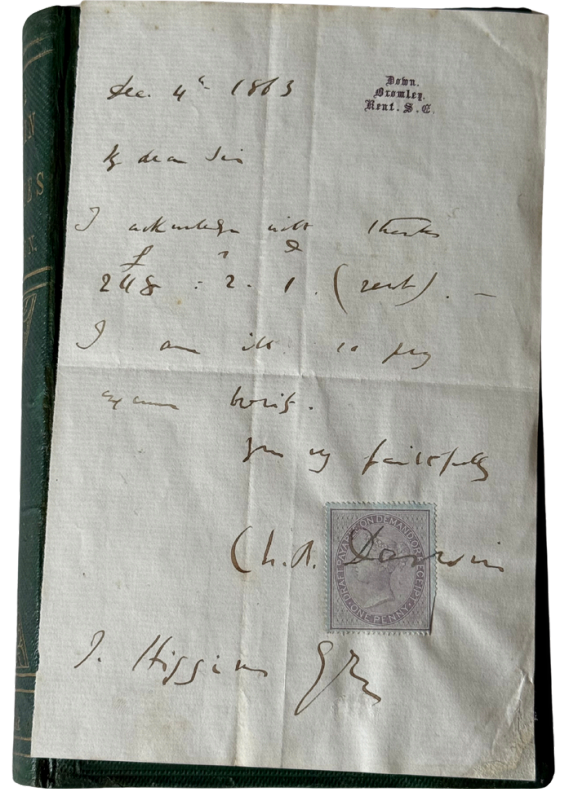
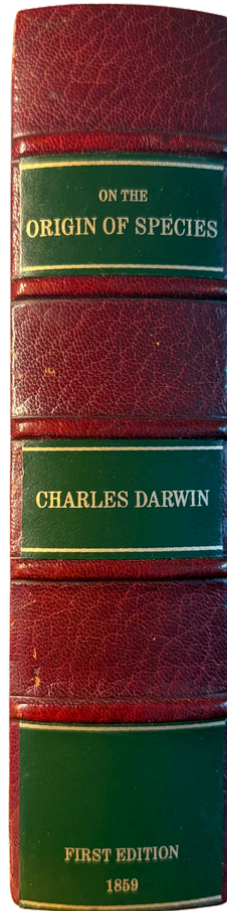
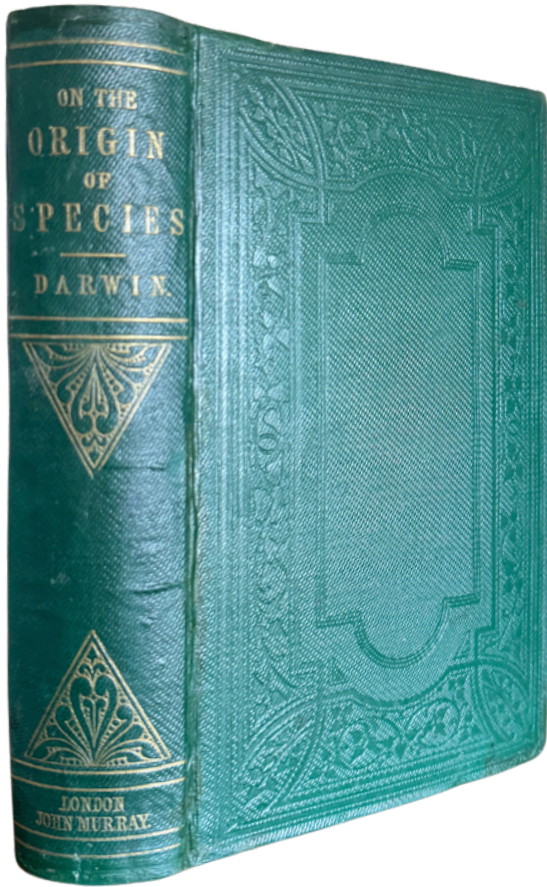
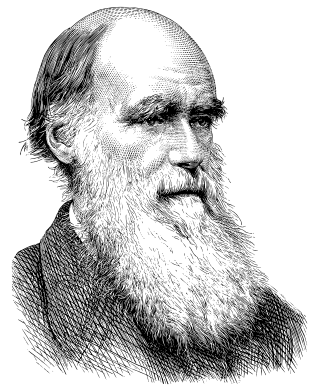


On The Origin Of Species

by Charles Darwin

First Issue with Signed Handwritten Letter

75,000 USD



A cornerstone of scientific thought and one of the most influential books ever published, Charles Darwin's *On the Origin of Species* revolutionized our understanding of life on Earth. This first edition, first issue is complete with Murray's advertisements at the rear, dated June 1859, containing numerous typographical errors that confirm its priority.

The text retains key first-issue points, including the misprint of "species" for "specie" on page 20 and the full, later-removed whale-bear anecdote on page 184. The folding chart on page 117 is intact, with only a minor chip at the top left. The title page bears light foxing, and the first few leaves have undergone careful gutter repairs. The volume has been recased in a slightly later binding with renewed endpapers, presenting clean and bright pages that do justice to its monumental content.

Included with this book is an autograph letter signed by Charles Darwin, dated December 4, 1865, in which Darwin acknowledges a substantial payment from his property manager. Citing his chronic illness, he declines to receive the funds himself and requests that his wife accept them instead. This letter offers a rare, personal glimpse into Darwin's fragile health—likely exacerbated by the intense scrutiny and controversy surrounding his work.

Adding to the historical depth of this offering is a cut signature of Captain Robert FitzRoy, the commander of HMS Beagle, under whom Darwin famously served during the voyage that inspired his evolutionary theory. FitzRoy later became a vehement critic of Darwin's conclusions, publishing writings that sought to discredit *On the Origin of Species*. Their complex relationship underscores the intellectual and ideological battles sparked by Darwin's groundbreaking work.

Available only at agelessliterature.com from Jonathans Rare Books.

Take A Trip with Ageless Literature ✈️



JOIN US AS WE TRAVEL TO UTAH TO VISIT MOON'S RARE BOOKS

We had the immense pleasure of traveling to the west coast for the San Francisco Rare Book Fair. On our way home we made a special stop in Provo, Utah, to visit Reid Moon of Moon's Rare Books. When you walk into Moon's Rare Books, you feel like you are walking down a brick road in London- probably because the bricks were brought over from there! This bookshop is actually a "museum disguised as a book store" as Reid and his employees would say.

We definitely agree, some of the first things that caught our eyes in the glass cases up front were a handwritten letter from Helen Keller, a letter from Mother Teresa, the robes from a couple of Harry Potter stars, and first editions LOTR signed by Tolkien. We were blessed with the opportunity of a tour of the backroom where the extra special treasures are kept. Huge smiles graced our faces as Reid showcased so many incredible books, movie props, and true artifacts of history!



Reid Moon really lives and breathes by his motto of "bringing history to life". He is an incredible story-teller and truly has a knack for translating the historical magic of a book. This skill brings excitement to onlookers and reinforces the deep importance of rare books and their preservation- a pillar that Ageless Literature is built upon. The more that we can communicate to the masses that these rare books and historical artifacts deserve to be celebrated and preserved, the more our market expands and the longer these books endure to teach us, inspire us, and bring us together as a community centered around the love of books.

Some of our personal favorites were the massive 1611 first edition of the King James Bible (pictured on the left), an incredible prayer book with a one-of-a-kind silver metal binding (pictured above), and a Lord of the Rings with an intimate letter from Tolkien discussing his ongoing creation of LOTR.

After we perused the full shelves for hours on our own and purchased some exquisite rare books, we finally headed home to relax...but the adventure does not end here! We also got to attend two more exciting community events hosted by Reid at his bookstore. We attended a Show-And-Tell where about thirty people are seated in his beautiful back office and get to suggest anything from history and Reid will show something with one degree of separation or less! It was fascinating to see what he could pull out-- letters written during the sinking of the Titanic, a signed Led Zeppelin record, King James' own Bible, Alexander Hamilton's handwritten law ledger, and much more!

It was truly awe-inspiring and jaw-dropping for bibliophiles like us. Our third and final visit to Moon's was for a Banned Book Talk.

Show & Tell

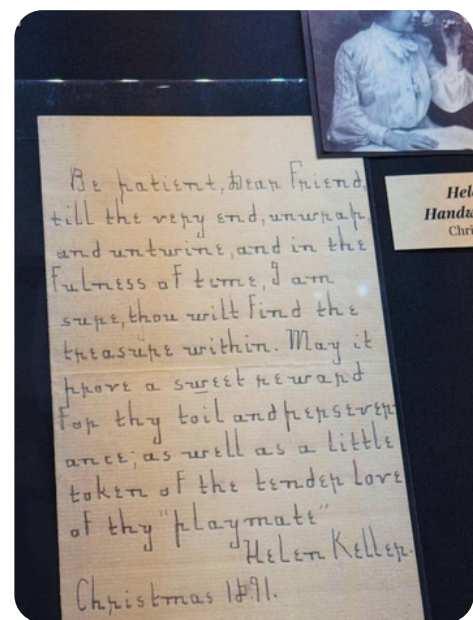
At Moon's Rare Books

We were transported back to grade school on the Show-and-Tell express! Reid Moon showcased so many incredible pieces of history and literature during this event--from original Walt Disney sketches to Alexander Hamilton's handwritten law ledger and so much more. He took us on a journey of history, curiosity, and education through storytelling. It was delightful to see the excitement on everyone's faces during this experience.

Another beautiful part of this experience is the fact that all proceeds from the Show & Tell are donated to Generations Humanitarian, a fund dedicated to providing resources and meals to disadvantaged children and orphans in Venezuela, Colombia, and Peru. With Moon's passionate efforts he is working on the completion of an orphanage and nourishing those children in need. What an inspiring marriage of literature & service!



First edition of Common Sense by Thomas Paine



Handwritten Helen Keller letter



Original Walt Disney Drawings



Signed Led Zeppelin Record



Handwritten law ledger of Alexander Hamilton



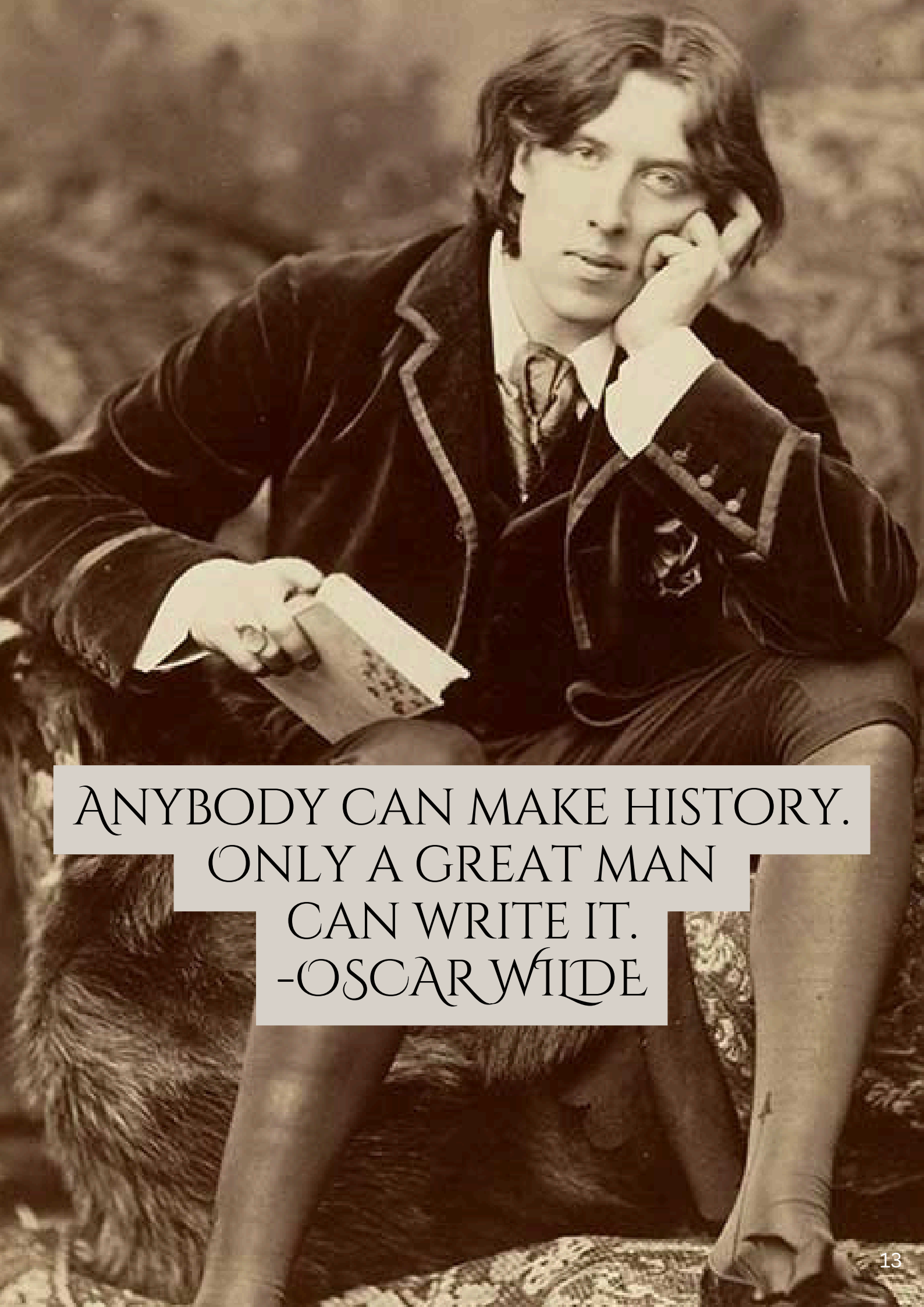
Historia Magistra Vitae



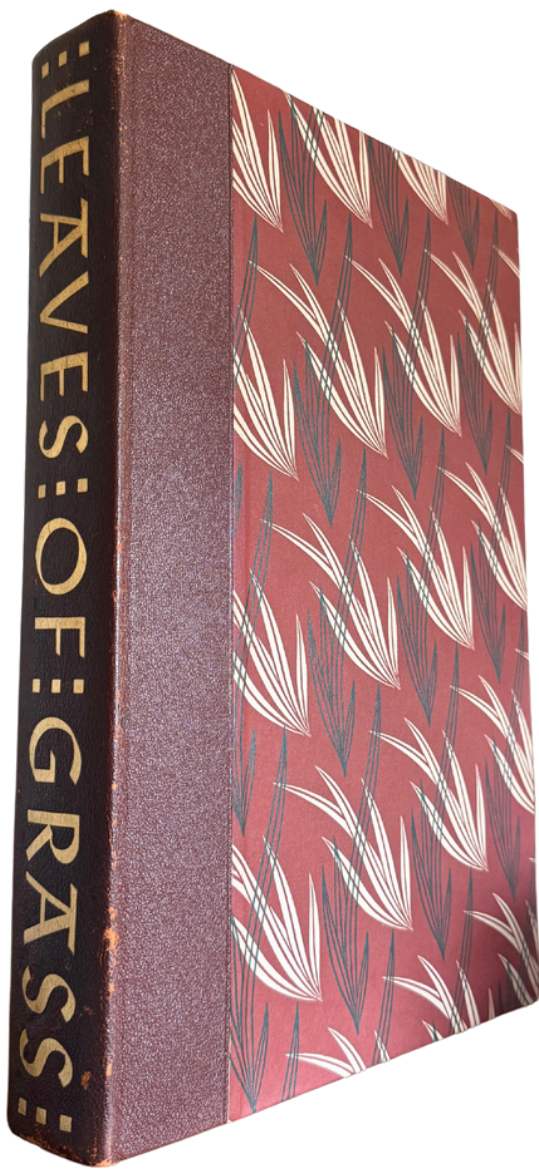
The Banned Book Talk was filled with curious facts and stories about many books we know and those that are lesser known. It is always fascinating to learn how the historical conditions affect a book's success and how banning a book can increase its impact and reach, even for years beyond its banning. Something about the forbidden has always drawn people near, we see this clearly with banned books.

Thank you to Reid Moon for being such a hospitable host and for continuing his mission of making history come alive and sharing the excitement with all generations. It is greatly inspiring to be surrounded by so many rare books and true historical pieces with the stories that bring them to life. We feel so grateful for the opportunity to travel and meet the amazing and interesting people that make up the global book community.





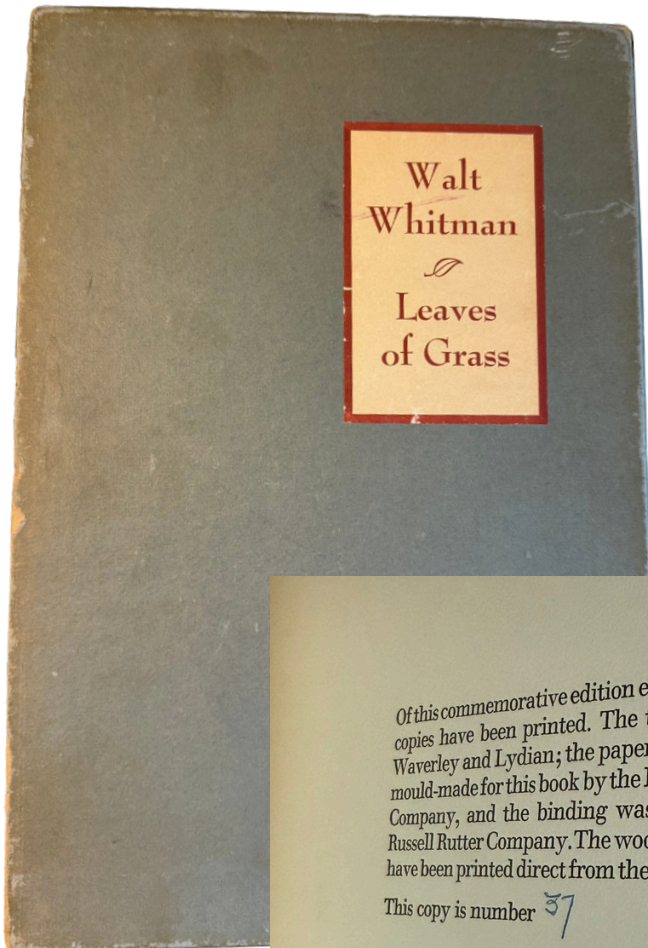
ANYBODY CAN MAKE HISTORY.
ONLY A GREAT MAN
CAN WRITE IT.
-OSCAR WILDE



Whitman, Walt. LEAVES OF GRASS. Mount Vernon: Peter Pauper Press

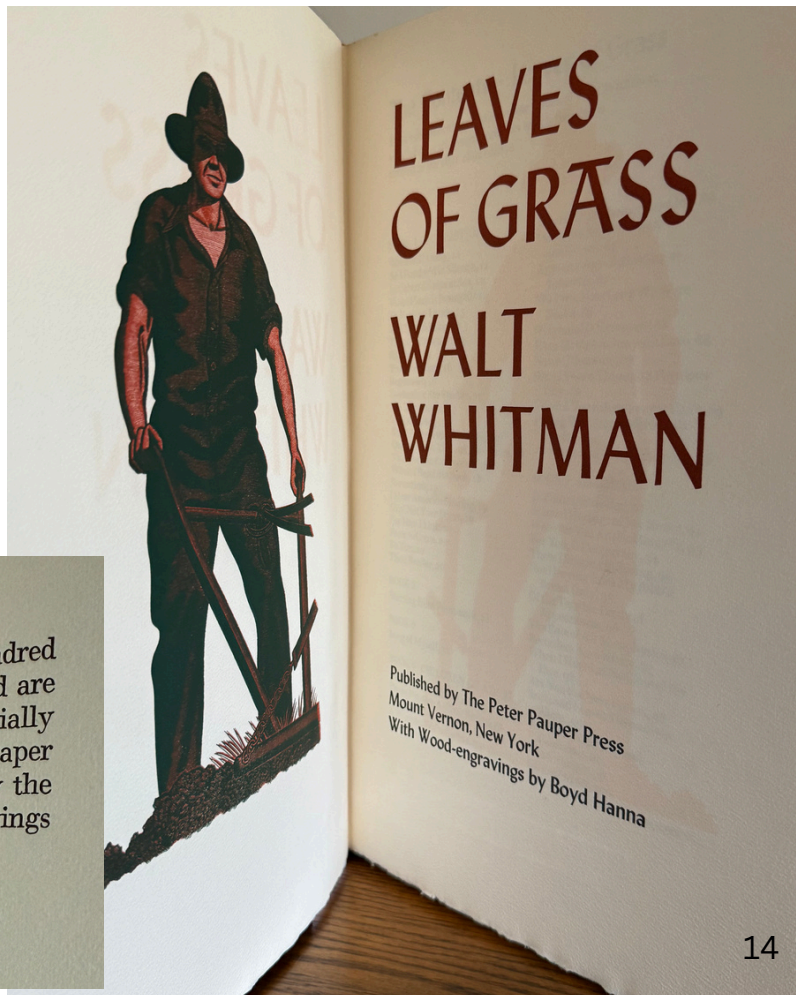
Wood engravings by Boyd Hanna. Folio. Decorated paper over boards, brown morocco leather spine. In slipcase. Limited edition of 1100 copies printed in 1950. A bit of wear to spine. Else in fine condition.

\$775 from Hale & Co Rare Books



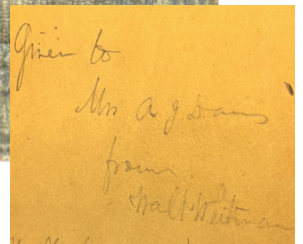
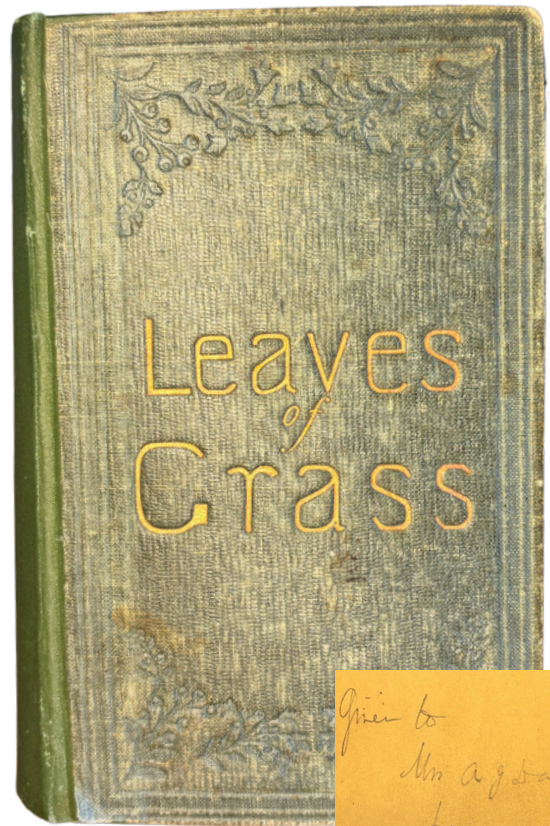
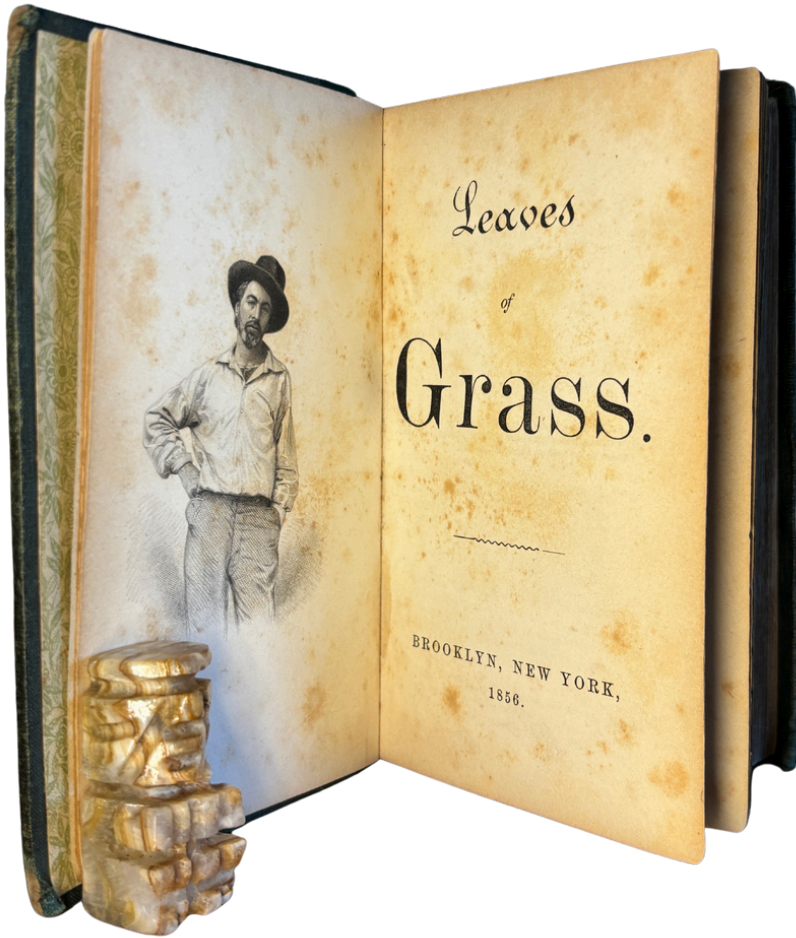
Of this commemorative edition eleven hundred copies have been printed. The types used are Waverley and Lydian; the paper was specially mould-made for this book by the Hurlbut Paper Company, and the binding was done by the Russell Rutter Company. The wood-engravings have been printed direct from the blocks.

This copy is number 37



Published by The Peter Pauper Press
Mount Vernon, New York
With Wood-engravings by Boyd Hanna

Leaves Of Grass
Walt Whitman
Inscribed Second Edition 1856



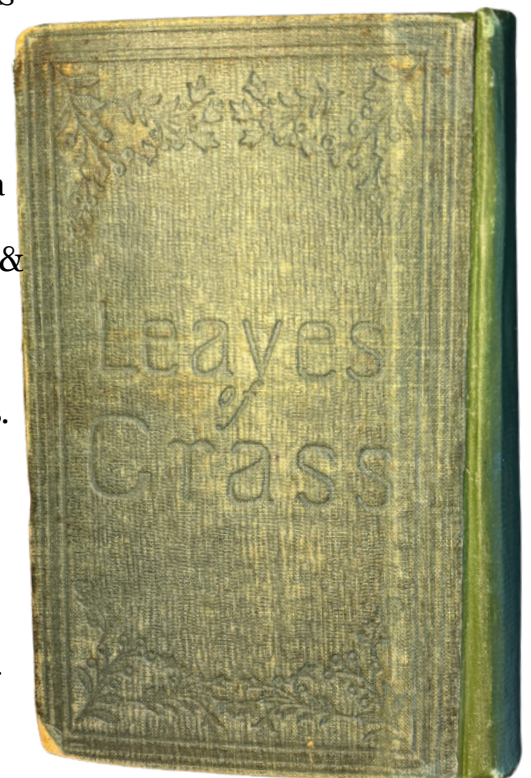
An intriguing copy of the rare second edition of Walt Whitman's influential and quintessentially American masterpiece.

Like the 1855 first edition, it was issued anonymously, though the copyright is in Whitman's name. The ad leaf at the end states the book was published by the author, but it doesn't list a publisher. "Ordered at any bookstore or newspaper depot, especially Fowler & Wells, 308 Broadway, New York," Fowler & Wells, the publishers, hid their identity due to their specialization in spiritualism and esoterica.

Whitman, aware of public relations, concealed their true selves. 2nd Ed. 1856, 384 pp., advertisement leaf.

Engraved frontispiece portrait. 6" x 3 1/2", original green blindstamped cloth lettered in gilt on front cover and spine, yellow endpapers. Respined.

The book's front free endpaper has a pencil notation indicating it was presented to Mrs. A.J. Davis, likely Andrew Jackson Davis's spiritualist wife. An interesting association copy.



Available for \$12,500.00 only on Ageless Literature from Jonathan's Rare Books.



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
PURVEYORS OF RARE BOOKS
& MANUSCRIPTS
MAGGS BROS. LTD LONDON

MAGGS BROS. LTD.

Maggs Bros.: The Legendary Booksellers Since 1853

If rare books were royalty, Maggs Bros. Ltd. would be crowned sovereign. Established in 1853 by Uriah Maggs, this venerable bookseller has spent over 170 years handling the world's most extraordinary literary treasures. From Gutenberg Bibles to ancient manuscripts, Maggs Bros. has shaped history, not just sold it.

Uriah Maggs' passion for books led him to open his first shop in Paddington, London in 1855. By 1894, his sons transformed the business into Maggs Brothers, propelling it to international fame. Over the decades, they secured Royal Warrants, serving King George V, King Edward VIII, and Queen Elizabeth II, and became the booksellers of choice for discerning collectors worldwide.



Featured above is Maggs booksellers Fuchsia Voremberg & chairman Ed Maggs

Maggs Bros. played a key role in securing the Codex Sinaiticus, a 4th-century biblical manuscript, for the British Museum in 1932—one of the most significant book deals in history. They also acquired multiple Gutenberg Bibles, including the Dyson Perrins copy, which broke auction records in 1947. Over the years, Maggs Bros. has occupied prestigious London locations, including the grand Conduit Street shop designed like a monastic library in 1918 and 50 Berkeley Square for nearly 80 years. Today, they continue from 46 Curzon Street and 48 Bedford Square. Family-owned, Maggs Bros. remains a global authority on rare books and manuscripts, collaborating with collectors, libraries, and institutions worldwide.



“EACH KELMSCOTT PRESS BOOK WAS INTENDED TO BE, NOT A VICTORIAN RAILWAY NOVEL DONE IN THE GOTHIC STYLE, BUT A MINIATURE CATHEDRAL ... INSPIRED BY THE RUSKINIAN TRADITION OF CRAFTSMANSHIP AS AN ACT OF WORSHIP.”

-Ben Maggs-

A TALK WITH BEN MAGGS,
6TH GENERATION BOOKSELLER FROM
THE LOVELY BOOKSELLING
ESTABLISHMENT THAT IS MAGGS BROS LTD



HOW DID YOUR FAMILY
INTRODUCE YOU TO BOOKS?

As a child, Ben was constantly surrounded by books. Ben said he naturally felt a sense of comfort and welcome in the books presence. He stated the first book he fell in love with as a child was *The Adventures of Huckleberry Finn* by Mark Twain. Ben believes that **books have an ultimate calling, and it's the job of the bookseller to create an environment where everyone feels welcome**, regardless of the rarity of the books.

He further emphasized this idea when we first met at the San Francisco Rare Book Fair, declaring to us that **collecting shouldn't be an exclusive and prestigious hobby** that pushes away newcomers. Instead, **it should be a welcoming industry that helps and encourages others to delve deep into history** and uncover the stories that lie, literally and metaphorically, behind the pages.

WHEN IT COMES TO FINDING RARE BOOKS
FOR YOUR PERSONAL COLLECTION, WHAT IS
YOUR CRITERIA?

Ben seeks something truly unique and magical, a book that speaks to him on a personal level. When he finds a book that is so unique and hard to come by, he knows **he's stumbled upon a truly rare and valuable book worth adding to his collection**. He also shared that he's fortunate enough to be surrounded by early books on the sport and hobby of cycling.

One such treasure is *In Pursuit of Spring* by Edward Thomas, a delightful early account of cycling set against the backdrop of his family's native land in Bath, England. But perhaps even more intriguing is a recently acquired, **privately printed book from the 1890s—finely bound and delightfully ephemeral. This rare volume captures a gathering of cyclists at a lavish dinner party**, indulging in a fine meal while engaging in lively discussions about the food, drink, and their shared adventures. What makes this book particularly amusing is its depiction of the challenges these cyclists faced—like the ordeal of riding home at 3 AM, stomachs full, spirits slightly soured, yet still devoted to their beloved pastime.

Ben chuckled at how the story, though somewhat silly, was written with such care and elegance that it felt **almost undeserving of its beautifully crafted pages**. Yet through every word, the passion of these early cyclists shines through—a comical, yet heartfelt, glimpse into the joy and camaraderie that have always defined the sport.

HOW HAS YOUR EXPERIENCE AS A BOOKSELLER INFLUENCED YOUR IDENTITY?

Ben likened it to the age-old question of the chicken and the egg—what comes first?

He emphasized the most transformative aspect of being a bookseller is the opportunity to engage with remarkable individuals who share a passion for collecting books. He considers it a privilege to interact with these customers, learn from them, and exchange knowledge about the titles offered by Maggs Bros.

Ben later goes on to tell us early cycling material is incredibly difficult to come by. Before automobiles took over the roads, cycling wasn't just a means of transportation—it was a fashionable, exhilarating hobby, embraced with enthusiasm by the upper class. However, as perceptions of cycling shifted over time, many of the earliest works on the subject were lost, damaged, or simply discarded. “There is a very high potential for this material to exist,” Ben observed, “but a very small chance of actually finding these rare early publications... so you are never complete.”



The hunt, in other words, never truly ends—a thrilling, lifelong pursuit for the dedicated collector. Ben’s dream as a collector is simple yet profound: “To go to a book fair and buy just one item—but that one item is the perfect piece, something that complements my collection in a way I never even knew was possible until the moment I encountered it.” A true bibliophile at heart, his passion for discovery and preservation is boundless.

OUR CONVERSATION WAS ILLUMINATING—NOT JUST BECAUSE OF THE KNOWLEDGE HE SHARED, BUT BECAUSE IT UNDERSCORED SOMETHING DEEPER. DESPITE COMING FROM ENTIRELY DIFFERENT BACKGROUNDS AND LIFE EXPERIENCES, WE ARE BOUND BY THE SAME UNWAVERING LOVE FOR BOOK COLLECTING. THE DRIVE TO PRESERVE STORIES, TO SAFEGUARD HISTORY, AND TO CHERISH THE SUBJECTS CLOSEST TO OUR HEARTS, MAKES US MUCH MORE ALIKE THAN DIFFERENT.



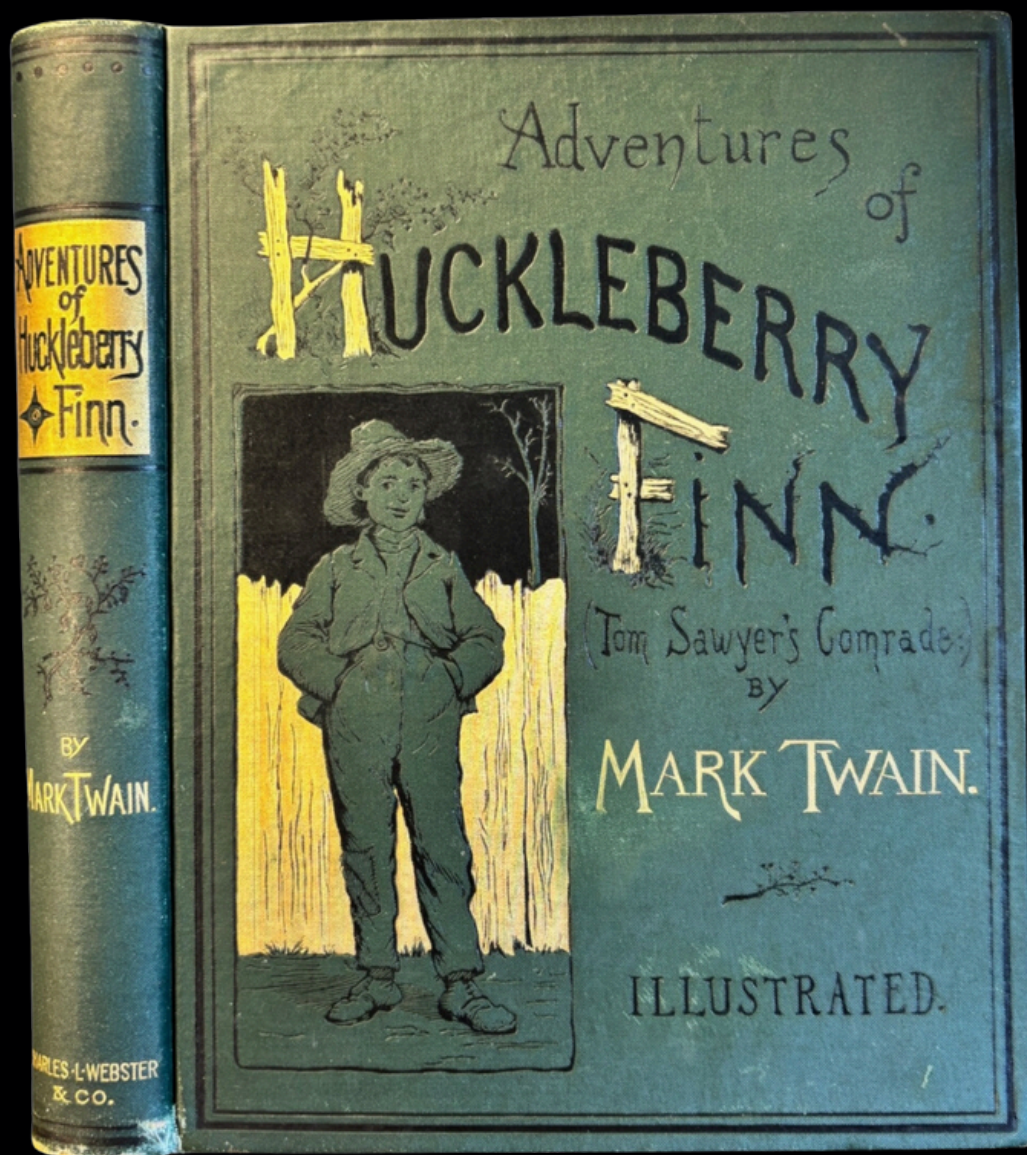
AFTER LOVE, BOOK COLLECTING
IS THE MOST EXHILARATING
SPORT OF ALL.

-A. S. W. ROSENBAACH

Adventures of Huckleberry Finn

By Mark Twain

First Edition First Issue



**“I DO NOT WISH ANY REWARD BUT TO
KNOW I HAVE DONE THE RIGHT THING.”**

— MARK TWAIN, THE ADVENTURES OF HUCKLEBERRY FINN



AN ENDURING IMPACT

“All modern American literature comes from one book by Mark Twain called Huckleberry Finn” - Ernest Hemingway



Few novels have shaken American literature like Mark Twain’s *The Adventures of Huckleberry Finn* (1884). More than just a boyhood adventure, it’s a daring exploration of race, freedom, and morality. Huck Finn, a rebellious kid fleeing “civilization,” joins forces with Jim, a runaway enslaved man, on a perilous journey down the Mississippi. Their bond challenges the era’s deep-seated prejudices, with Huck ultimately rejecting society’s corrupt moral code to help Jim, declaring, “All right, then, I’ll go to hell.”

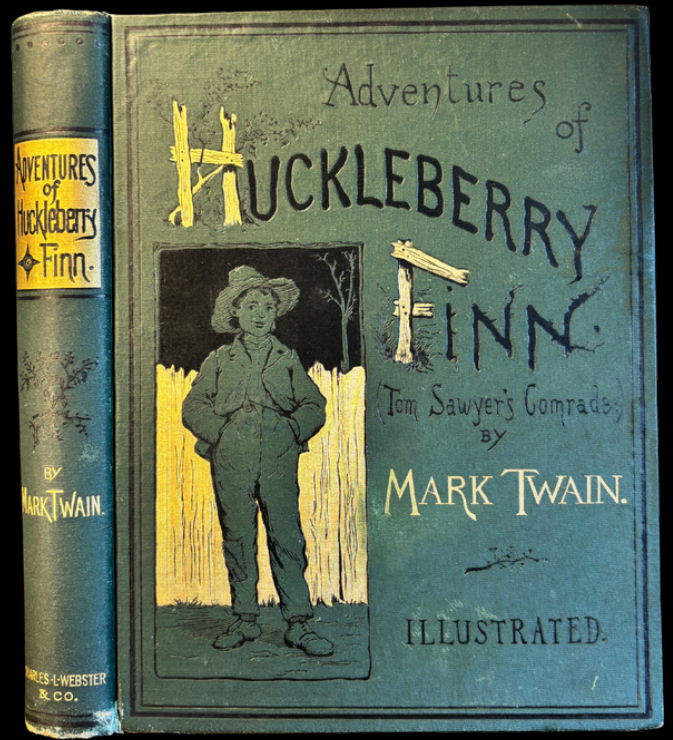
Twain’s razor-sharp satire exposes the hypocrisy of a country still entangled in racism, using humor and raw dialect to drive home uncomfortable truths. Jim’s portrayal as intelligent and compassionate defies demeaning stereotypes, while Huck’s inner turmoil forces readers to confront the difference between legality and true morality. The novel’s fearless critique of America’s past has kept it at the center of literary and cultural debates for over a century.

Beyond its controversy, *Huckleberry Finn* is a lasting testament to the fight for freedom and human dignity. Its influence stretches across generations, shaping literature, film, and social discourse. Much like the ever-flowing Mississippi, Twain’s masterpiece refuses to be confined, continuing to challenge, provoke, and inspire those who dare to navigate its depths.

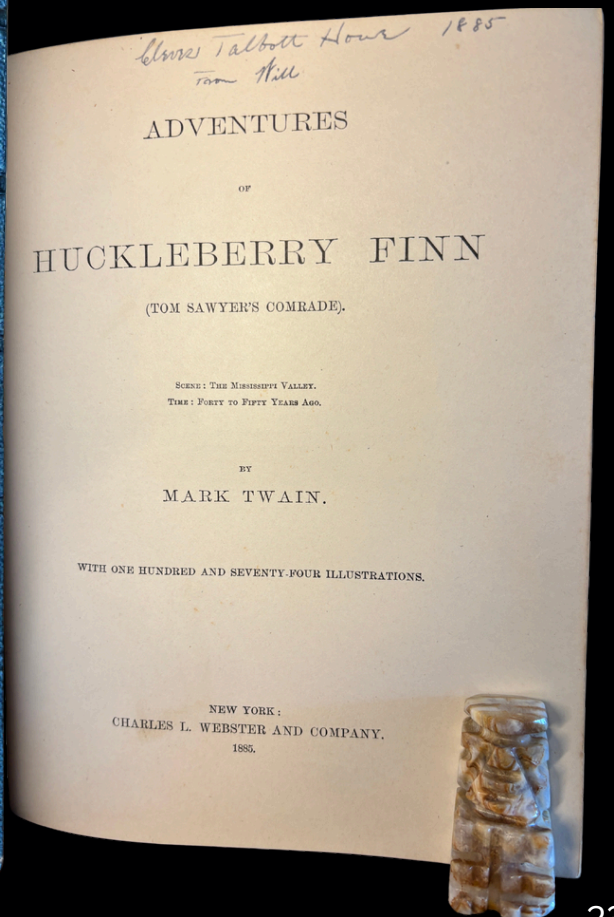
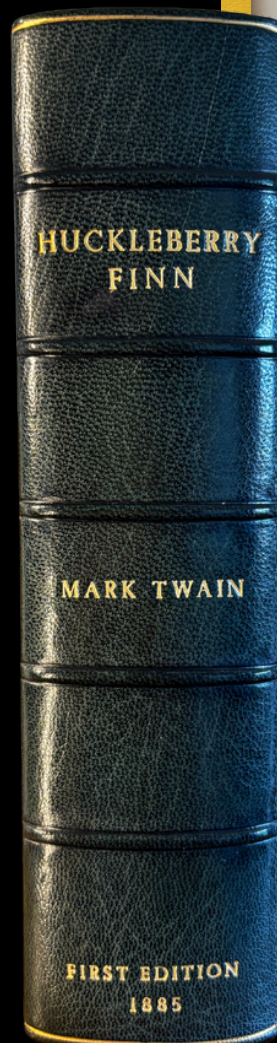
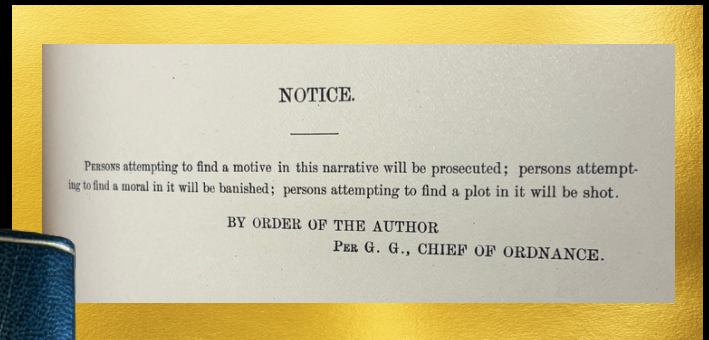
Twain, Mark. Adventures of Huckleberry Finn.
New York: Charles L. Webster & Co., 1885.
First American Edition, First Issue.

Publisher's original green cloth with gilt lettering on spine and front board. Slight fraying to foot of spine; corners bumped. Bright gilt, minor foxing to preliminary pages.

An outstanding copy of one of the most influential American novels ever written. Comes with a protective custom clam shell case as pictured and is also protected with a removable mylar sleeve.



OFFERED BY HALE & CO
RARE BOOKS FOR \$18,000





A REMARKABLE VENETIAN INCUNABLE, PRINTED IN 1480,

Astesanus de Ast's Summa de Casibus

Conscientiae stands as a pivotal work in medieval theology. Produced by Leonardus Wild for Nicolaus de Frankfordia, this folio was designed as a guide for confessors following the Fourth Lateran Council's mandate on annual confession.

Bound in wooden boards with leather straps and brass clasps, this edition is not only a significant theological text but also a work of exceptional artistry. It features hundreds of illuminated pages and a selection of hand-painted miniatures, depicting Christian monks and even a dragon—a rare glimpse into the artistic imagination of the period.

The *Summa* played a crucial role in shaping the moral and legal framework of confession, particularly for the Franciscan and Dominican orders. This beautifully preserved volume exemplifies the grandeur of early Venetian printing and its role in disseminating theological knowledge.

Available from Hale & Co Rare books for 9500 USD.



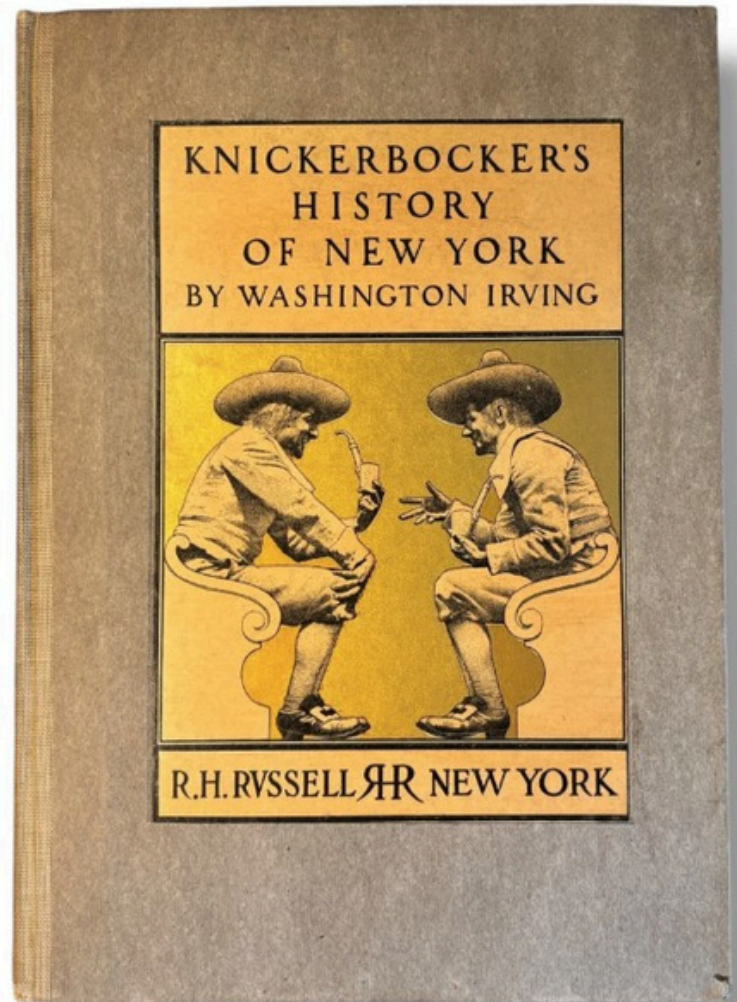
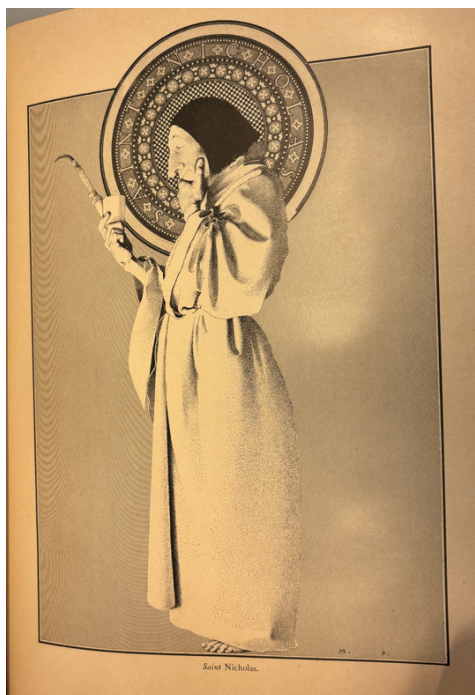
ONE OF AMERICA'S FIRST MAJOR WORKS OF HISTORICAL SATIRE

Near-fine first edition Washington Irving classic with eight full-page illustrations by Maxfield Parrish.

Washington Irving's *History of New York*, first published in 1809 under the pseudonym Diedrich Knickerbocker, is a satirical masterpiece that humorously reimagines New York's Dutch colonial past. Blending fact and fiction, Irving humorously skewers the city's early history, mocking events, customs, and key figures of the era. His distinctive style not only entertained readers but also pioneered a new form of American literary humor, setting the stage for future writers to follow.

A key contribution of *History of New York* was popularizing the term "Knickerbocker," which became synonymous with New York's old Dutch-descended families. Irving's use of the name for his fictional narrator, Diedrich Knickerbocker, linked it with the city's elite, and over time, it became emblematic of New York's early aristocracy.

This association shaped the cultural identity of the city, with the term appearing in various aspects of New York life, including the name of the New York Knickerbockers basketball team.



As one of America's first works of historical satire, *History of New York* established Irving as a literary pioneer. His blend of satire and humor would inspire later writers like Mark Twain, who would similarly use humor to critique society. Irving's work not only entertained but contributed to the cultural mythology of New York, laying the foundation for how the city's history and identity would be shaped in literature for generations to come.

Large near-fine condition hardcover with grey boards and a beautiful illustration with stunning gold on the front. Some slight discoloration on the back cover near the top, light shelfwear to the spine. Eight large beautiful illustrations by Maxfield Parrish. Pages clean and tightly bound.

OFFERED BY HALE & CO FOR \$1,800

REBECCA ROMNEY REMINDS US: “NO WRITER LIVES IN A VACUUM.”

Attending Rebecca Romney's talk on her new book *Jane Austen's Bookshelf* reminds us of the vast intertwined web that we weave, our impact on one another, and the ways in which writers are shaped by those who come before them.

Romney reminded us:
“No writer lives in a vacuum.”

As part of our bookish trip to the San Francisco Rare Book Fair, we had the pleasure of hearing Rebecca Romney, formerly the rare book specialist on *Pawn Stars*, co-founder of Type Punch Matrix, and former manager of Bauman Rare Books, speak about her new release of *Jane Austen's Bookshelf*. It was a delight—both educational and intriguing to learn about the women writers who shaped Jane Austen and her infamous works.

Rebecca's ability to capture an audience and share information in a story-telling way is beautiful! She took us on a walk down the lanes of these intriguing and powerful women's lives. Some of the women we learned about were Frances Burney, Ann Radcliffe, Hannah More, Charlotte Lennox, Elizabeth Inchbald, Hester Lynch Thrale Piozzi, and Maria Edgeworth.

This powerful statement is exemplified in the uncovering of these women who impacted Jane Austen and her legendary works.

The women who impacted Jane Austen were a spectrum of bold & rebellious women such as Hester Lynch Thrale Piozzi and Charlotte Lennox, as well as more celebrated and accepted writers of the time like Maria Edgeworth and Hannah More.

Others, like Elizabeth Inchbald created impactful works despite her situation, rising above the condition of being an unschooled farmer's daughter. Charlotte Smith had great courage to leave her abusive husband with her twelve children and made a way through her writing.



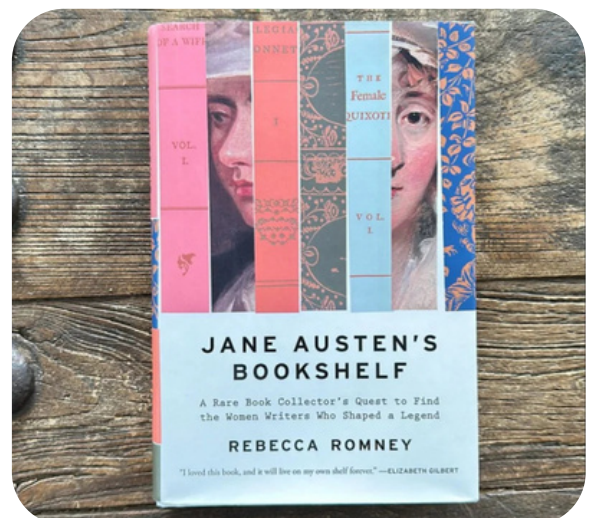
From Rebecca Romney's Xaccount.

It is fascinating to learn about these impactful women who are so often forgotten or looked over in the current day and age. We are excited to dive into Rebecca Romney's book and gain an even deeper understanding of these wonderful women, the times in which they created their works, and how they influenced Jane Austen.

Educating and story-telling are so powerful, especially in the book world. This talk was a strong reminder of the deep impact we all have on one another. Many thanks to Rebecca Romney for her ongoing work in many spheres and for sharing this lovely talk. *Jane Austen's Bookshelf* is available to the public now, you can get your hands on Romney's book on RebeccaRomney.com.



Rebecca Romney at her talk about her new release in San Francisco.



HANNAH MORE'S HINTS FOR A YOUNG PRINCESS PRESENTATION COPY



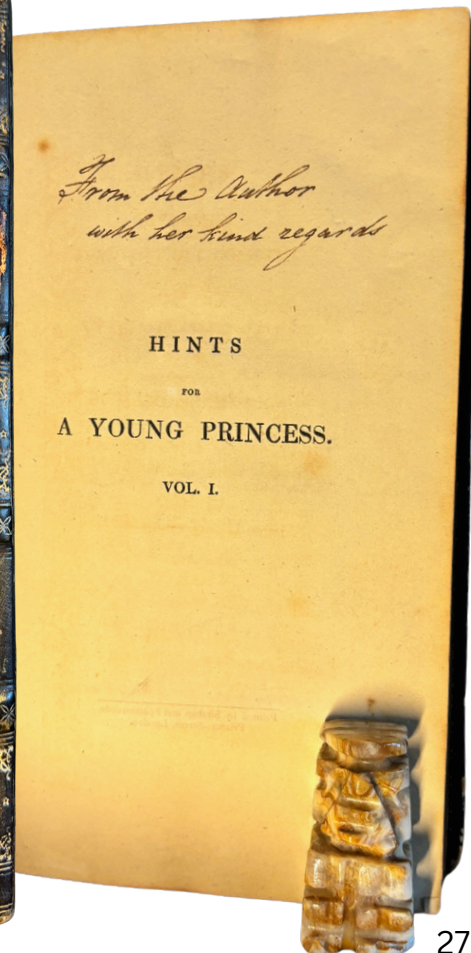
Hints Towards Forming The Character of a Young Princess. Hannah More. London, T. Cadell and W. Davies, 1819. 2 Vols., Fifth Edition. **Presentation copy with author's kind regards on the title page.** Finely bound in decorative green calf binding with gold gilt. Stunning marble endpapers and clean internally.

Inscribed on the opposing page in pencil, "Garrick called her 'The Tenth Muse'- and Horace Walpole styled her his 'Holy Hannah.' Dr. Johnson says of Mrs. Carter- Miss Hannah More and Miss Fanny Burney: 'Three such women are not to be found.'"

This inscription links popular women writers of the time and their admiration by notable figures like Horace Walpole. Rebecca Romney's "Jane Austen's Bookshelf" shares about these women and their impact on Austen and her works.

Two volume set in near fine condition with some rubbing to the edges and corners. The second volume's title on the spine is lifted, and the 'Vol II.' heading is absent, but the impression remains in the green binding.

A wonderful and rare set with signed Hannah More. No other signed copies are currently on the market, with the only record being on Christie's, sold over 30 years ago.



*From the Author
with her kind regards*

HINTS
FOR
A YOUNG PRINCESS.

VOL. I.

Wingardium **LEVIOSA!**



Harry Potter Wand from The Goblet of Fire

This is an extraordinary opportunity to acquire a true piece of Harry Potter movie history—Harry Potter's actual production-used wand, used in the filming of The Goblet of Fire.

This wand was screen-used by Daniel Radcliffe in the Harry Potter films, and was acquired directly from an assistant director who worked on the series from Goblet of Fire onwards. The assistant director confirmed its use on set, providing verifiable provenance.

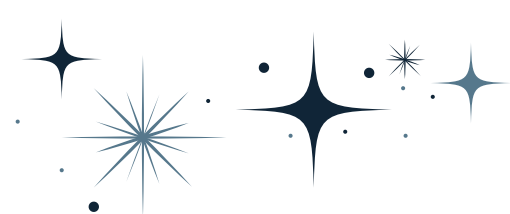


Unlike the standard resin production wands, this is a light-up version, specifically created for visual effects sequences. These wands are almost unheard of outside of the industry, making them significantly rarer than the already elusive hero or stunt wands. It literally lights up!

Crafted from resin to resemble natural wood, the wand features a rough, bark-like handle with a smooth, faux-wood grain body. Its paint finish and color are an exact match to what's seen on screen. The wand remains in excellent condition, exhibiting only minimal signs of production wear.

While standard production wands are already extremely rare, light-up wands are virtually unknown outside the film industry.

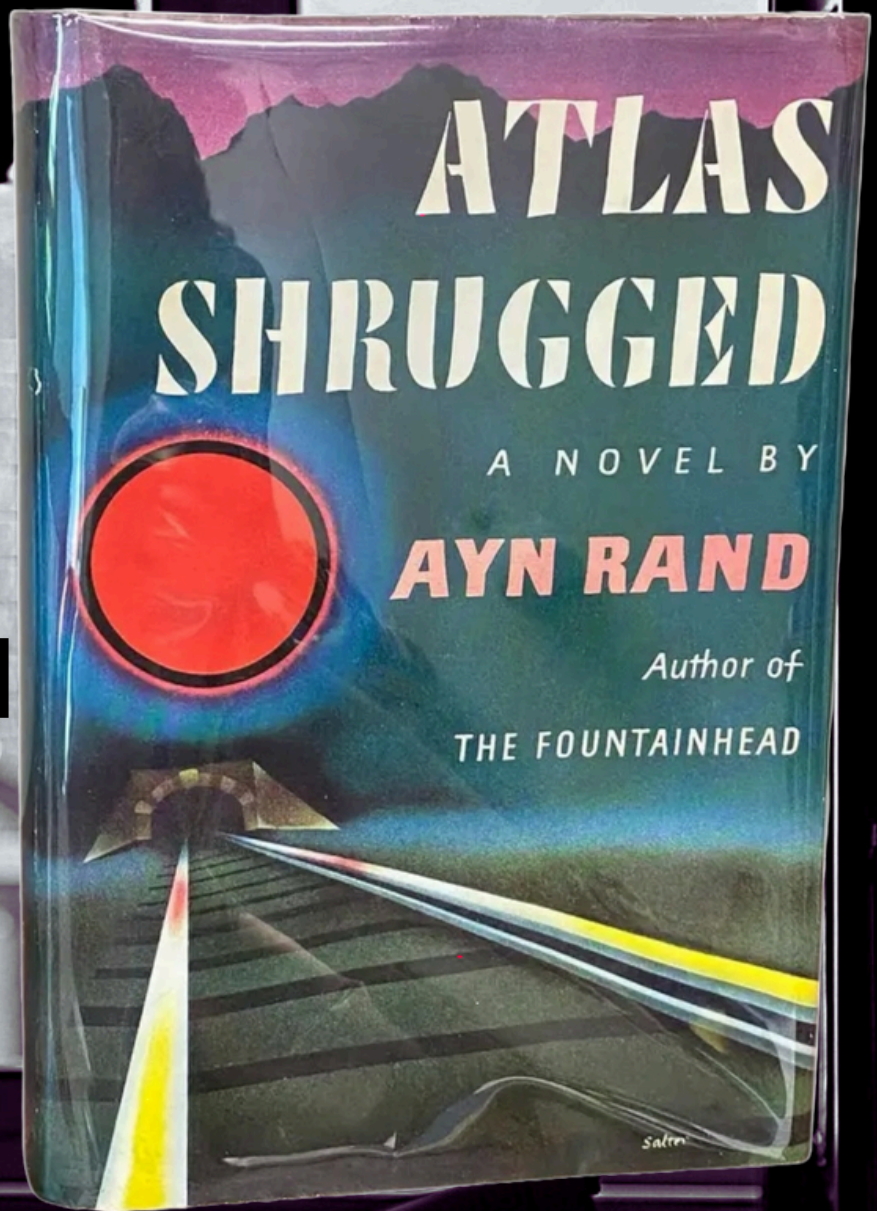
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“Devotion to the truth is the hallmark of morality; there is no greater, nobler, more heroic form of devotion than the act of a man who assumes the responsibility of thinking.”

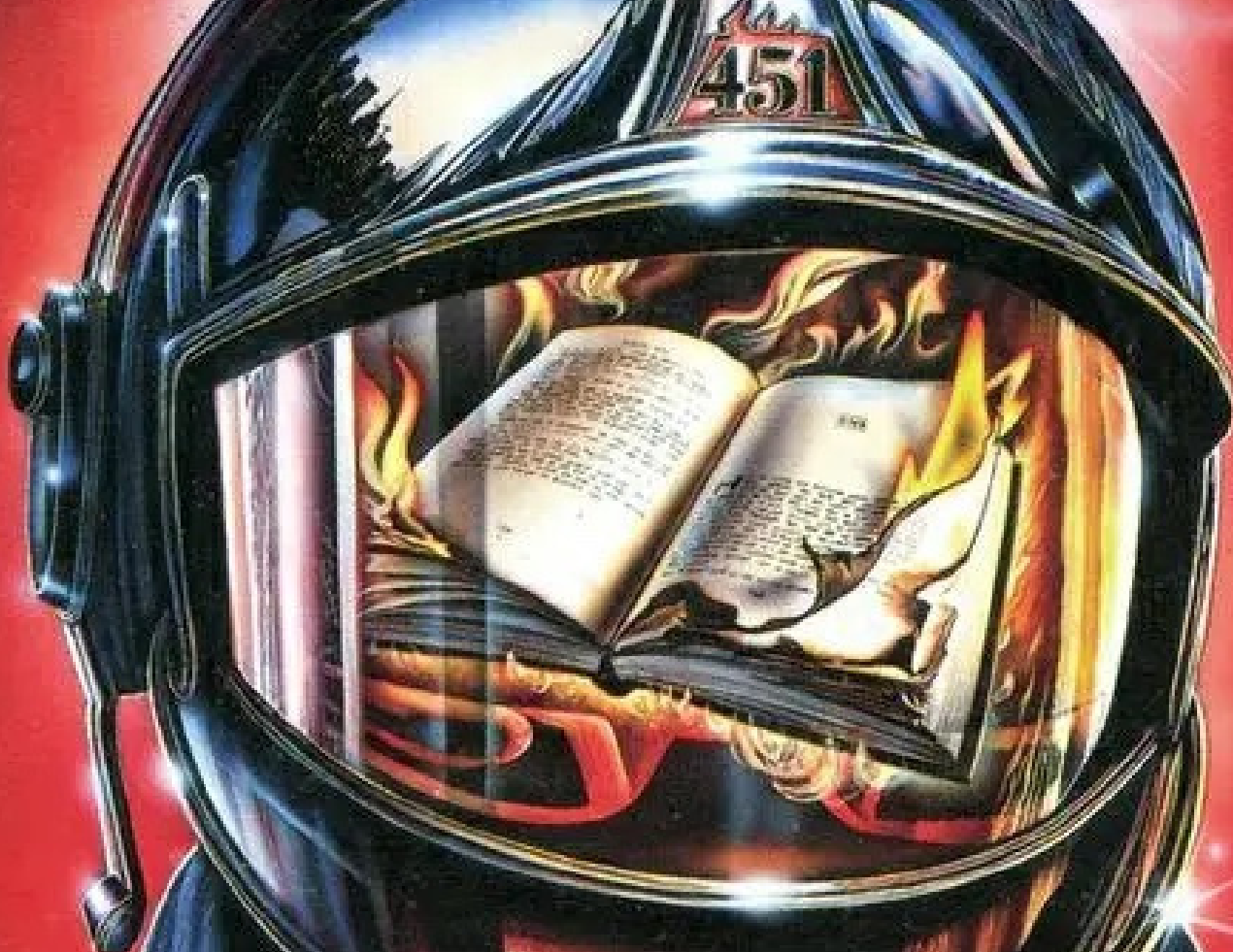
THE FOUNDATIONAL TEXT OF MODERN LIBERTARIANISM

Ayn Rand's Timeless portrayal of a society where the government stifles innovation and individual achievement. This novel has inspired a philosophy that individuals, rather than the state, should drive progress and prosperity.



A near fine First Issue copy with original green cloth covers and fresh text block in a lovely near fine dust wrapper with very minor conservation at the extremities of the spine panel with a few nicks as shown on the jacket.

OFFERED BY TBCL FOR \$2,400



THE BOOK THAT KEEPS US AWAKE & ON FIRE

Fahrenheit 451 RAY BRADBURY

Originally published in 1953, *Fahrenheit 451* has left a lasting legacy on literature and continues to bring up concerns around government, censorship, media, and free thought. Released in the rise of the McCarthyism era and the Red Scare, Bradbury shines a light on the dangers of censorship and government suppression during a time when many American citizens felt the paralyzing fear of this potential realized.

Here we are today, seventy-two years later and these themes echo even louder in our culture and conscience. Can we learn the lessons Bradbury so nicely lays out for us before they become a reality where books and true knowledge are not valued..and even destroyed?

It is quite astonishing how spot-on Bradbury was in predicting the advancement of technology and the impermeable ways in which it has attached itself into our lives. The ways in which technology is tied to isolation is also a curious theme we see in the book and our current culture.

Bradbury critiques the over-reliance on technology, predicting a future in which people are more concerned with mindless entertainment..such as wall-sized TVs and earbud "seashell radios", than with meaningful human interaction or intellectual engagement. We see this happening before our very eyes every day. I am always baffled at the glued-to-the-phone phenomena that occurs in almost

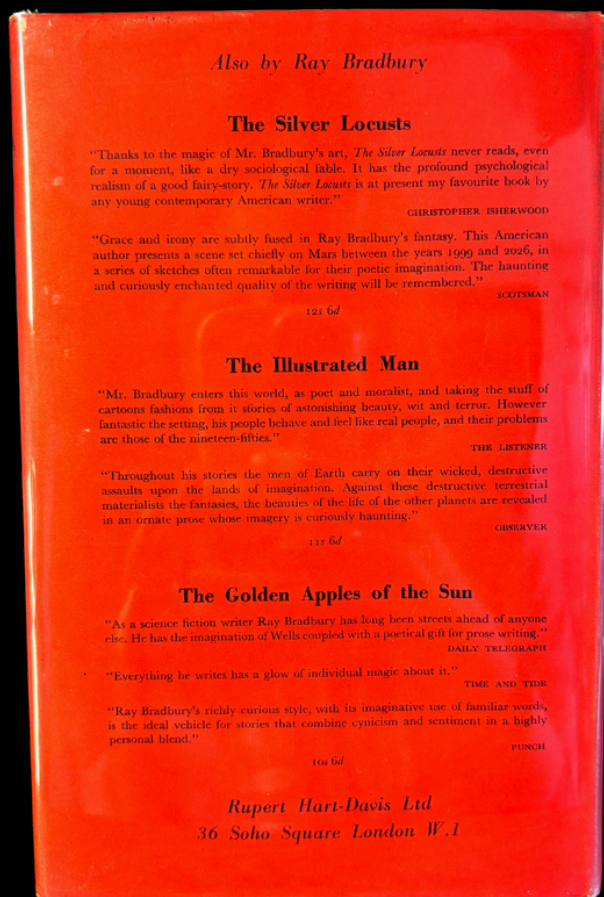
any public space, especially the airport and public transportation. It seems as if no other humans are around when you find someone's face stuck to their screen without any trace of recognition of common humanity, not even a glance.

In contrast to the soul-sucking potential of technology, the masterpiece that is *Fahrenheit 451* shows us the essential importance of reading and preserving literature and history. This story connects us to the soul of written material and the deep impact it has on creating and shaping the culture. Without these written materials, many of which can not be found online, we lose the powerful ideas and creators that literally create our history. We have two incredible copies of this legendary book that keeps us burning for literature.

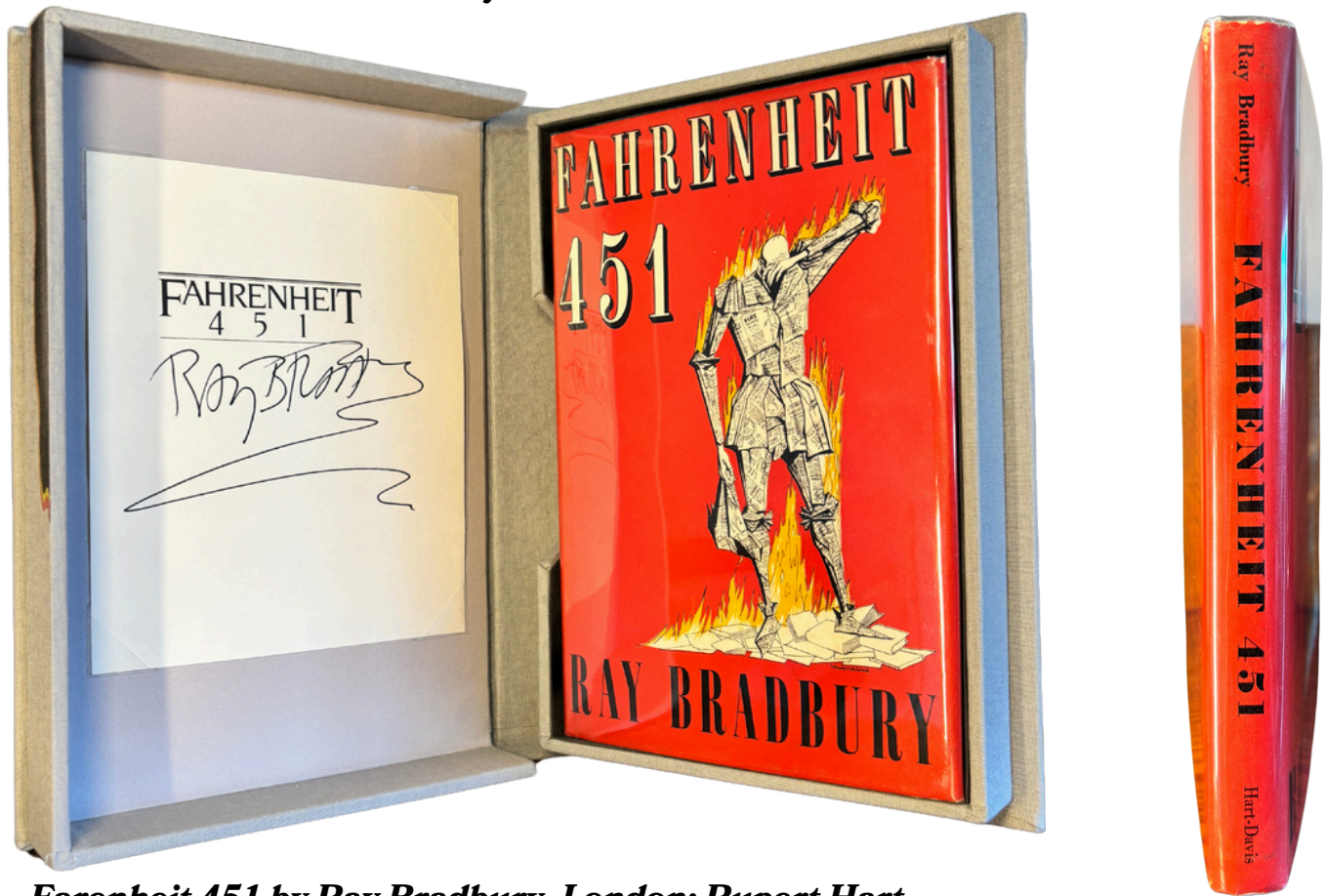
SIGNED BY BRADBURY
FIRST UK EDITION 1ST IMPRESSION



A STUNNING, VIBRANT, VERY-NEAR FINE COPY WITH A SIGNED FAHRENHEIT 451 NOTEPAD PAPER PASTED ON THE INSIDE OF THE CUSTOM CASE BY JAMES TAPLEY, AN INCREDIBLY SKILLED BINDER.



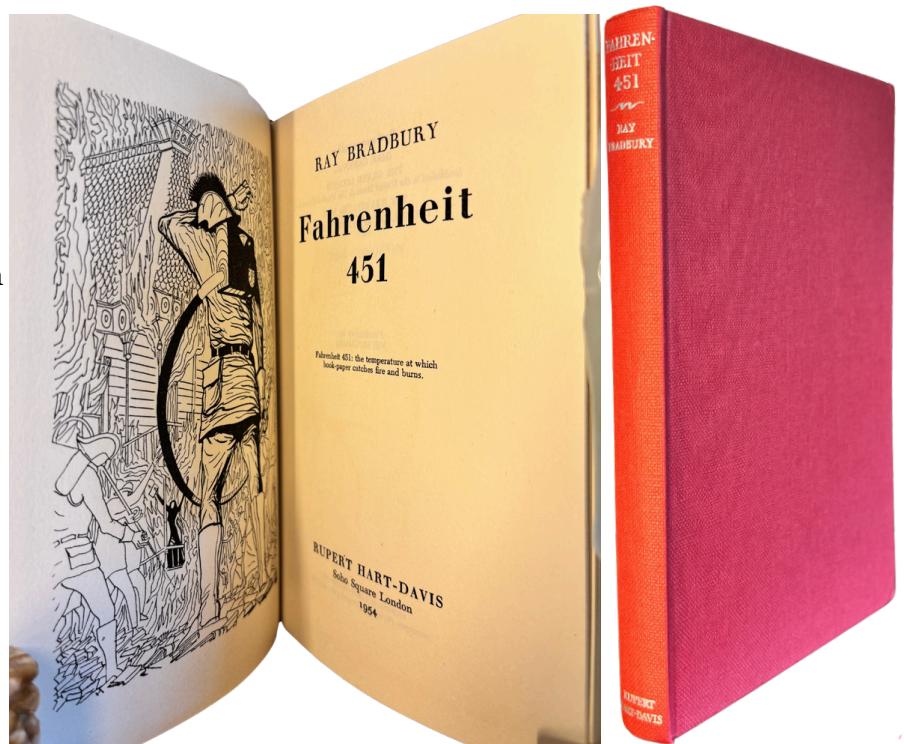
Offered for \$7500 by Hale & Co. Rare Books

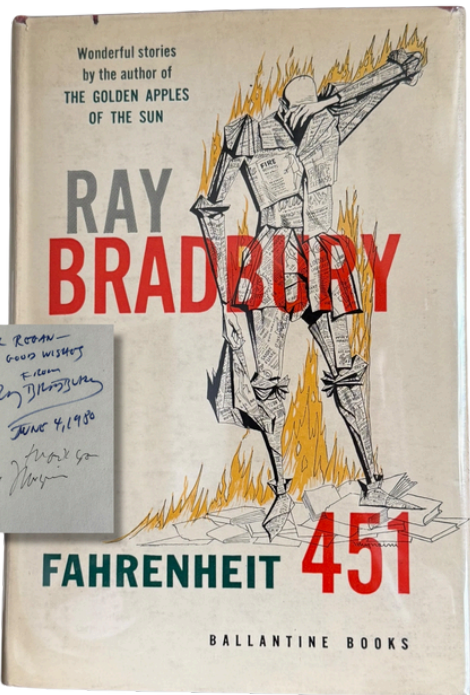
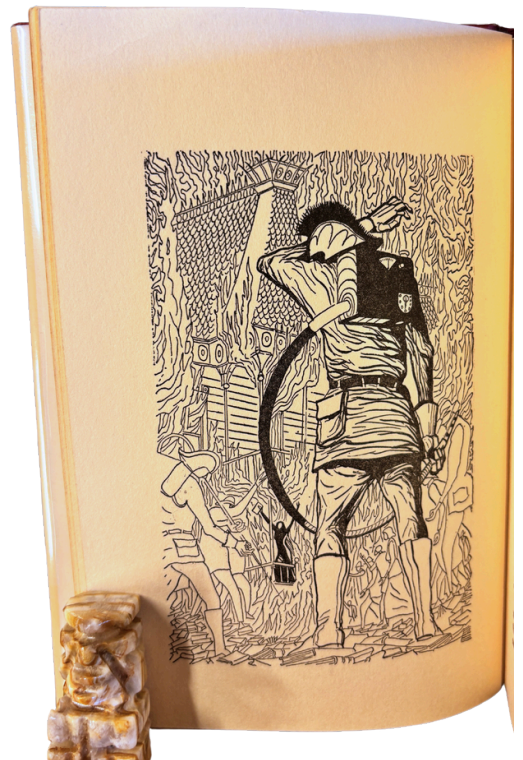
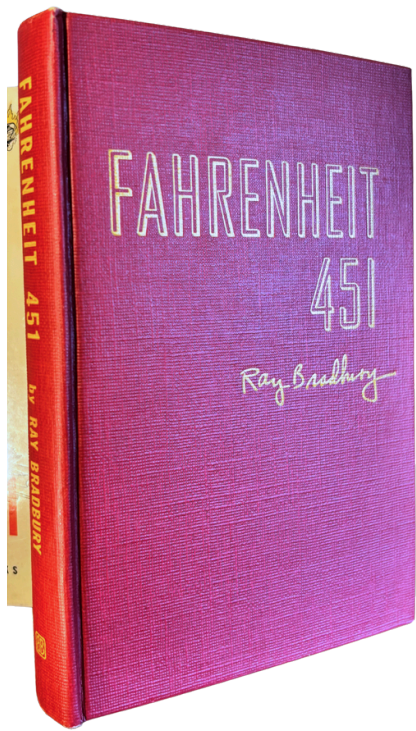


Fahrenheit 451 by Ray Bradbury. London: Rupert Hart-Davis, 1954. First U.K. Edition. First Impression.

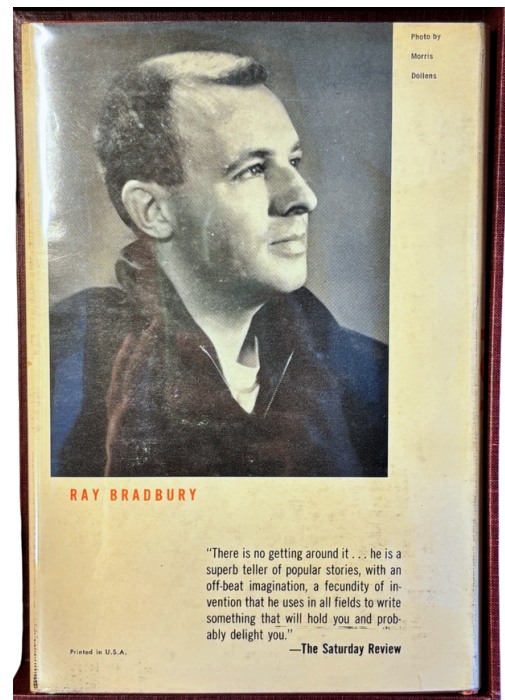
We are pleased to present a sharp copy of Bradbury's best-known work, based on his 1951 short story "The Fireman." The totalitarian state outlaws virtually all books, especially the classics; an underground form of people who memorize great books to preserve them for posterity. The famed plot revolves around a "fireman's" conversion from book burner to preserver.

In the current hyper-technological age, this book's themes are arguably more important than ever. In an effort to preserve literature ourselves, we are grateful to be offering this edition of Fahrenheit 451 for purchase.





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N 41 \$2.50

The stories you are about to read are the product of one of the most original imaginations in the writing world. The title story — the longest Mr. Bradbury has ever published — is a work of tremendous impact and almost terrifying timeliness.

About RAY BRADBURY
"This is a very great and unusual talent."
— Christopher Isherwood

"Bradbury has imagination and poetic sensitivity. He has a warm feeling for people, and an intense desire to write popular fiction. To express the ideas that occur to him to need nothing."
— Anthony Boncher

About THE GOLDEN APPLES OF THE SUN His last book
"The 'darker side'..." — Bennett Cerf
"Where he found the all from which he writes these stories, neither he nor his publisher is saying..." — However, neither Bradbury's all of history is obviously only one element in a larger talent that includes poetry, story and even wisdom."
— Time Magazine

"A distinguished book... his work remains as brilliant and fascinating as it was 50 years ago."
— August Dieckhoff, Chicago Sunday Tribune

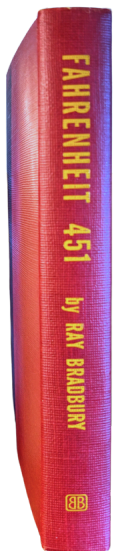
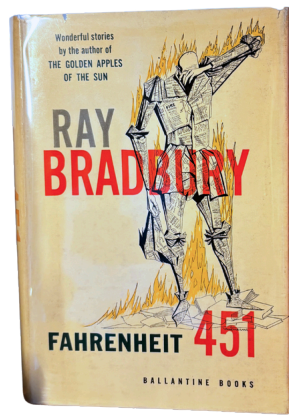
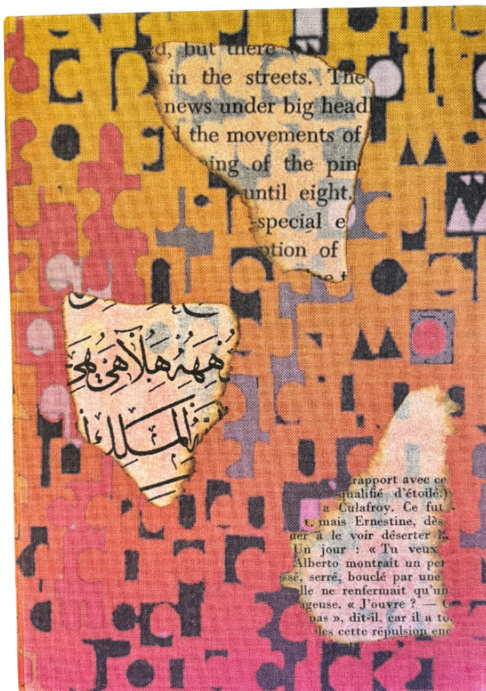
The low price of this new publication is made possible by simultaneous production with a 517 paperbound edition.



Ray Bradbury was born in Waukegan, Illinois, in 1920. His family moved to Los Angeles in 1934 and he was graduated from high school there in 1938. After graduation he supported himself by selling newspapers while he began to write, and published his first story in 1940. He now resides in Los Angeles with his wife and children.

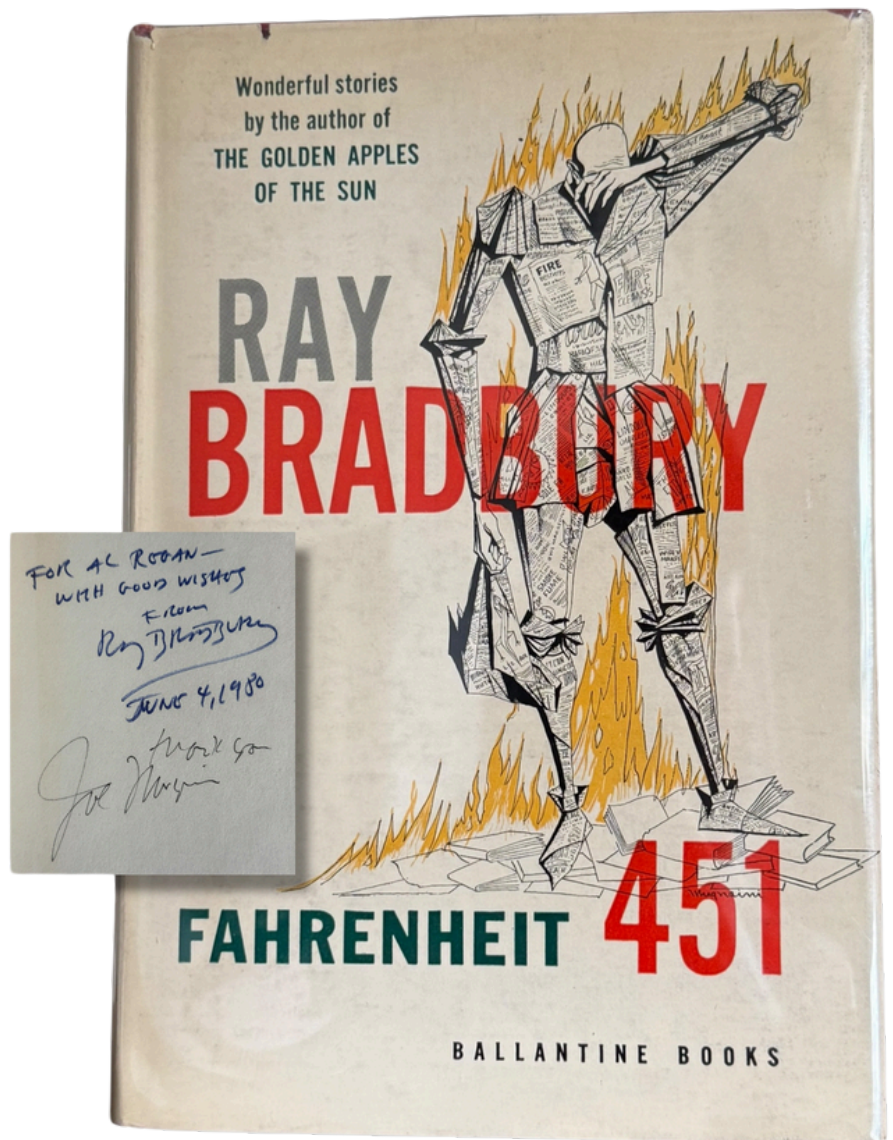
His four previous books, *Dark Carnival*, *The Martian Chronicles*, *The Illustrated Man*, and *The Golden Apples of the Sun*, brought Ray Bradbury the kind of critical acclaim of which the following quotation from *Punch* is a fair example: "It is hard to speak with restraint of these extraordinary tales, which raise Ray Bradbury to a secure place among the imaginative writers of today." *Fahrenheit 451* will sustain and advance his position.

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Fine First Edition Inscribed by Ray Bradbury & Illustrator Joe Mugnaini

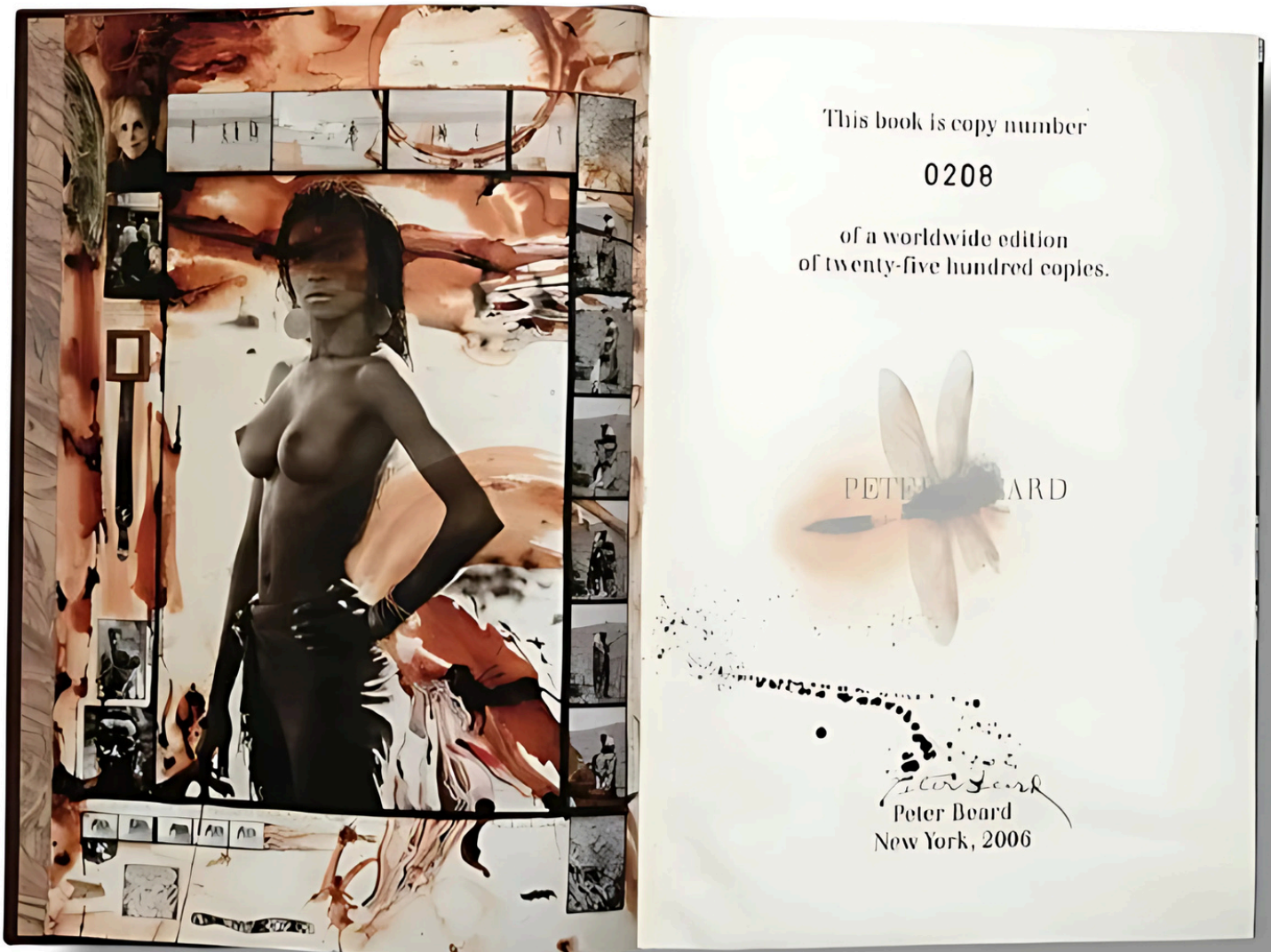
Custom Clamshell by James Tapley



Offered by Hale & Co. Rare Books for \$17,500


Peter Beard's Taschen Sumo Monograph: Collector's Edition

1 of Just 125 copies, Signed by Peter Beard




Sold out upon its release in 2006, no further Collector's Editions have been produced, making this an exceptionally rare find for collectors.

This collection is not only stunning but is also a monumental work of art in its own right.



This highly sought-after Collector's Edition of Peter Beard's Taschen Sumo monograph showcases the artist's celebrated work within the Kenyan landscape.

Limited to just 125 copies, this edition includes previously unreleased collage artworks, diary spreads, and ephemera, all elegantly bound in a luxurious leather volume. The set is presented on a custom wooden bookstand and comes with the original plywood and pine crate featuring an elephant motif, along with a cardboard box that showcases a similar embossed design.



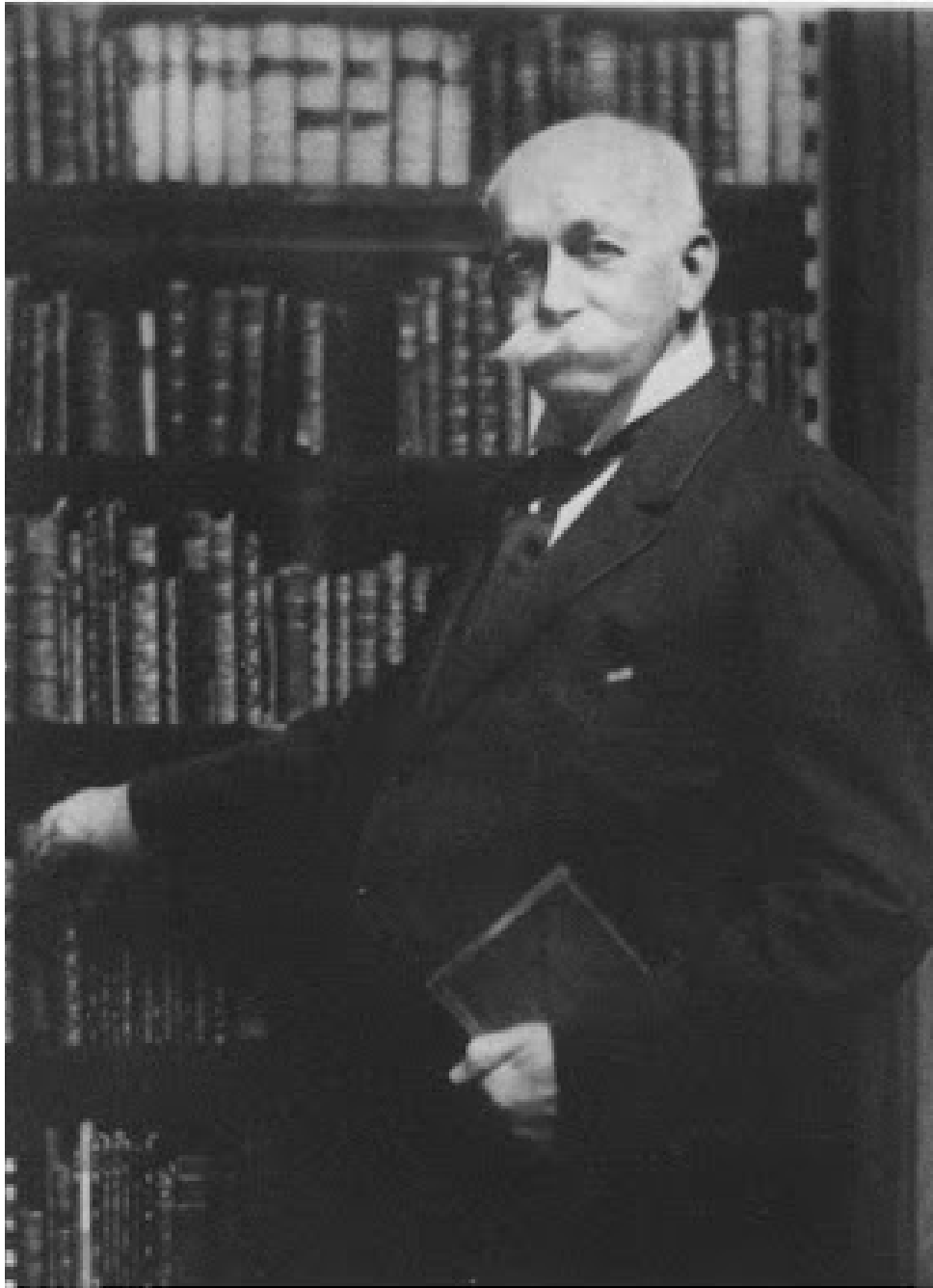
Released in 2006, this limited edition also includes the original 1978/2006 gelatin silver print titled 965 Elephants, which captures a breathtaking aerial view of a wildlife-rich landscape. This print is signed and titled by Peter Beard and is framed to museum standards, accompanied by the original folio. Additionally, the set features PB2, a supplementary book that provides detailed descriptions of each plate.

All items are housed in the original, oversized burgundy velvet-lined shipping crate, specifically designed with separate compartments for each piece. The complete crate and its contents weigh an impressive 37 kg!



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WHEN IN FACT IT IS THE BOOKS
THAT PRESERVE THEIR
COLLECTOR.**

-WALTER BENJAMIN

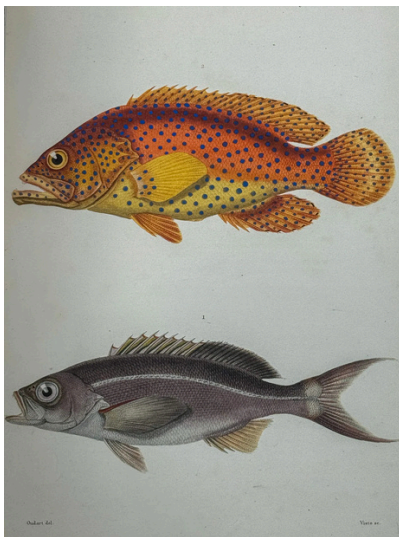


Librairie Alexis Noqué:

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Cuvier's Animal Kingdom by Georges Cuvier.
Paris, Fortin, Masson et Cie, 1836-1849.
20 vol set in near fine condition.
The famous 'Disciple' edition of Cuvier's Animal Kingdom, complete and accompanied by his superb natural history plates.
\$7977

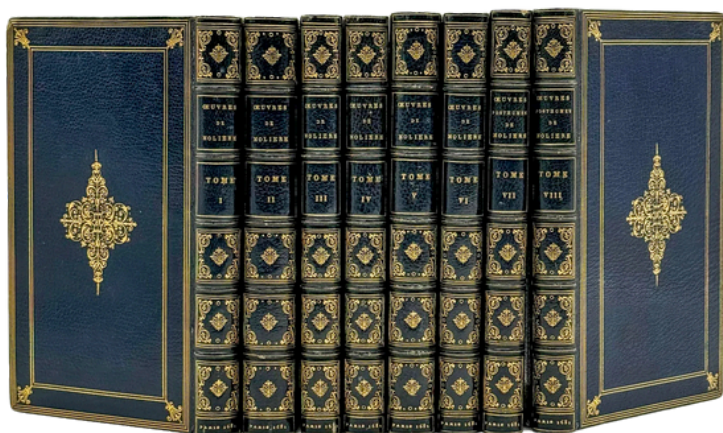


Mitsou by Sidonie-Gabrielle Colette.
Paris, Devambe, 1930.
26 Etches and Dry Tips by Edgar Chahine.
\$4255



Alexis Noqué is a former paleoanthropologist turned into a rare book, autograph, and manuscript dealer in Paris, France. His love for rare books began at a young age. He specializes in rare books, manuscripts and autographs between the 15th and 20th centuries.

We are delighted to welcome Alexis onto Ageless Literature and support international booksellers in their journey.



The Works of Monsieur de Molière. Paris, Denys Thierry, Claude Barbin, Pierre Trabouillet, 1682. Reviewed, Corrected & Augmented. Enriched with Figures in Soft Cut Partly first edition. \$10,210





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