

AGELESS LITERATURE

AGELESS LITERATURE
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RARE BOOK CATALOG #2



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New



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Martin Luther was the seminal figure of the Protestant Reformation, and his theological beliefs formed the basis of Lutheranism. He is regarded as one of the most influential figures in Western and Christian history.



Luther's emphasis on salvation through faith alone, rather than good works, challenged the authority of the Catholic Church, sparking significant religious changes. Luther's translation of the Bible into German made it much more accessible to the average person of the time. These actions resulted in the split of Western Christianity and the rise of Protestantism. Luther's legacy still shapes conversations on religion and history 500 years after his death.

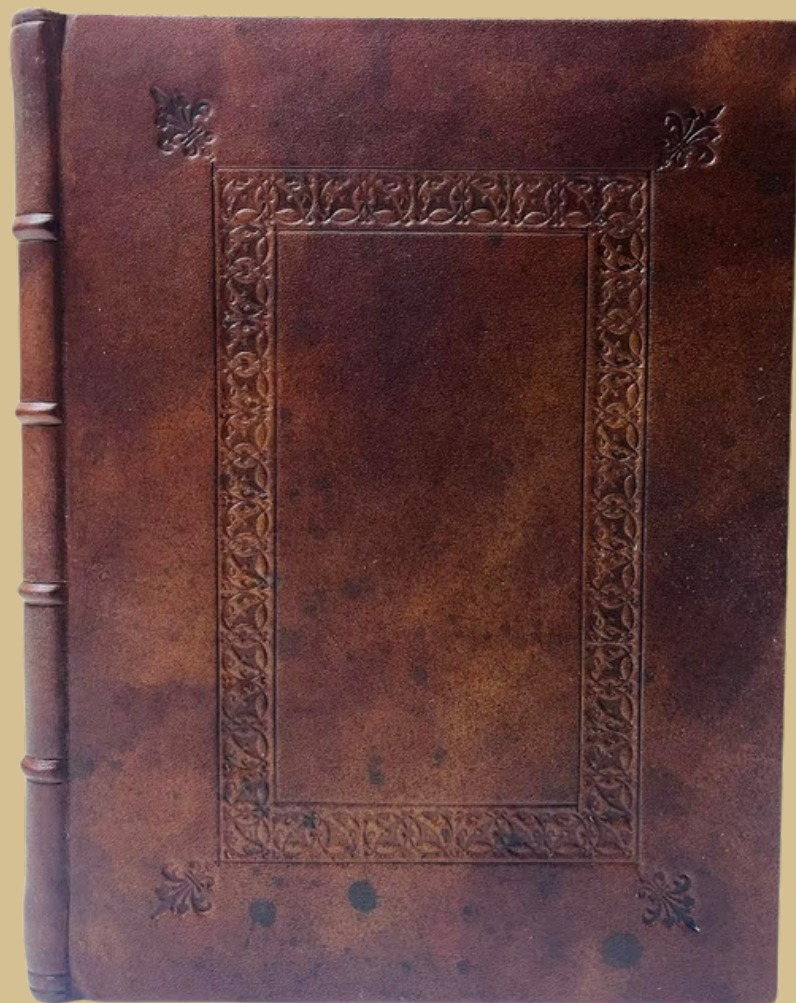
Martin Luther's concepts instigated a notable change in religious customs and convictions in the 16th century. His written works and lessons were pivotal in molding the Protestant faith and its various branches. Luther's courageous endeavors and critiques of the Catholic Church transformed the religious scene in Europe. The translation of the Bible into German by Luther brought a groundbreaking shift in scripture accessibility for ordinary individuals. Luther's stress on personal understanding of the Bible promoted self-reflection and religious independence.

In 1521 Pope Leo X excommunicated Martin Luther for refusing to renounce his writings. Holy Roman Emperor Charles V also later condemned Luther as "The Outlaw at the Diet of Worms."



Luther was ordained as a priest in 1507 and later challenged various doctrines and customs of the Roman Catholic Church, particularly the concept of indulgences. His Ninety-five Theses, written in 1517, highlighted corruption in the Church and sparked the Protestant Reformation. Luther suggested a debate on indulgences and sent the Theses to Archbishop Albert of Brandenburg, marking the start of the Reformation.

Luther's ecclesiastical superiors tried him for heresy, leading to his excommunication in 1521. Despite the focus on indulgences, Luther considered theological matters like justification by faith alone and the bondage of the will to be more significant in dividing the church.



Doctor Martinus Luther Vorrede.

Auff das auch die deutschen sehen/wie die Theologen nicht
 alleyn ynn deutschen/sondern ynn allen landern/als durch ey-
 gemeyne plage sind wansynnig worden / hab ich 8 von Paris
 vrteyl wider mich außgangen/ selb vordeutsch/geachtet es
 nit noth gewesen yhn zu antwortten/ so gar vorblende seyn
 alle sampt das sie nit künen vorstehen was man von yhm be-
 gerdt. Ich hab nit Begerd von yhn zu wissen/was yhr meyn-
 ung sey/wilch ich zuvor wol gewist vnnnd angefochten hab.
 Ich frag nach dem grund yhrer meynung auß der heyligen
 schrifft/so faren die lieben larten eynher/vñ an stat des grüdes/
 zeygen sie an was sie hallten/ als hett das zuvor nyemant ge-
 wist / vnnnd geht gleych hierzu / als wen ich sie fragte wo
 kumpt Paris her/ vñ sie antworttetten myr/Par-
 ris ist eyynn stadt / damit solle meynere frag
 geantworttet seyn/ Sind das nit
 finsternise die man greyffen
 mag / so weyß ich
 nit was finst-
 ternise
 sey.

1 4 2 1.

**Martin Luther's Detailed
 Response to His
 Excommunication from
 Pope Leo X &
 The Catholic Church
 First Printing 1521
 (WORLDCAT only
 finding one copy
 remaining)
 Finely Bound by Award
 Winning Binder Byzantium
 120,000 USD**



Eyn Urteyl d̄ Theologen
zu Paris vber die lere Doctor
Luthers.

Eyn gegen Urteyl
Doctor Luthers.

Schuczrede Philippi Mel-
lanchthon widder das selb Parisisch
v:teyl fur D.Luther.

**Eyn Urteil der Theologen zu Paris über die Lere Doctor
Luthers . Eyngegen Urteyl Translates to -**

**Judgment of the theologians in Paris on the teachings of
Dr.Luther and the judgement of the verdict
written by Martin Luther.**

“HISTORY OF THE WORLD”

Kasper Sturm, 1544



Kaspar Sturm, born in Oppenheim in 1475, was the son of an Electoral Palatinate official and went on to become a significant figure in his own right.

He began his career at a law office and was later commissioned by the Nuremberg Council to report on political events to the German Reich.



Sturm’s influence extended beyond chronicling, with his friendship with Martin Luther further solidifying his place in history.

Being an admirer of Martin Luther, Sturm played a crucial role in protecting Luther during his journey to the Diet of Worms in 1521, a moment immortalized in the stained glass windows of St. Catherine’s Church.

Martin Luther’s impact on history was profound, especially with his translation of the Bible into German, making religious texts more accessible and promoting literacy among the general population. His teachings challenged the authority of the Church and inspired movements for individual liberty and religious freedom.



“HISTORY OF THE WORLD”

1544 Small Princely Chronica by Kasper Sturm

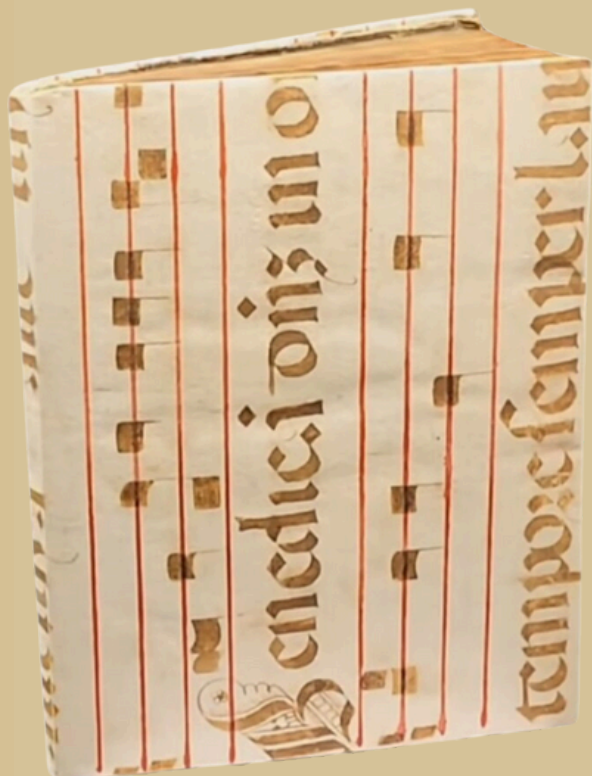
“History of The World” by Kaspar Sturm, 1544

Published in 1544, “Die Kleyn Furstlich Chronica” by Kasper Sturm delves into the history of the world, covering the four monarchies from the beginning of time to the twilight of the Roman Empire. This unique edition provides a glimpse into pre-1500s history and is the only surviving copy known in existence after 480 years.

This is the first and only edition known to have survived over the last 480 years, rebound in a rare antiphonary leaf from the 1600s, one of the three liturgical books used for the Divine Office.

This book is in exceptional condition for its age with a firm binding. We are happy to have a complimentary custom clamshell case made for the book upon your request, although the binding is firm enough to do without. .

\$25,000 USD



“*Les Miserables*”

Victor Hugo, First Printing, 1862 - 5

Complete Volumes Contemporary Binding

"Les Miserables by Victor Hugo is a French historical novel by Victor Hugo, first published in 1862, considered one of the greatest novels of the 19th century. Les Misérables has been popularized through numerous adaptations for film.

First edition, first printing. Complete, 10 volumes bound in 5. Quarter leather over marbled boards with blue-speckled edges.



Bindings overall of all volumes holding quite firm. Significant shelf wear to the boards, especially on the last volume (Rubbing note on all edges. The fourth volume has a small divot out of the lower portion of the spine and some damp stains evident on the lower right corner through much of the text. No cracking to the spines and all volumes are complete.

MISÉRABLES

PAR

VICTOR HUGO

PREMIÈRE PARTIE — FANTINE

Tome Premier

BRUXELLES

A. LACROIX, VERBOECKHOVEN & C^o, ÉDITEURS
RUE ROYALE, 3, IMPASSE DU PARC

M DCCC LXII

**The only first printings
we could find online that
haven't been rebound.**

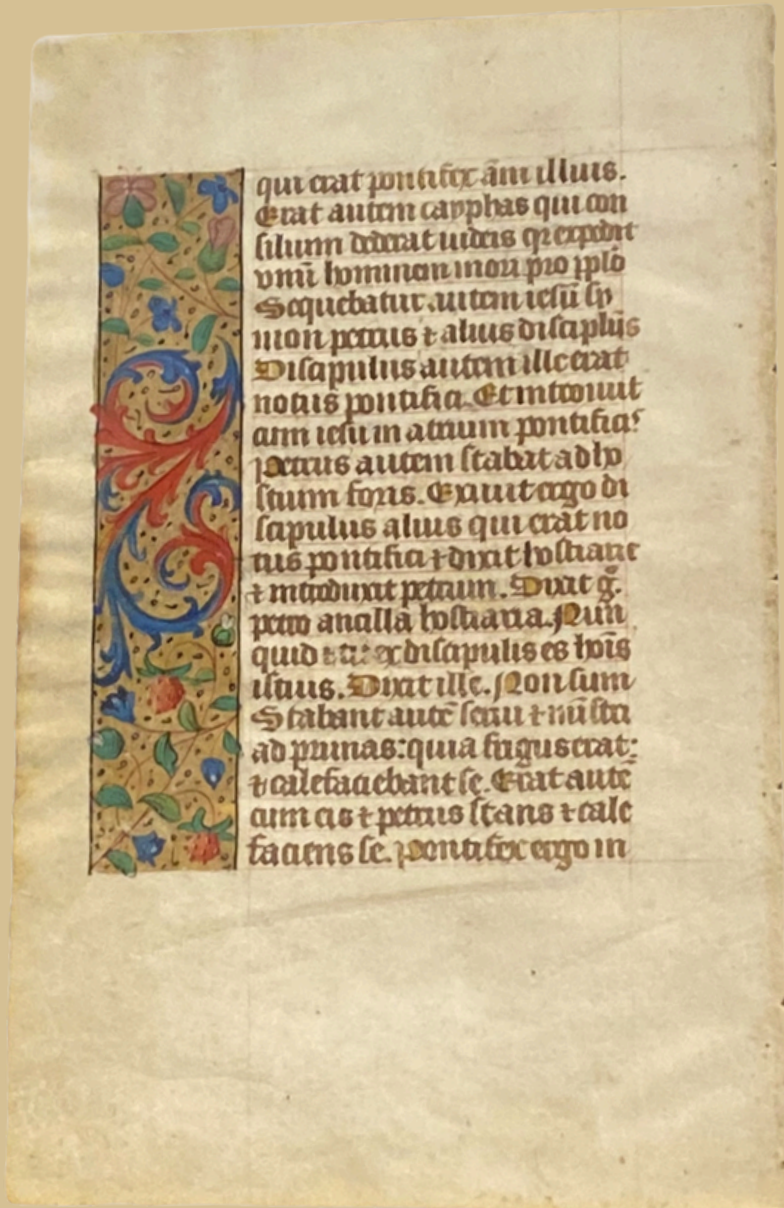
**We suggest keeping
them in their original
boards but can have
them rebound for you
upon your request.**

\$10,000 USD





**Handwritten 15th Century Book of
Hours Leaf From Illuminated French
Manuscript**



Handwritten Book of Hours Leaf From Illuminated French Manuscript 1480

This beautiful Leaf is handwritten in medieval script, and brightly colored on parchment. It came from a book of hours from northern France from around 1480. It has 22 handwritten lines of brown text ruled in red. The capitals are gilt, and there are images drawn of strawberries, a campus leaves, and flowers; which are hand colored in Rich blues, greens, and reds, over a vibrant gilt background. In nearly fine condition with very light damp staining, and small smudges.

The 16th line on one side has a few letters that are faded. The letters and coloring to the rest of the leaf is clear and bright. It is a great example of a 15th century French illuminated manuscript



“The Salt Lamp of Philosophers - Lucerna Salis Philosophorum” (1658)

One of the most influential works of Alchemy ever printed.

Ageless Literature presents the First and Only Edition of “Lucerna Salis Philosophorum”

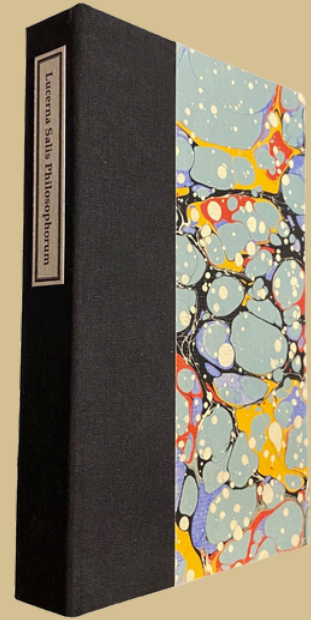
The full title translates to - The Lamp of Salt of the Philosophers: That is, a Bare Outline of the Desired Principle of the Third Mineral of the Sendivogians, or Pontic Salt, Which is the Subject of all Wonder and the Only Academy of the Ancient Sages

The pages within cite the name of Paracelsus, who is arguably one of the most important figures of the Alchemical, and medical world to have lived in the German Renaissance, and his writings are still relevant to those initiated in the Hermetic arts today.

This rare book has puzzled scholars for many centuries as to the real identity of the author.

Within the pages it is credited to "Filio Sendivogi", which translates to "Son of Sendivogius" referring to the very famous Polish Alchemist Michael Sendivogius.

Feel free to reach out for more details.



\$4,500 USD

The First Printing of “The Philosopher’s Stone” w/ Authenticated Signed Bookplate

A true first printing of Harry Potter and The Philosopher's Stone with all the correct points. One of 5,000 softcovers that were printed in June of 1997 simultaneously with the 500 hardcovers.

This copy includes the rare signed bookplate. This bookplate is often counterfeited, but this one was authenticated by PSA, one of the largest memorabilia authenticators in the world.

It has been years since one of these bookplates was put on the market, and few are authenticated.

Includes a custom leather quarter-bound clamshell case. The condition of the book is very good other than a few common flaws caused by poor production on the first print run.

“Harry Potter and the Philosopher’s Stone”

First Edition
***Authenticated Signed**
Bookplate

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First published in Great Britain in 1997
Bloomsbury Publishing Plc, 38 Soho Square, London W1V 5DF

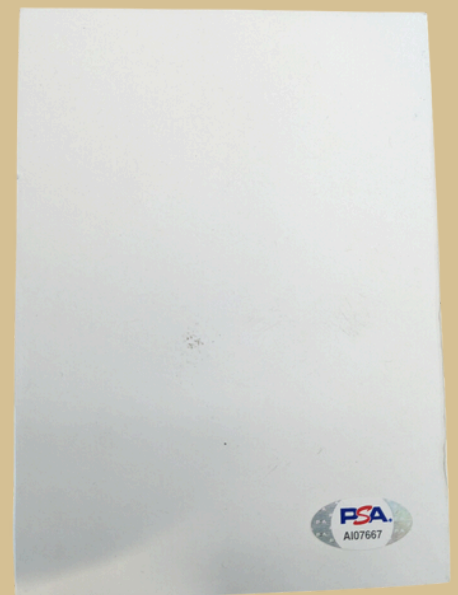
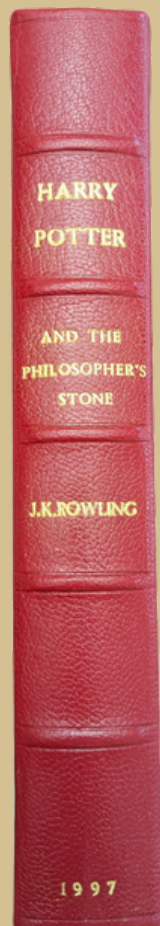
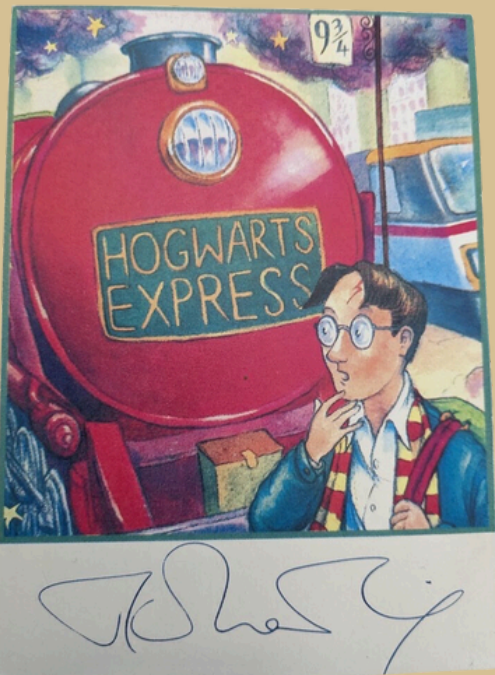
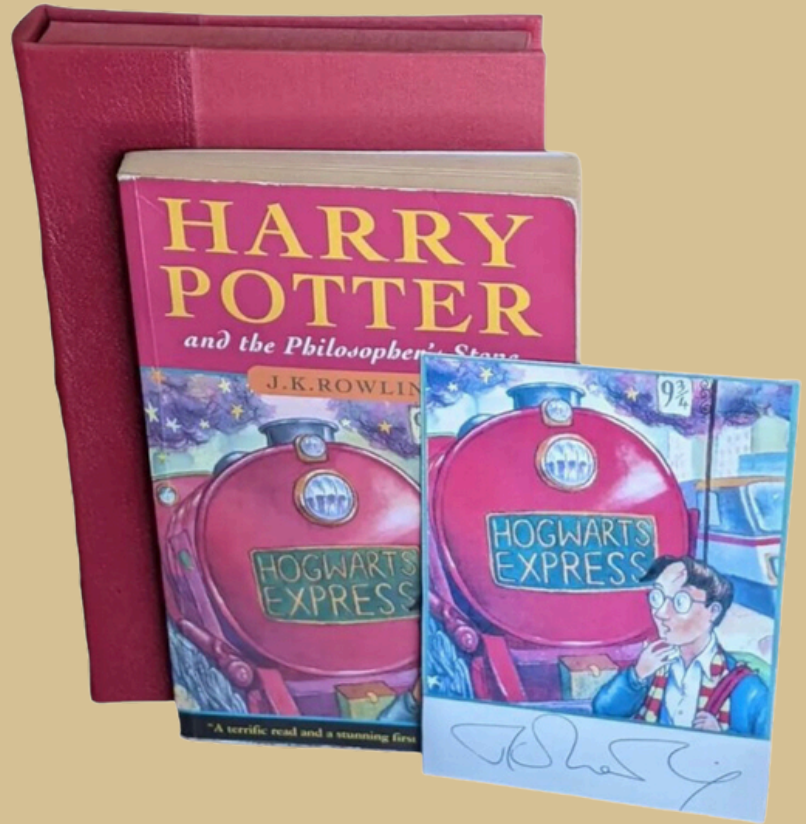
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The moral right of the author has been asserted
A CIP catalogue record of this book is available from the British Library

ISBN 0 7475 3274 5 Paperback
0 7475 3269 9 Hardback

Printed and bound in Great Britain by Clays Ltd, St Ives plc

10 987 6543 21



Available to purchase
25,000 USD

**Harry Houdinis copy of
Magic and Witchcraft by George Moir 1852**

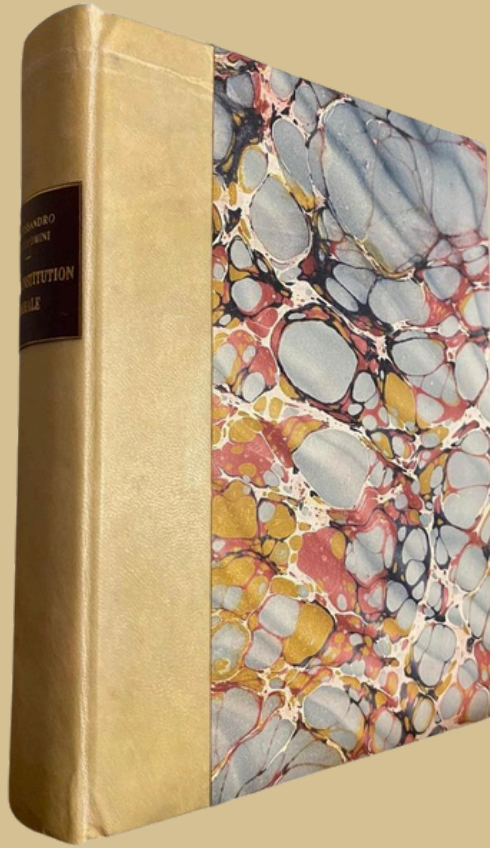


"Magic and Witchcraft" by George Moir [Chapman & Hall, 1852]. Now housed in a custom red cloth cover. Harry Houdini's bookplate has been tipped onto the upper edge of the half title. American Physician William Bates, has signed the front wrap. Textblock clean and untuned. Near fine.

SOLD

“Della institution Morale”

Alessandro Piccolomini, 1575



Alessandro Piccolomini, a prominent Italian humanist, astronomer, and philosopher born in 1508 in Siena, Italy, was known for his efforts to popularize Latin and Greek scientific and philosophical works in vernacular languages.

Throughout his career, Piccolomini published various influential works that left a lasting impact on future astronomers and philosophers.

This being a revised edition of Alessandro Piccolomini’s work, printed in 1575, has been finely bound and restored.

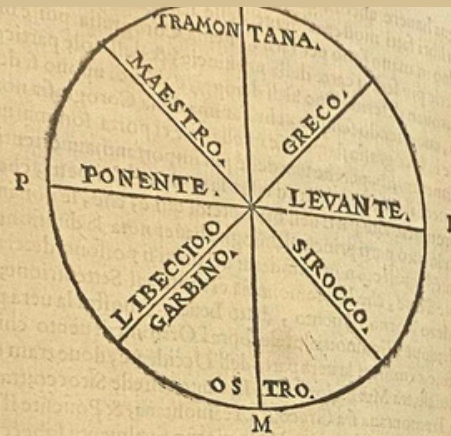
(continued on next page...)

MOLTO REVERENDO PADRE
D. GIO. BATTISTA STELLA,
dignissimo Abbate di San Faustino
di Bressia,
GIORDANO ZILETTI.



AVENDO io à mandare in luce questo bellissimo libro del Sig. Alessandro Piccolomini; & uolendo, secondo il mio solito, farlo uscire sotto il nome di persona, la qual fosse per aggiungere splendore all'opera, all'autore, & à me insieme: io con matura consideratione, & con ricordi, & consigli di persone di molto giudizio ho eletto di farlo uscire sotto l'honoratissimo nome di vostra Reue

renda paternità. Nel che due cose principalmente io doueua considerare. l'una, che il libro uscisse sotto il nome di persona, che all'autor suo fosse per esser carissimo in ogni parte: & in questa io mi rendo certo, che hauerò interamente adempito il debito mio; sapendo, che ad un gentilhuomo così raro, & così eccellente, com'è il S. Alessandro, douerà esser sommamente caro, che le sue uirtuose fatiche si portino in fronte il nome di V. P. R. nobilissima di sangue, & adornata d'ogni forte di uirtù uer a. l'altra era l'indirizzar io questo libro à persona, à chi pienamente si conuenisse: & in questo parimente mi tengo certo, che poche persone chiare io poteua ritrouare hoggi, & chi più, che à V. P. si contenga un'opera, com'è questa; la qual così felicemente contiene tutto il neruo della filosofia morale, da V. P. non solamente posseduta in teorica, ma ancora di continuo posta in pratica, & in effetto co i costumi, & con tutte le principali attioni della sua uita: come quella, che essendo stata sempre de' primi della sua honoratissima religione, ha quasi di continuo hauuti carichi & gradi importantissimi, non solo in gouernar de' primi monasterii della congregation loro, & in uisitar le prouincie; ma ancora in negocij, & maneggi grandi con tanti gran Principi particolari, & con sommi Pontefici; ouer sempre con la prudentia, con la sincerità, con la bontà, & con la destrezza sua ella si è fatta amare, & riuocire da tutti i buoni. Er...

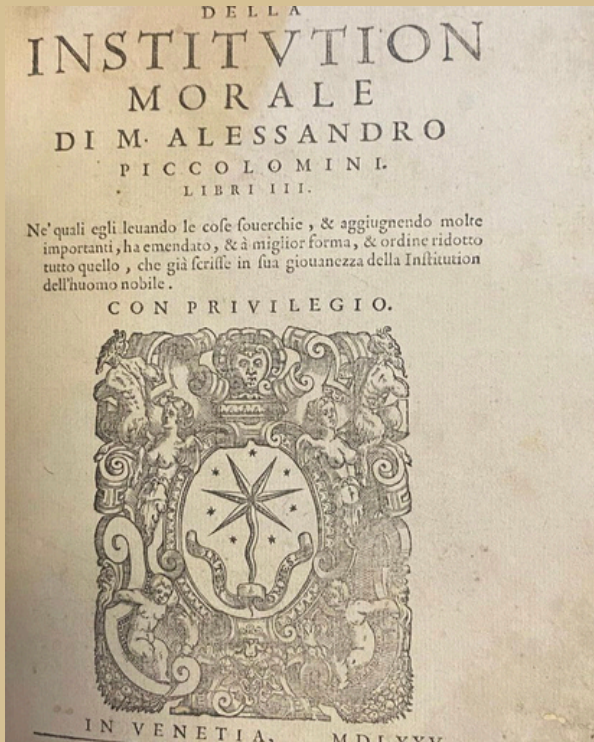


Questi otto uenti diuidono l'Orizzonte in otto parti principali le quali fa di mestieri d'hauer famigliari; accioche in ogni prouincia, in cui noi trouiamo, & di cui ragioniamo, possiamo qual si uoglia altra prouincia guardare uerso quella parte dell'orizzonte, che le conuene. come, per essempio, essendo noi, & fingendo d'esser nel mezo d'Italia, diremo, che il mezo della Spagna riguardiamo à Garbino; ouer Libeccio; & l'Egitto à Sirocco; la Prouenza à Ponente; & così delle altre di mano in mano. Per laqual cosa io consiglio coloro, che uogliono in tali scienze posseder qualche notizia; che ueggan d'hauer in figura piana una descriptione Geografica di tutta la terra col mare insieme: laqual tengano appicata nella camera in quella parte, che piu in pronto stia lor ne gli occhi: in maniera che non solo in quelle hore, che à questo studio si determinano, sia considerata, & ueduta; ma in tutte ancora quelle parti del tempo, che l'huomo sta rinchiuso in camera, & in quella passeggiando, dia sempre l'occhio à quella descriptione: tuttauia qualche cosa auuertendo hor d'una prouincia, & hor d'un'altra, & massimamente ponga diligentia in sapere i rispetti, che hanno tra loro, quanto al guardarsi l'una l'altra...

...della Mecaniche, & di altri cose fatte...

“Della institution Morale”

Alessandro Piccolomini, 1575



(Piccolomini by Nicolas de Larmessin)



The full title of the book, translated to English, refers to the moral institution as outlined by Piccolomini in twelve books.

In this revised edition, Piccolomini has refined and organized his previous writings on the noble institution of man, removing redundancies and adding new and important content.

The restoration of this particular edition includes a vellum spine, marbled covers, a deep red paste-down with gilt titles, woodcut drop caps, an in-text illustration on page 176, and a printer's device on the facsimile title page.

The conservation work on this book has ensured its excellent condition, with cleaned pages, new endpapers, and repairs made to some areas affected by worming.

\$2,000 USD

“The Light of Asia” Edwin Arnold, Signed

SOLD OUT

Published nearly 150 years ago when Buddhism was less known outside Asia, Arnold’s book was among the first to introduce the teachings of Buddha to Western readers.

Notably, Mahatma Gandhi was deeply impacted by the book, which he received alongside Arnold’s version of the Bhagavad Gita during his time in London.

The book’s influence extended beyond mere readership to inspiring social movements and artistic expressions.

The Light of Asia or The Great Renunciation: the life and teachings of Guatama, Prince of India, and the founder of Buddhism.

Early printing 1880s finely bound in green Morocco leather in near fine condition and signed by the author.

This acclaimed work, translated into over 30 languages, continues to be celebrated for its contribution to Buddhist historiography and its enduring influence on various art forms and public figures.

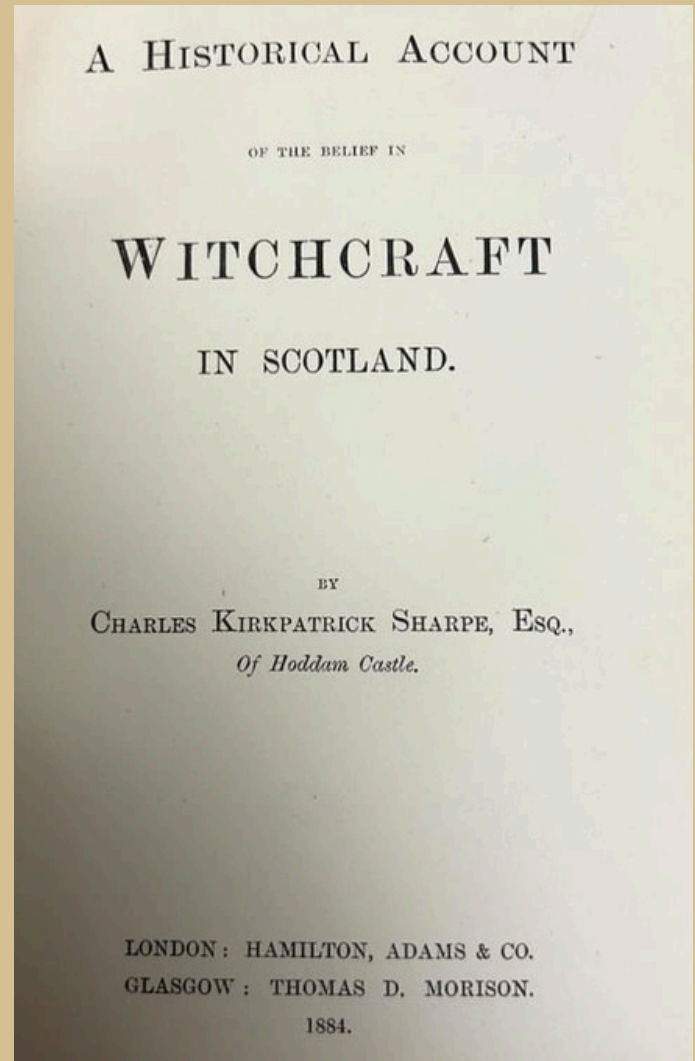
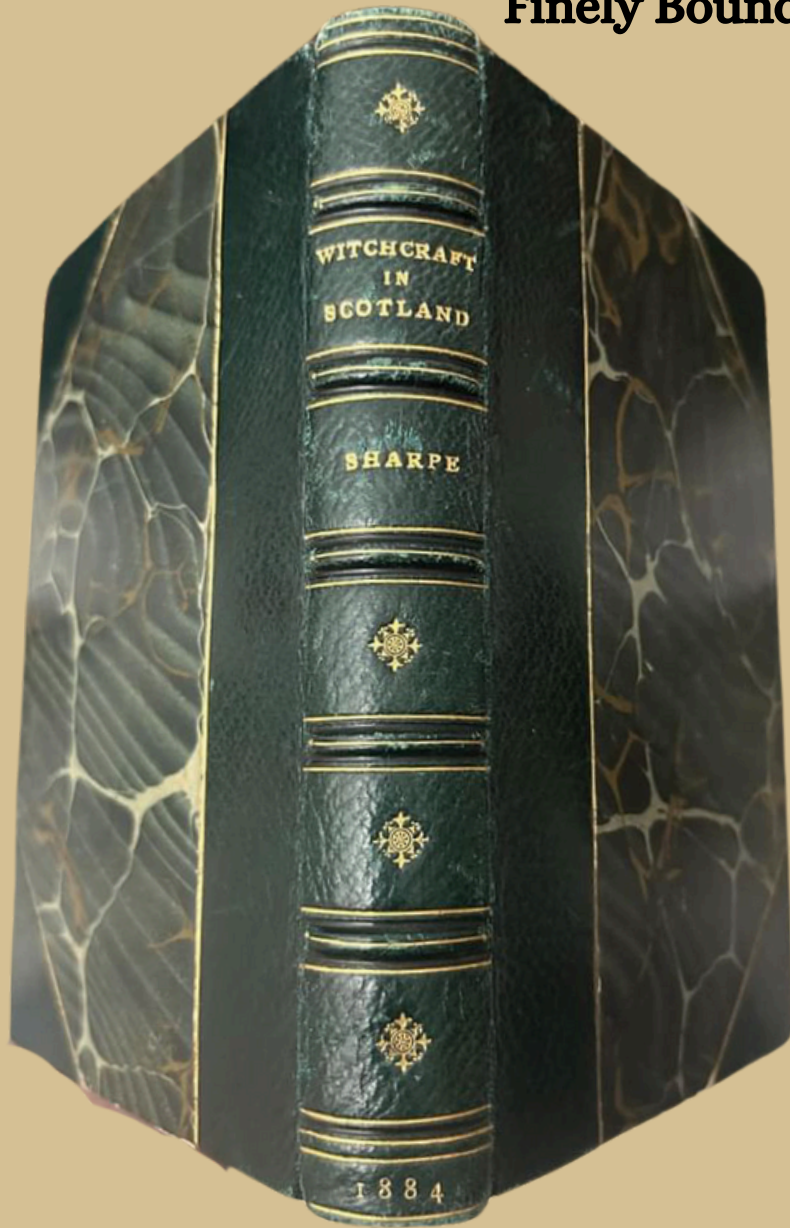
One of the only signed copies in the world and likely the finest copy as well.





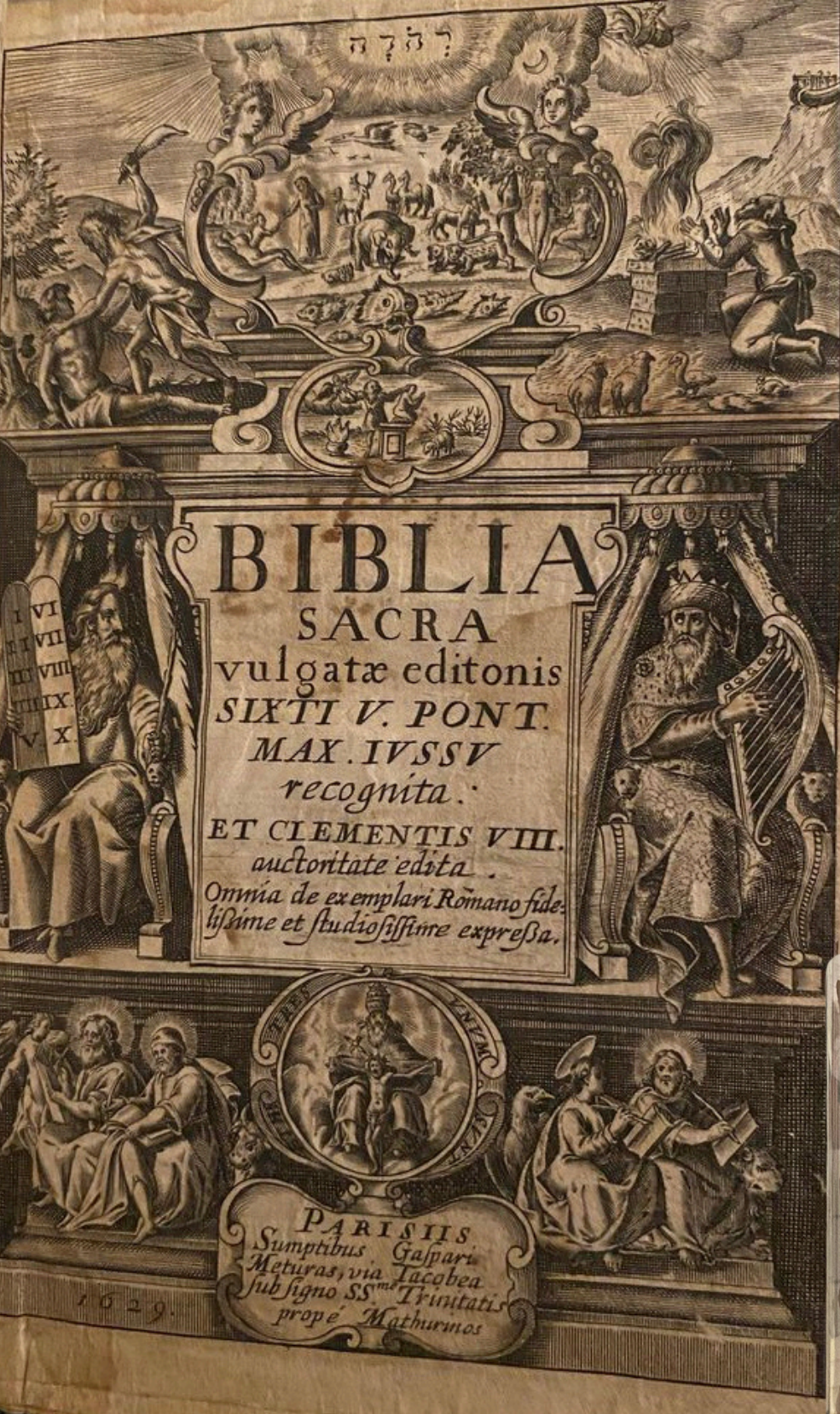
ANDREW CARNEGIE

**Andrew Carnegie's copy of A Historical Account
of the Belief in Witchcraft in Scotland
Finely Bound First Edition**



**A Historical Account of the Belief in Witchcraft in Scotland
First Edition Thus. 268p. London; Hamilton, Adams and Co; Glasgow; Thomas D.
Morison, 1884. Previously owned by Andrew Carnegie bound in a fine
contemporary leather binding with beautiful marbled. boards. This book in this
condition is exceptionally rare by itself. Being Andrew Carnegies copy with his
personal bookplate makes this book tremendously more valuable. An important
observation to be noted is Carnegie was Scottish, so finding a copy of one of
Americas greatest businessman to ever lives personal copy of the history of
witchcraft in his birh home could open an array of conspiracy theories.**

SOLD



Published
within 20
years of the
first King
James Bible

Here we have
an incredible
Latin Bible
from 1629



1629 Latin Bible

2,250 USD

*1839 MASSIVE 2 VOLUME EDITION
OF HAWEIS' COPIOUSLY
ANNOTATED STUDY BIBLE,
ILLUSTRATED WITH 14 ENGRAVED
PLATES AND MAPS,
FINELY BOUND 2,400 USD*



**The Evangelical Expositor; or, A
Commentary on the Holy Bible
Glasgow: Blackie & Son, 1839.**

**Three volumes bound as two. Quarto,
contemporary full paneled blind-
tooled calf, raised bands, red and black
morocco spine labels, marbled
endpapers and edges.**

**Later edition of Haweis' extensive,
evangelical commentary on Scripture,
presented within the biblical text itself,
illustrated with 14 engraved plates
(including five maps), handsomely
bound by Carss.**



THE
EVANGELICAL EXPOSITOR;
OR, A COMMENTARY ON
THE HOLY BIBLE;
WHEREIN THE SACRED TEXT OF THE
OLD AND NEW TESTAMENTS
IS INSERTED AT LARGE, THE SENSE EXPLAINED, AND THE MORE DIFFICULT PASSAGES ELUCIDATED;
WITH PRACTICAL OBSERVATIONS FOR THE USE OF FAMILIES AND PRIVATE CHRISTIANS.
BY THE REV. THOMAS HAWEIS, LL.B. M.D.
LATE RECTOR OF ALDWINKLE, NORTHAMPTONSHIRE.
WITH AN
INTRODUCTION, MARGINAL REFERENCES AND READINGS,
BY THE REV. JOHN BROWN OF HADDINGTON.
EMBELLISHED WITH ENGRAVINGS.
VOL. I.

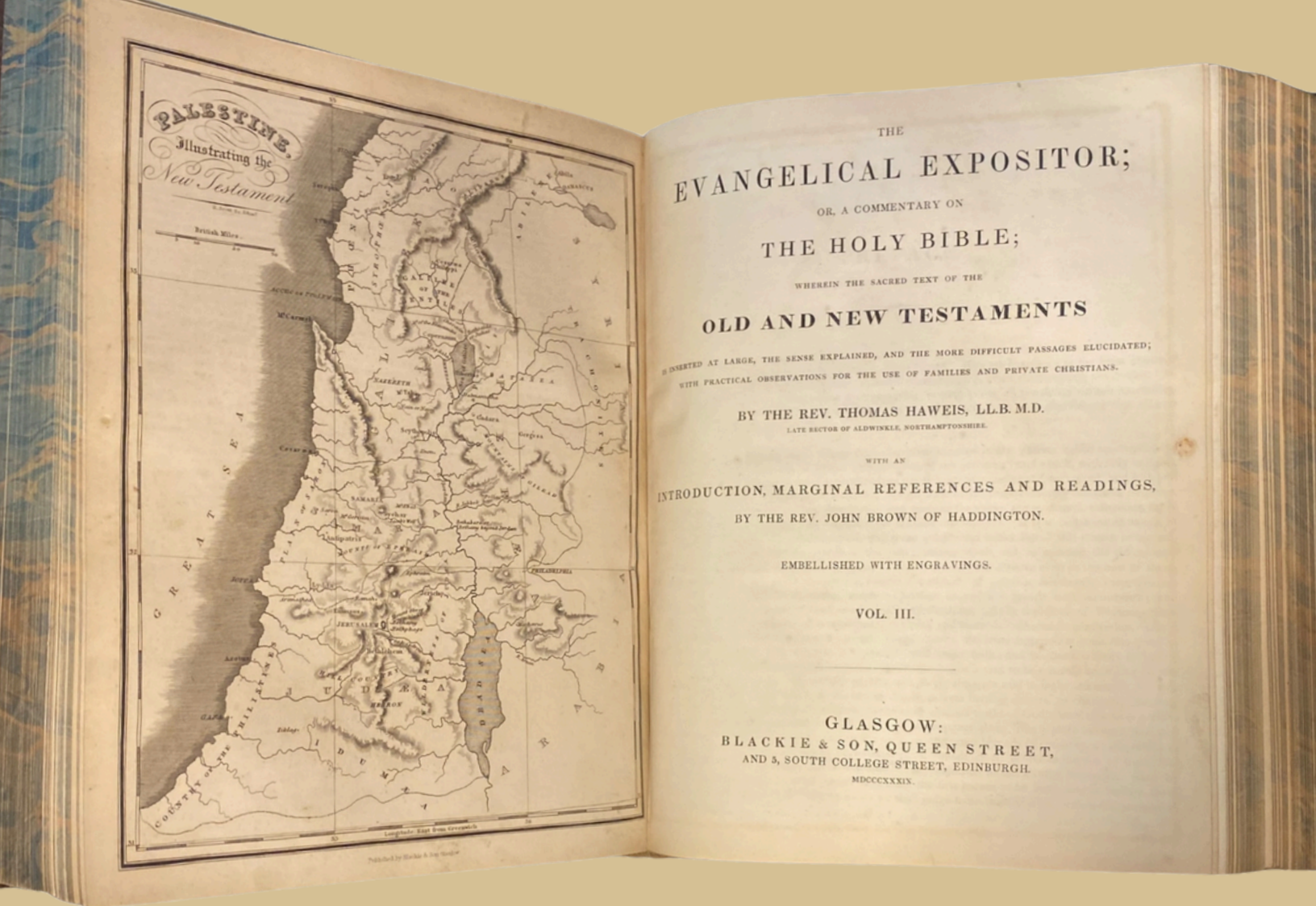
GLASGOW:
BLACKIE & SON, QUEEN STREET,
AND 5, SOUTH COLLEGE STREET, EDINBURGH.
MDCCCXXXIX.



Painted by J. Northcote R.A.

Engd by R. Scott

DANIEL in the LIONS DEN.
Daniel Chap. 12 Ver. 36.



Not only an eloquent Calvinist preacher and enthusiastic supporter of foreign missions but also a writer of hymns, Haweis here presents the text of the King James Bible interspersed with commentary designed (according to his preface) "to elucidate the more difficult passages, or to apply the more obvious to the conscience, or to spiritualize the ceremonies, or to enliven the parts purely historical, with observations practical and naturally arising from the subject."

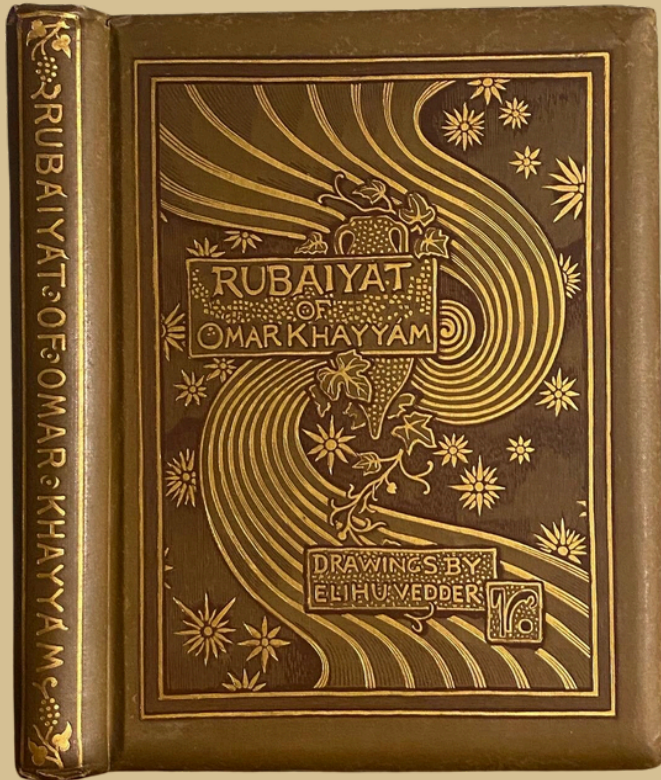
With engraved frontispiece portrait of Haweis, additional engraved vignette title page (dated 1833). Bound with index and metrical psalter. First published 1766-67.

Binders' small tickets. Occasional light foxing, slight marginal dampstaining to first few leaves of Volume II; contemporary bindings handsome.

Nearly fine condition, binding is very good and the book is very readable despite its age and size.

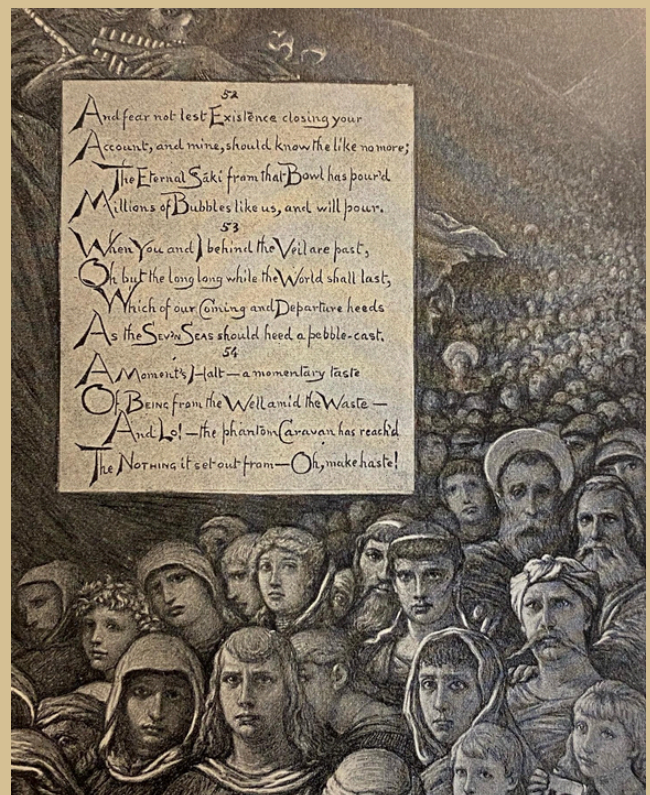
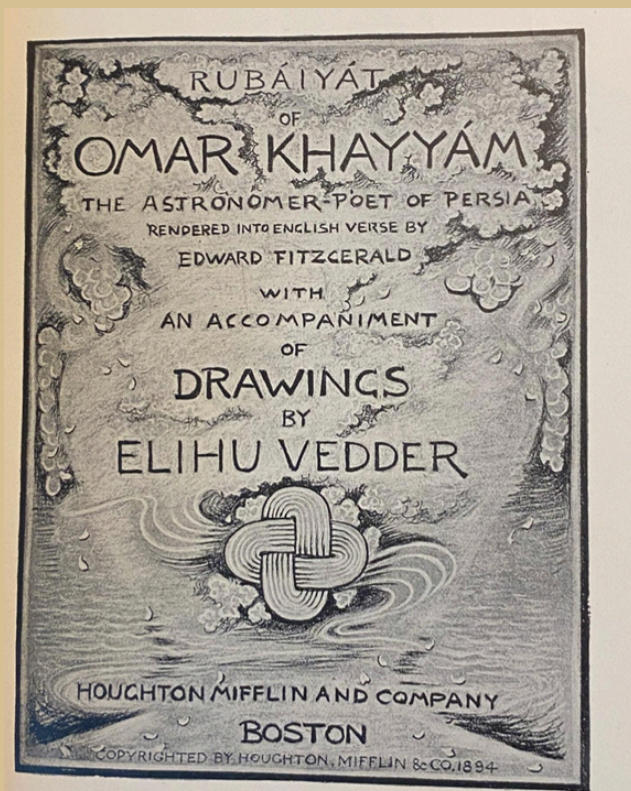
Rubaiyat of Omar Khayyam

Illustrated by Elihu Vedder 1894



Rubáiyát of Omar Khayyám is the title that Edward FitzGerald gave to his 1859 translation from Persian to English of a selection of quatrains attributed to Omar Khayyam, dubbed “the Astronomer-Poet of Persia.” This book has heavily influenced numerous illustrated books over the last 130 years since its publication.

Rubaiyat of Omar Khayyam First Illustrated Edition with drawings by Elihu Vedder early printing 1894. 500 USD



A biography of the Buddha

by Mantei Oga,

1862



Incredibly rare 160 year
old

illustrated biography of
the Buddha in Japanese

SOLD

A biography of The Buddha by Mantei Oga, illustrated by Utagawa Kunisada. 1862

Mantei Oga uses the "eight phases" of Buddha's life to teach important points and entertain the general populace about Shaka's life, who is known in Japan as Shakamuni. Kunisada's illustrations are highly praised for their expressive style and attention to detail.

The book is considered a masterpiece of Japanese kusazoshi, a type of Japanese illustrated book from the Edo era, literature and reflects the popularity of Buddhism during the Edo period.

Softcover. Good condition, some wear to the corners, and minor staining.



**EIGHTEENTH CENTURY SLAVE-TRADE ~
WEST INDIES [1789-1790] FINE
CONTEMPORARY BINDING**



**Abridgment of the Minutes of the Evidence,
Taken before a Committee of the Whole
House**

\$9,500

**This is a summary of a historical
volume that contains detailed
contemporary testimonies
related to the commercial
trafficking of enslaved black
people from Africa to the
Americas.**

**The volume includes four
recorded Sessions bound
together, providing insights into
various aspects of the slave
trade and its impact on British
naval dominance.**

A B R I D G M E N T
OF THE
MINUTES OF THE EVIDENCE,
TAKEN BEFORE A
COMMITTEE OF THE WHOLE HOUSE,
TO WHOM IT WAS REFERRED TO CONSIDER OF THE
S L A V E - T R A D E, 1789.

Witness Examined—**JOHN BARNES, Esq.**
Governor of Senegal from 1763 to 1766. Thirteen 1789.



The reports collected in this volume offer a range of perspectives, from those who defended the practice as a legitimate business enterprise to others who depicted the horrors and cruelties inflicted on enslaved individuals. The book features accounts from sea captains, ships' surgeons, slave traders, and plantation managers, shedding light on the conditions aboard slave ships and in plantations.

The volume highlights the contradictions and controversies surrounding the transatlantic slave trade, capturing the complex attitudes of the time. It is noted that the Act to Abolish the Transatlantic Slave Trade was passed in 1807, but enforcement took several more decades.

Overall, the volume provides valuable historical insights into a dark chapter of human

Massive 1-of-1 Scrapbook

Signed by Nelson Mandela

\$7,500 USD

Nelson Mandela, was born on July 18, 1918, in South Africa. Through his life long mission he became an iconic figure in the fight against apartheid and for human rights, and changed the world with his political movement.

Mandela played a pivotal role in the movement to end racial segregation in his country and was instrumental in establishing a democratic and inclusive society for South Africa.

His unwavering dedication to justice and equality led him to spend 27 years in prison due to a corrupt and oppressive government, upon his prison-release he was an emerging symbol of resistance and reconciliation.

In 1994, Mandela became South Africa's first black president, ushering in a new era of hope and unity.

Mandela's legacy continues to inspire people around the world to stand up against oppression and work towards a more just and peaceful society.



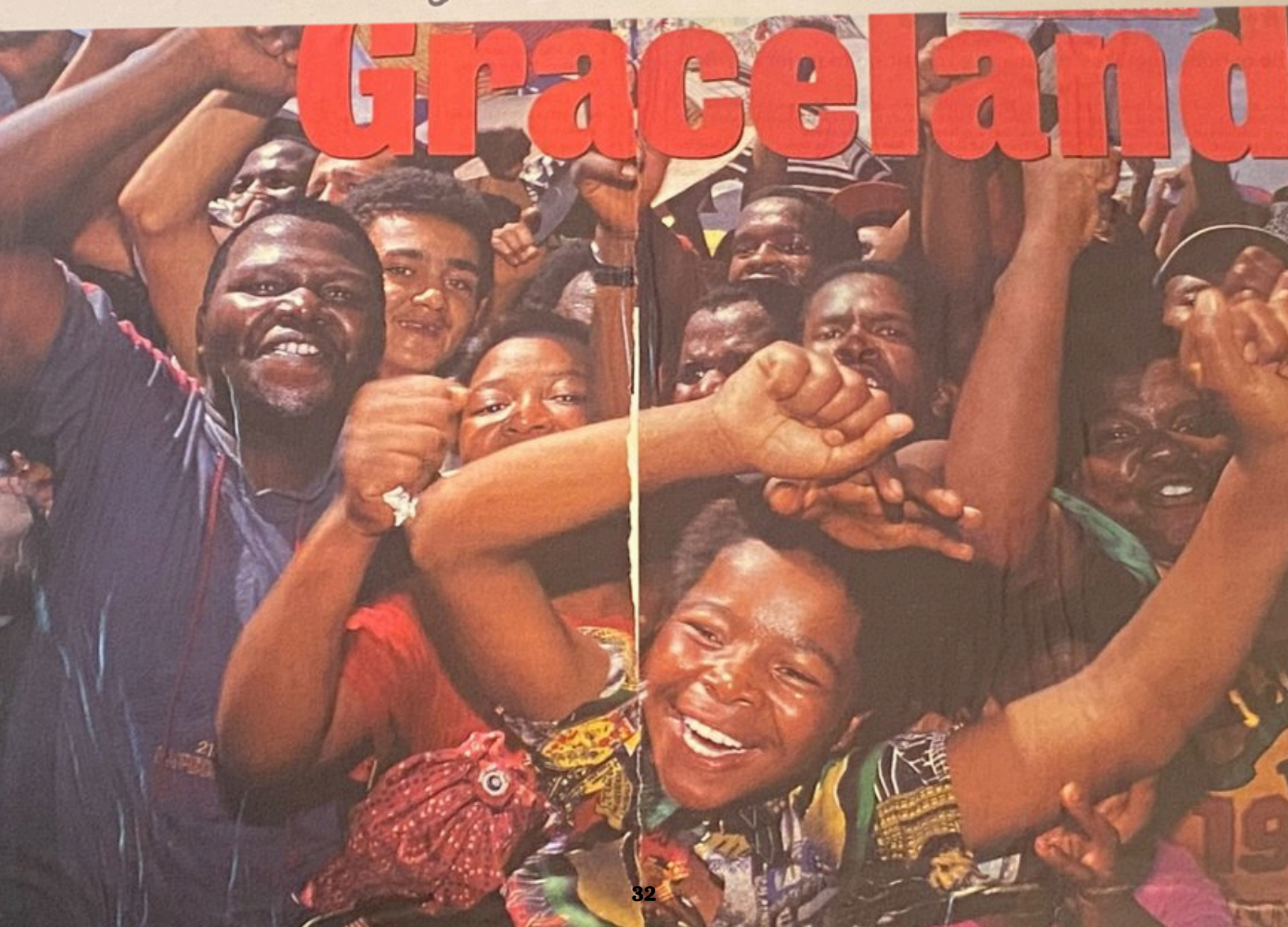
This is a massive one of a kind scrapbook documenting his political career over the course of several years, a true treasure trove of historical ephemera signed by Nelson Mandela himself!

I salute you South Africa – UN chief



Face to face . . . UN Secretary General Boutros Boutros-Ghali in discussion with The Star's Editor-in-Chief Richard Steyn in Geneva on Wednesday.

Mandela
3. 8. 2001





JEAN-MICHEL BASQUIAT. New York: Tony Shafrazi Gallery, 1999. First edition. The first comprehensive survey of Basquiat's life and art to be published in this country since the Whitney Museum exhibition (1993). Includes a series of essays by critics, colleagues, and friends of the iconic artist, as well as a plethora of full-color illustrations. Quarto: 336 p. Original pictorial boards, with a matching dust jacket. Fine Condition. very scarce ships for 2,400 USD

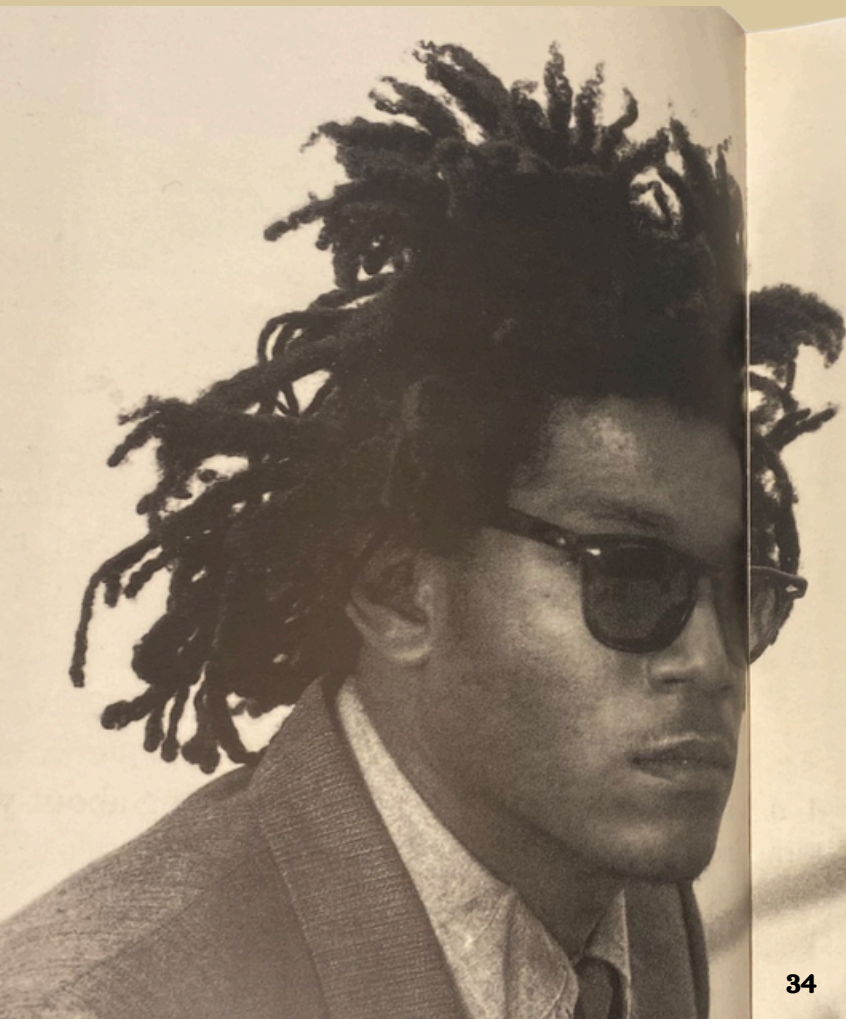
BASQUIAT: MESSENGER OF THE SACRED AND PROFANE

Tony Shafrazi

Jean-Michel Basquiat was an influential American artist known for his graffiti-inspired paintings that often addressed social issues such as race, identity, and class. He rose to prominence in the 1980s as part of the New York City art scene alongside artists like Andy Warhol and Keith Haring.

Basquiat's work is celebrated for its raw energy, expressive use of color and text, and incorporation of cultural references from African, Caribbean, and African American art and history. He gained international recognition for his unique style and powerful imagery that often reflected his personal experiences and observations of society.

Basquiat's impact on the art world continues to be felt today, with his work fetching millions of dollars at auctions and his legacy inspiring a new generation of artists. His ability to transcend boundaries and challenge conventional art forms has solidified his place as a seminal figure in contemporary art history.



JEAN-MICHEL
BASQUIAT

TONY SHAFRAZI GALLERY

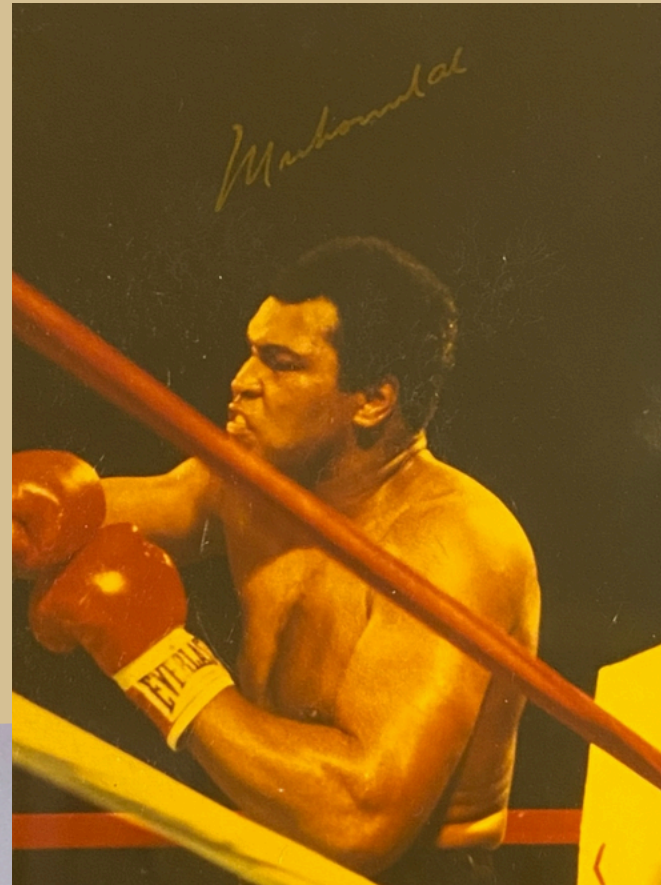
SIGNED

Muhammad Ali Photo

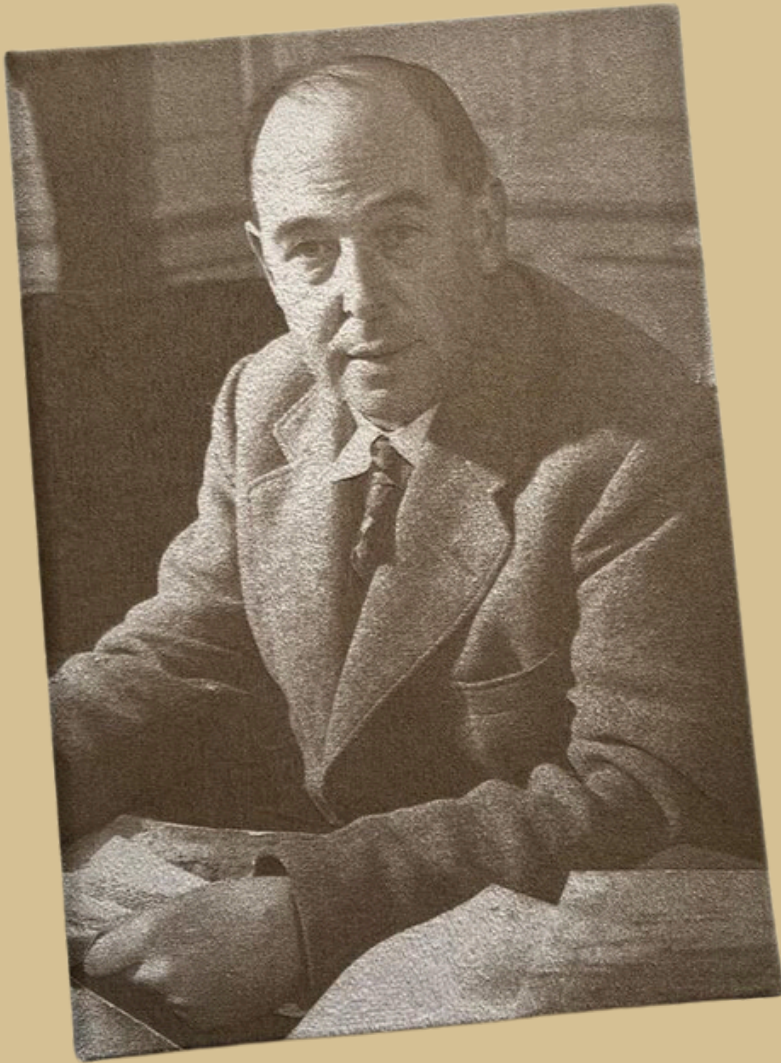
One-of-a-kind gem signed by the greatest,
Muhammad Ali.

LARRY Holmes was Ali's sparring partner for a long
time. He lived with Ali. They boxed hundreds of
rounds.

Larry Holmes vs. Muhammad Ali, billed as "The Last
Hurrah!", was a professional boxing bout contested
on October 2, 1980, in Las Vegas for the WBC and
vacant Heavyweight Championship.



Original framed photo
of Muhammad Ali and
Larry Holmes, signed
by both fighters
950 USD



“The Screwtape Letters”

Association Copy
inscribed by C.S. Lewis

Hicks and Danter were early Screwtape enthusiasts, one note on the front free endpaper, “I have bought several copies of this book, and given them, or lent them to others. It is extremely interesting to note their reaction to it. Their opinion of it may be used as a test of people’s honesty.”

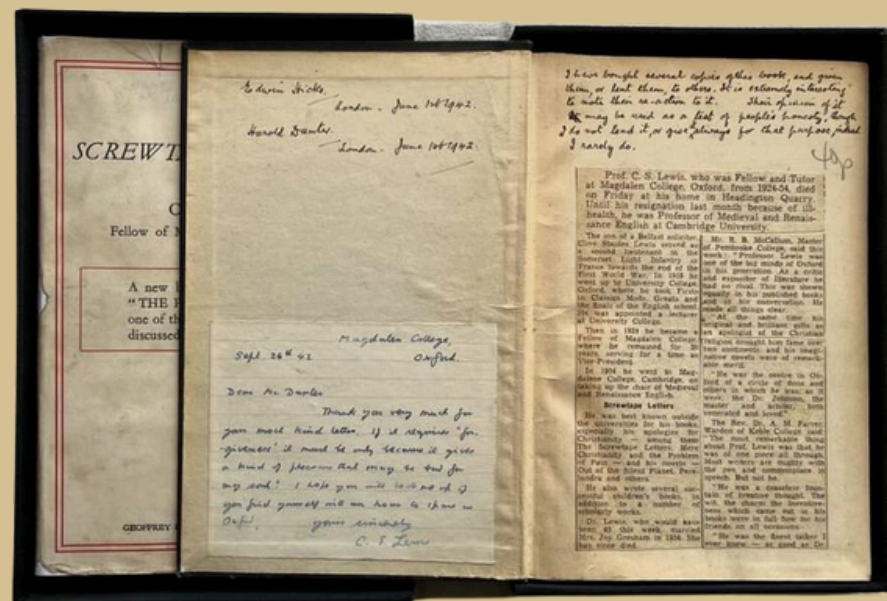
Lengthy obituary of C.S. Lewis affixed to front and verso of first free endpaper. Each chapter is titled in the same handwriting of Hicks and Danter.

Black cloth boards bumped, rubbed, and worn, with spotting and fading. The spine is nearly detached with the paper title label to the spine now faded and worn. Toning to the fore-edge of the text block remains tight. . Printed under wartime restrictions on paper.

Inscription of previous owners, Edwin Hicks and Harold Danter, London, June 1st 1942, to front glue down.



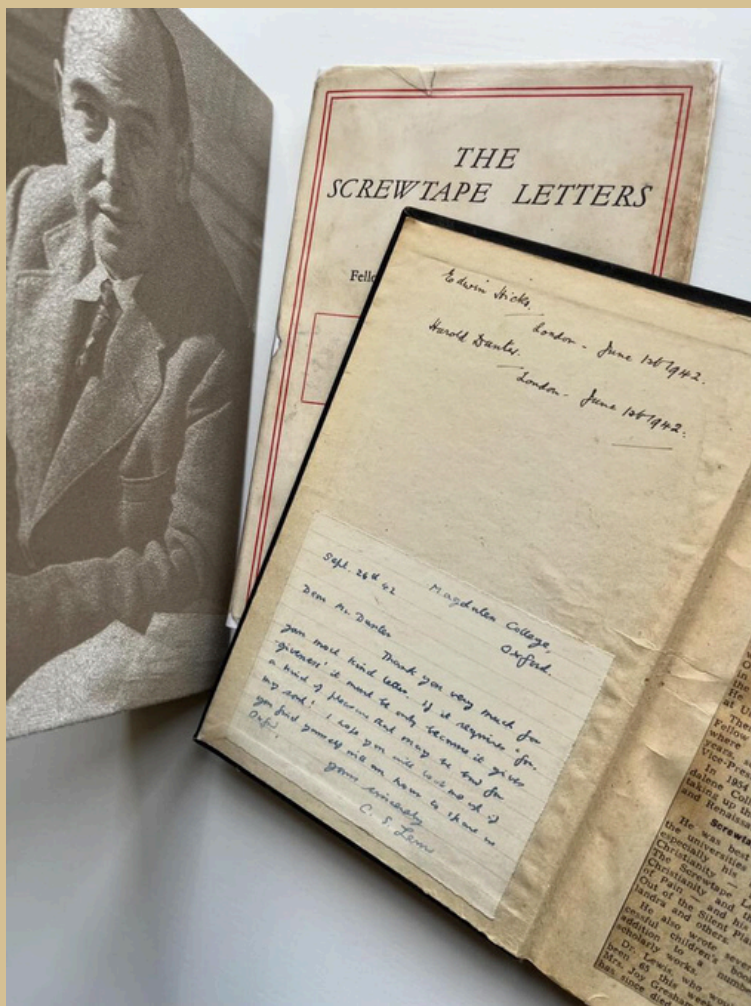
Incredibly rare association copy of the 1st Edition 3rd Printing of The Screwtape Letter w/ an incredible inscription from C.S Lewis himself.



Handwritten, signed letter from C.S. Lewis to Mr. Danter, dated 26 September 1942 from Magdalen College, Oxford, in response to a letter, sent him from Mr. Danter, thanking him for his kindness, "It gives a kind of pleasure that may be bad for my soul!" Lewis also suggests visiting the author, "If you find yourself with an hour to spare in Oxford."

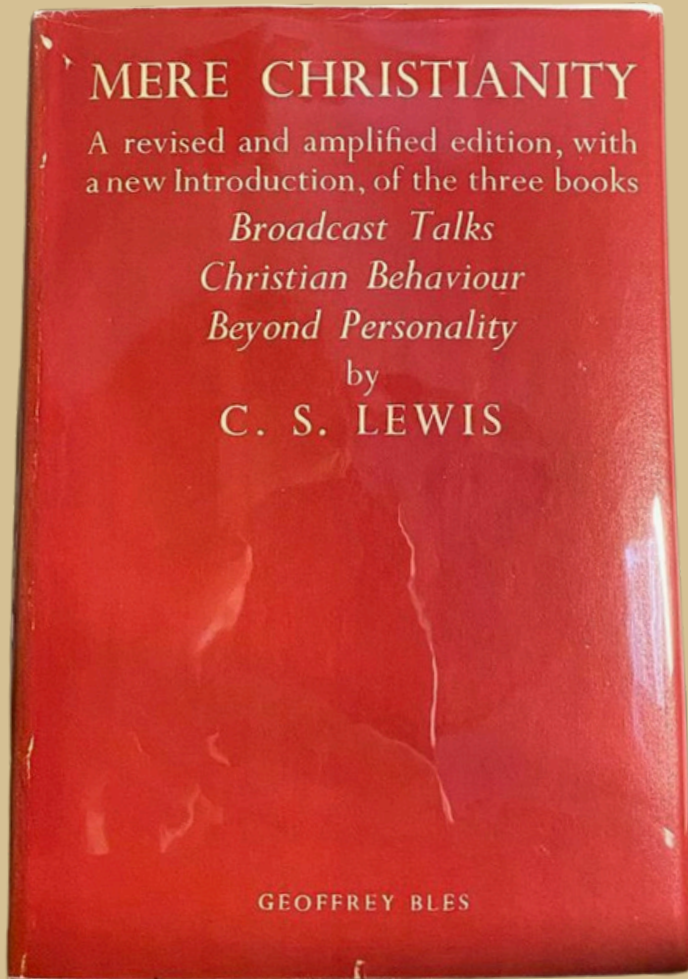
An important and best-selling novel, dedicated to J.R.R. Tolkien. 160 pages. It was printed by Geoffrey Bles in London, March 1942. Includes a custom clam shell case.

\$20,000 USD



“Mere Christianity”

C.S. Lewis, First Printing

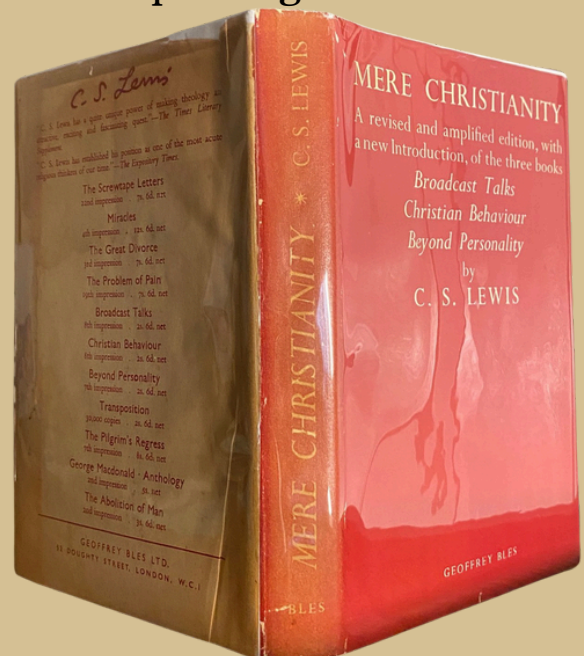


“Mere Christianity” is a timeless masterpiece by C. S. Lewis that bridges the gap between faith and reason. Originally delivered as BBC radio talks from 1941 to 1944, the book encapsulates Lewis’s deep insights into Christian theology in a cohesive narrative that resonates through generations.

Lewis skillfully presents arguments for the existence of God, defends Christian theology with the “Liar, lunatic, or Lord” trilemma, and delves into the ethical underpinnings of the faith.

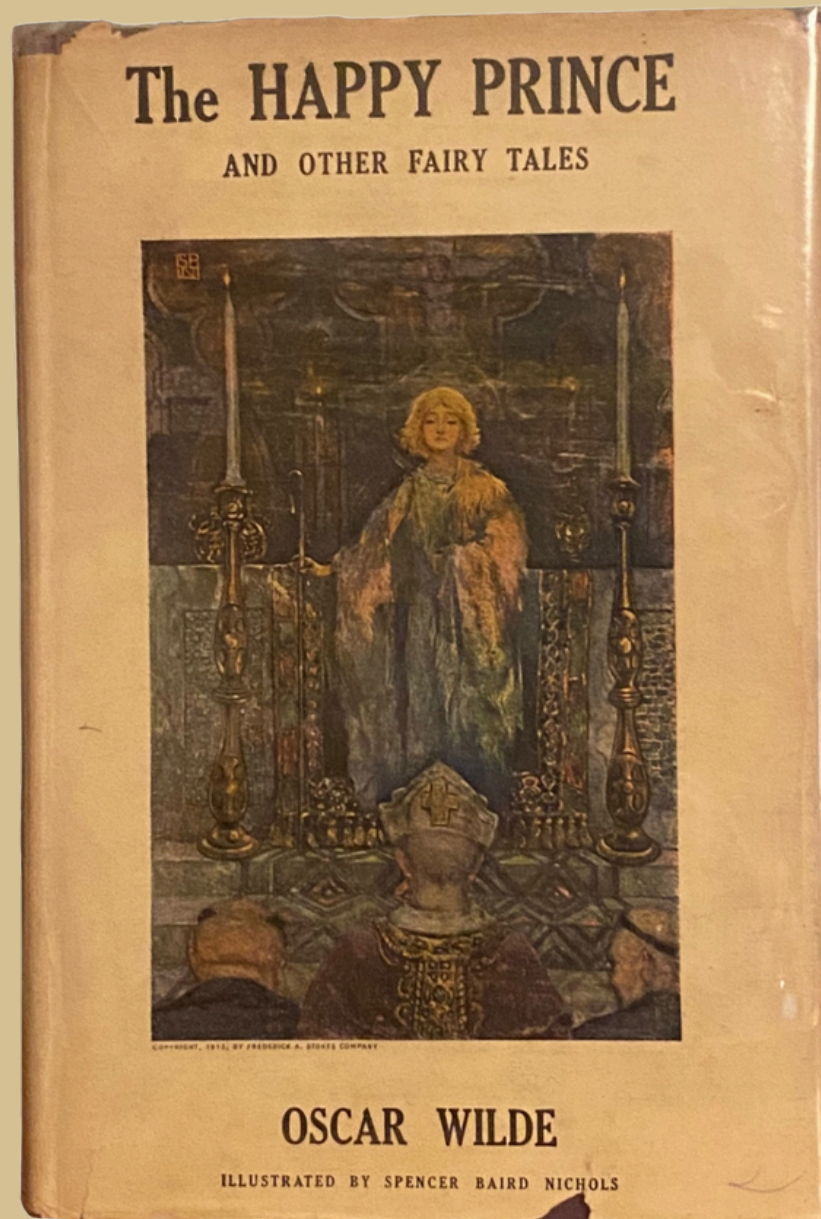
Mere Christianity by C.S
Lewis
First Printing, Near Fine
Condition Published in 1952

\$7,500 USD



The Happy Prince

by Oscar Wilde



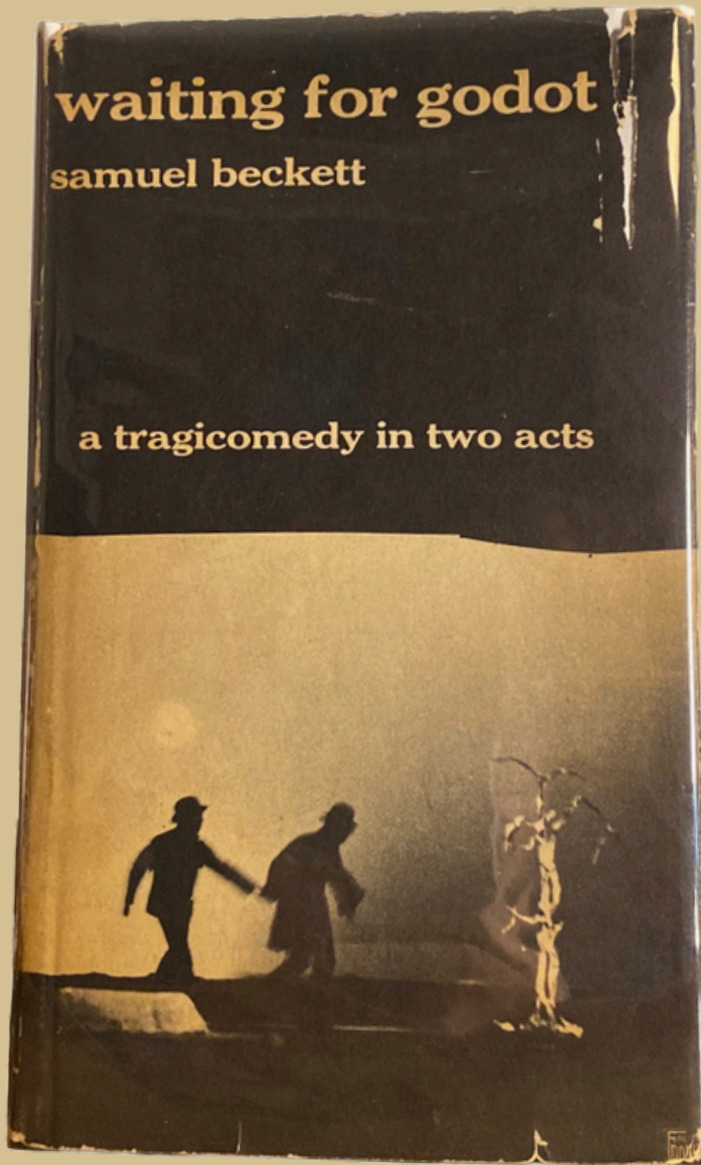
***The Happy Prince and Other Tales* is a collection of stories for children that has stood the test of time. Written by Oscar Wilde and first published in May 1888. Despite being written primarily for children. These fairy tales contain timeless humor and wisdom that can be enjoyed by people of all ages. This is the first illustrated edition from 1913, very elusive with bright purple boards and it's original dust jacket which is incredibly scarce.**

This incredible piece of Ageless Literature is available now for \$1500

Waiting for Godot by Samuel Beckett

First English Printing

1,650 USD



Copyright 1954

by Grove Press, 795 Broadway, New York 3, N. Y.

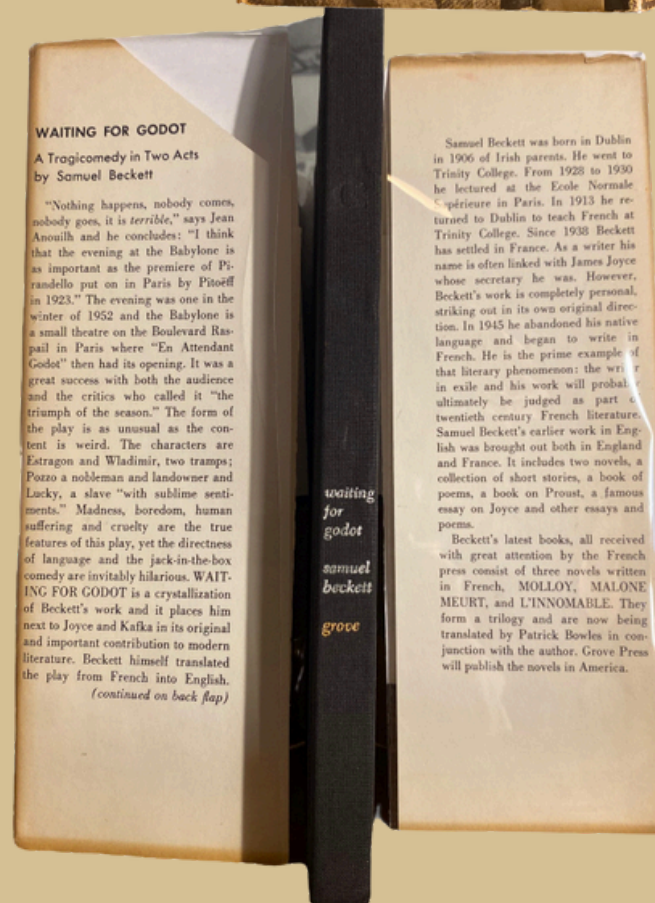
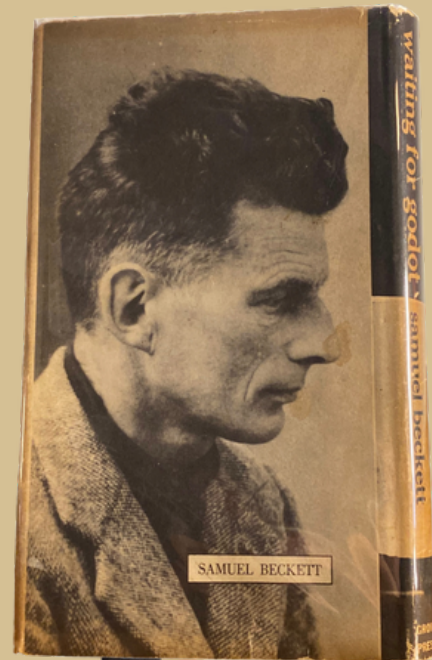
Manufactured in the United States of America

by H. Wolff Book Manufacturing Company

DESIGN: Marshall Lee

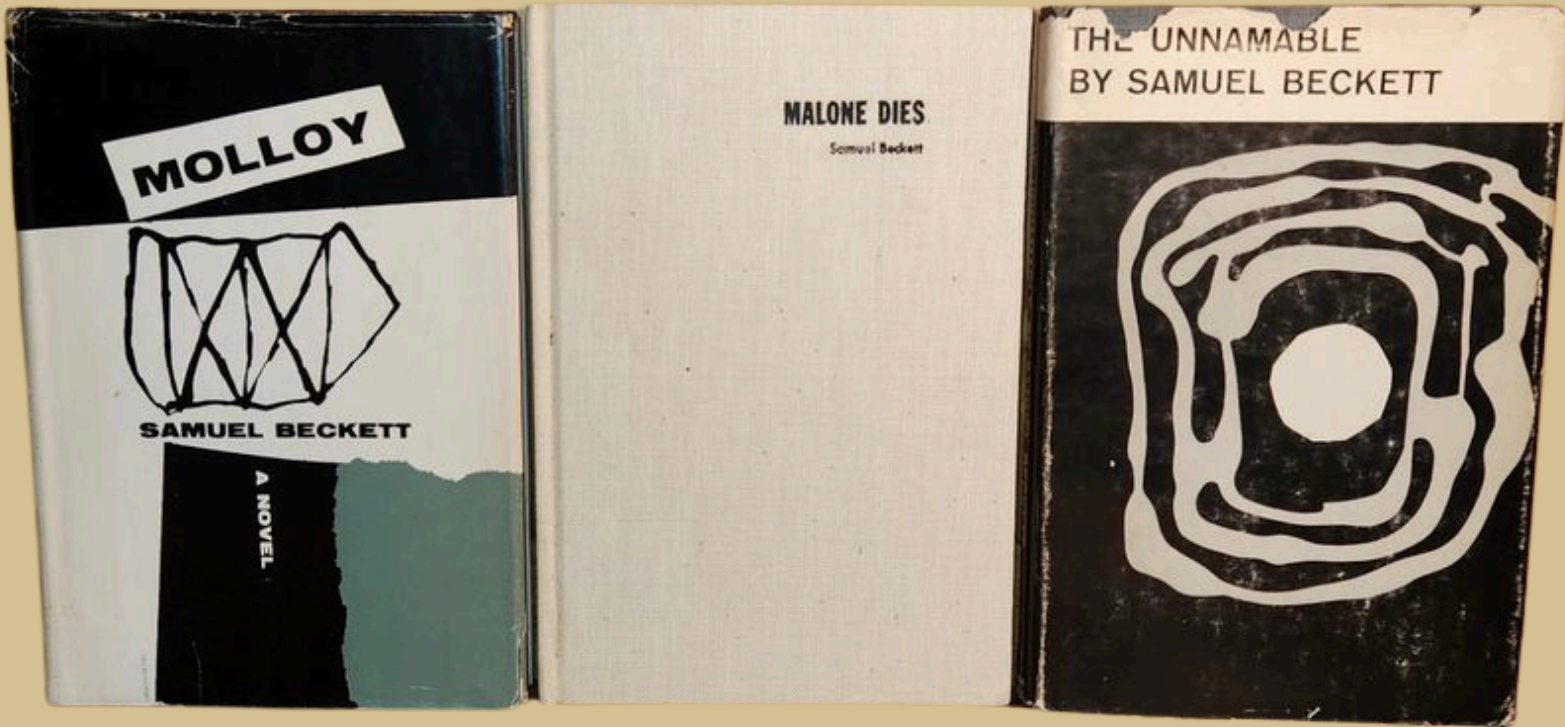
Translated from his original French text

by the author



One of the most well known works from esteemed Irish playwright Samuel Beckett. *Waiting for Godot* is a timeless meditation on Existentialism and the Absurdity of existence. The play centers around two characters, Vladimir and Estragon, awaiting the arrival of the titular Godot.

With numerous stage runs from Broadway to London's West End, *Waiting for Godot* is a cornerstone piece of both literary and theatrical history. And would make for a phenomenal collection item for any bibliophile or thesbian.



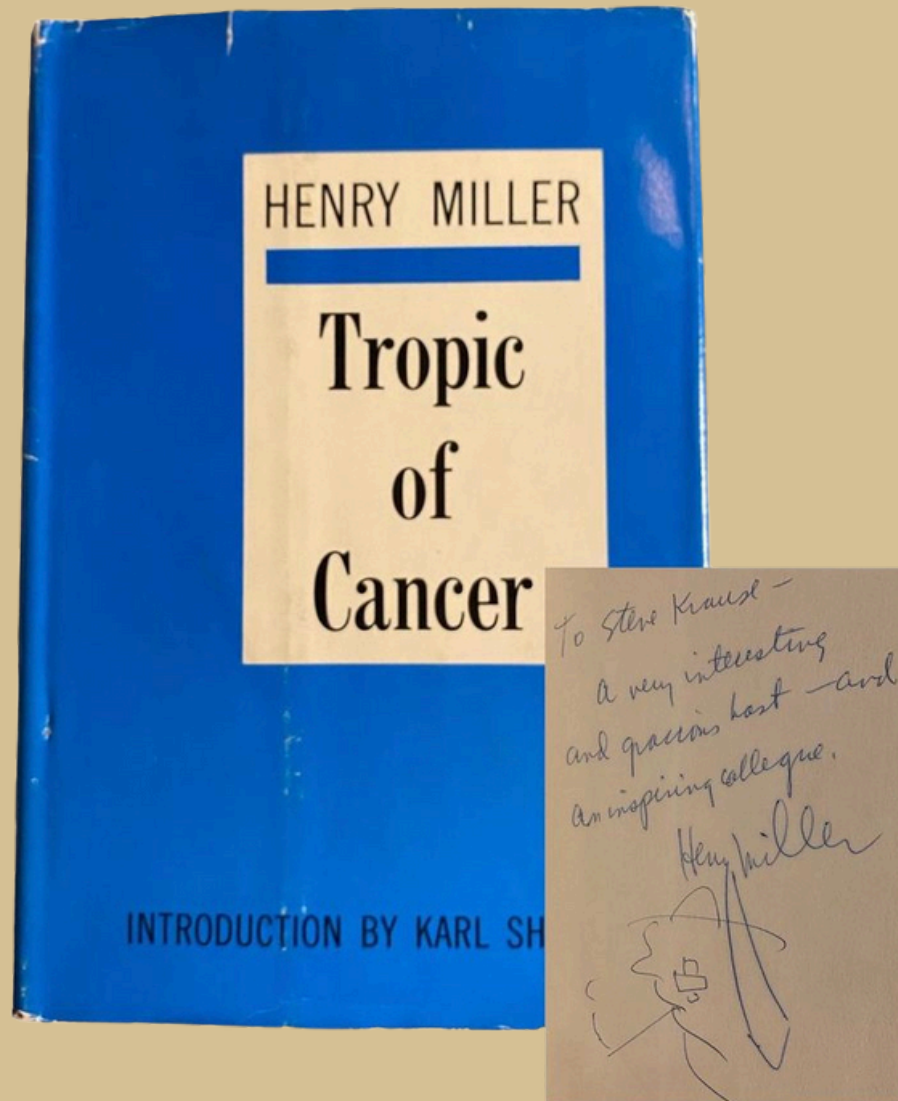
First American Editions of Samuel Beckett's Trilogy: Molloy (1955), Malone Dies (1956) and The Unnamable (1958). First printings, published by Grove Press. Molly a very good book in an about very good price-clipped dust jacket; Malone Dies, #332 of 500 numbered copies, a near fine book with the original acetate jacket present but torn; The Unnamable a very good book in an about very good dust jacket, numerous but relatively shallow chips. A very presentable set of this twentieth century high spot, very uncommon to find all 3 of these books together.

Samuel Beckett's Trilogy: Molloy

1,500 USD

Tropic of Cancer

by Henry Miller



Tropic of Cancer, an autobiographical novel by Henry Miller, gained notoriety for its explicit sexuality, sparking social controversy that ultimately contributed to the advancements in free speech protection within literature that we often take for granted today.

Originally published in 1934 by the Obelisk Press in Paris, France, the book faced a ban in the United States. It wasn't until the 1961 publication by Grove Press in the U.S. that the novel triggered obscenity trials, challenging American laws on pornography during the early 1960s. Following a 1964 ruling by the U.S. Supreme Court that deemed the book non-obscene, Tropic of Cancer was recognized as a significant piece of 20th-century literature.

Presented here is a unique inscribed first American Edition, featuring a drawing by Henry Miller, adding to the book's rich history.

ORIGINAL TITLE: NEW VOICES IN SCIENCE FICTION

NEW VOICES I

SPELLBINDING ORIGINAL STORIES BY THE NEXT GENERATION OF SCIENCE

FICTION GREATS. EDITED BY GEORGE R. R. MARTIN

The Campbell Award Nominees

To Rus,
A loyal
New VOICES fan

[Signature]
7/24/81
MELWOL

To Rus,
ALL

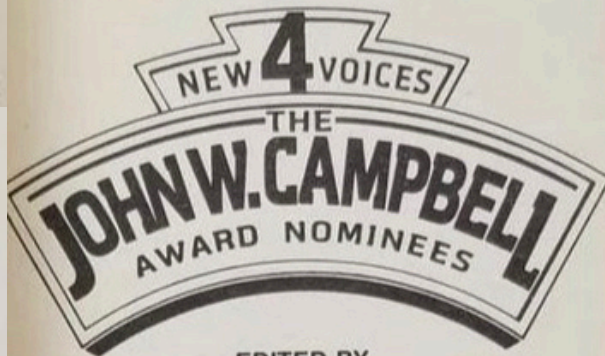
[Signature]

EDITED BY
GEORGE R. R. MARTIN

[Signature]
7/24/82
MELWOL

A JOVE/HBJ BOOK

FOURTH ANNUAL VOLUME:



EDITED BY
GEORGE R. R. MARTIN

NEW VOICES III

The Campbell Award Nominees
EDITED BY GEORGE R. R. MARTIN

Rus,
ALL BEST
[Signature]
7/24/81
MELWOL

To Rus,
WITH ALL
GOOD WISHES
[Signature]
7/24/82
MELWOL

A JOVE/HBJ BOOK

JOHN W. CAMPBELL AWARDS

Volume 5
[Signature]
ed by GEORGE R. R. MARTIN

New Voices 5 Volumes All Inscribed by George R.R Martin 1,750 USD

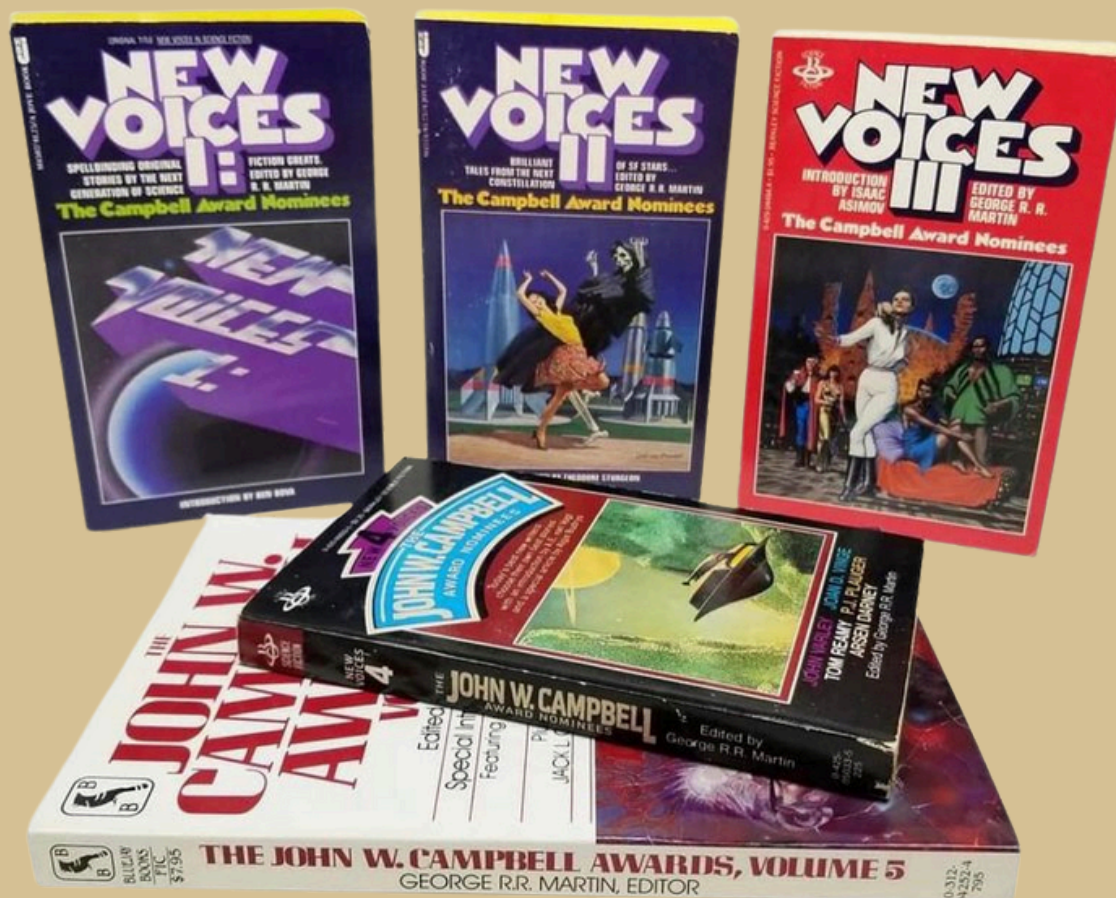
Fans of the fantasy series *A Song of Ice and Fire* know George R.R. Martin for his electrifying medieval epics. But few know of his earlier career exploits in the realm of Sci-Fi. Early examples of George R. R. Martin's autographs inside books where he served as editor long before creating *A Game of Thrones*.

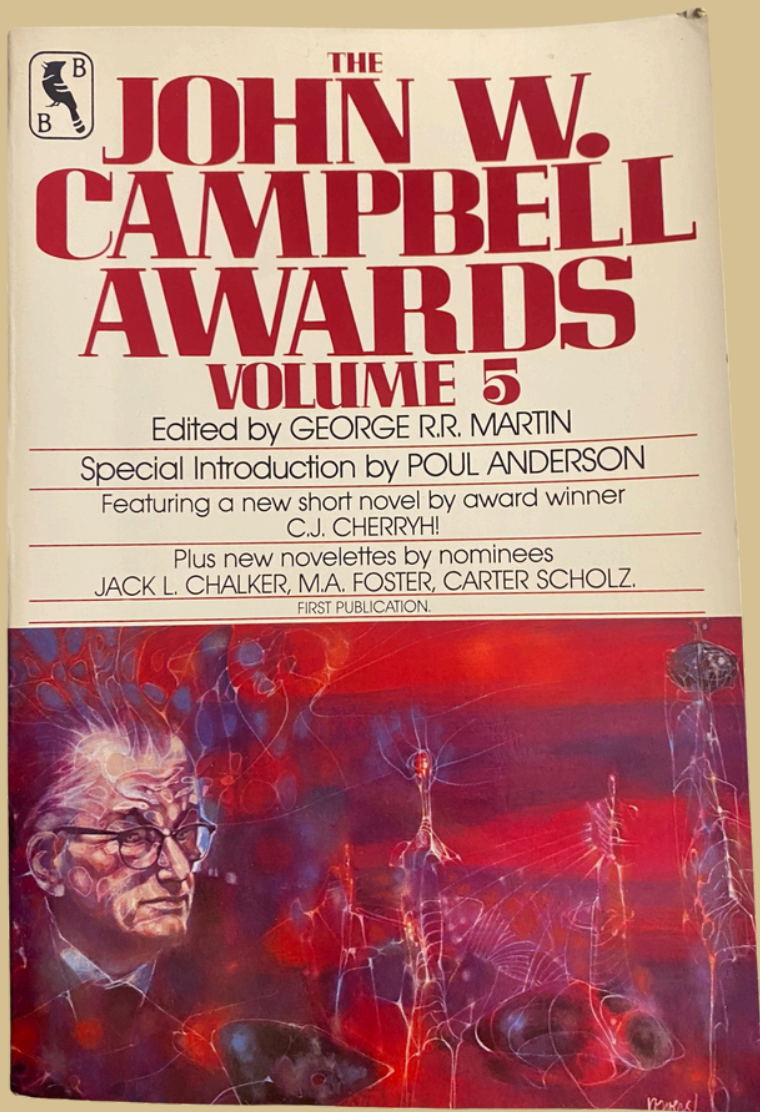
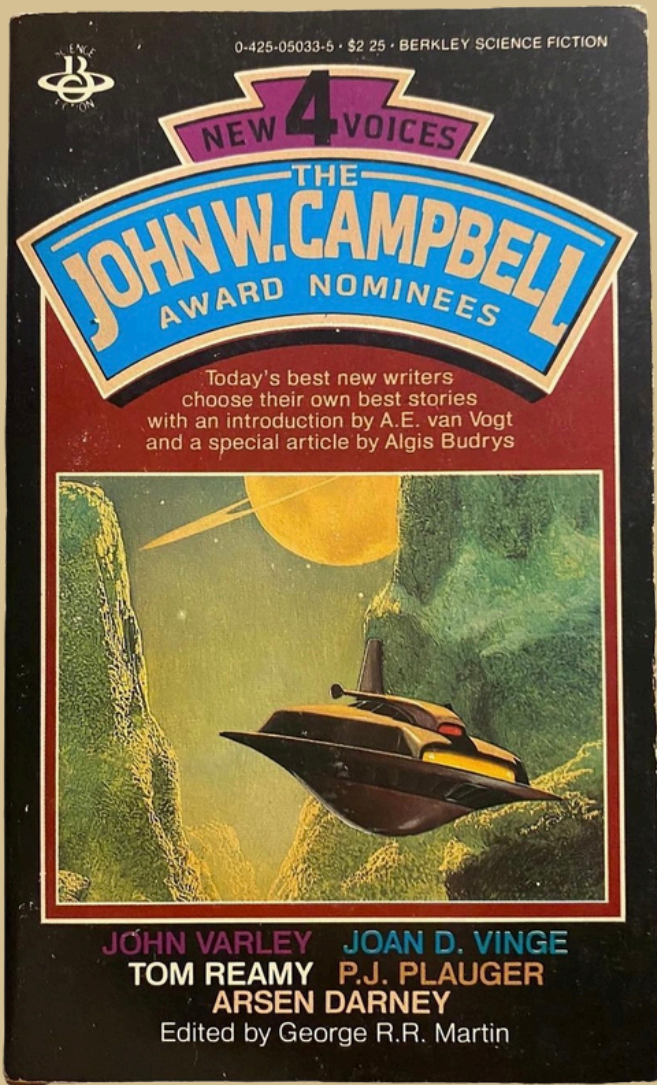
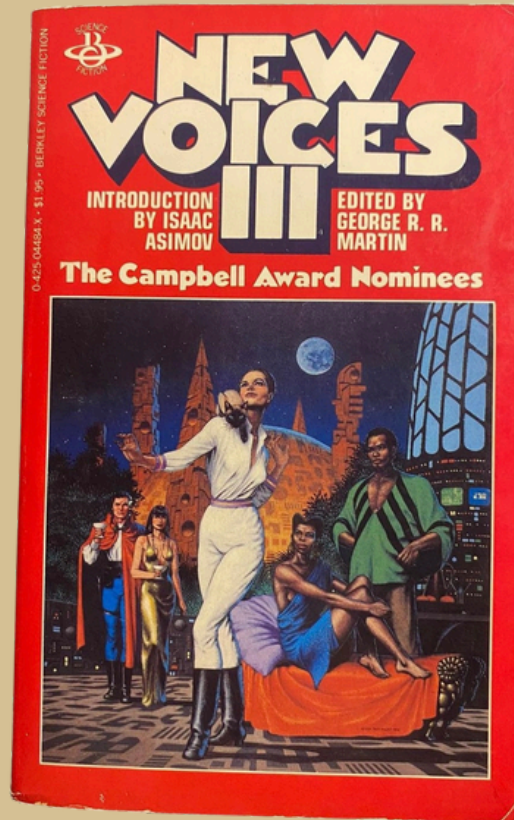
A complete five volume run of this anthology series reprinting the works of nominees for the John W. Campbell Award for Best New Writer

The series was cancelled after the fourth volume, only to be rebooted three years later by Bluejay Books, with a new name and in a new trade paperback format.

All volumes are first editions with the exception of *New Voices I*, a second printing. The title pages of the four *New Voices* books are all signed, dated, and inscribed by Martin. The fifth volume is also signed by Martin.

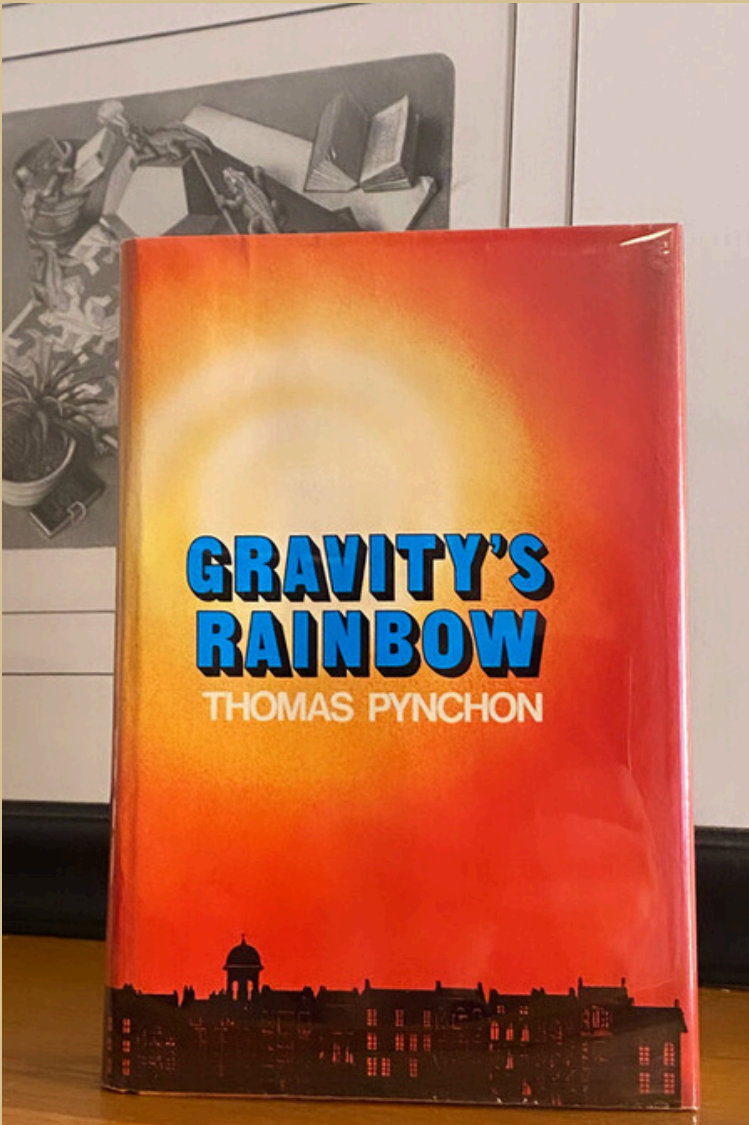
All are in near fine, with no flaws aside from minor edgewear, and moderate toning to the text block of *New Voices I*. An extraordinary find especially with every volume being signed





“Gravity’s Rainbow”

Thomas Pynchon, First Printing, 1973



The Infamous... Gravity’s Rainbow by Thomas Pynchon First Edition, First Printing 1973, one of 4,000 copies printed in New York.

Traversing a wide range of knowledge, Gravity's Rainbow crosses boundaries between high and low culture, between literary propriety and profanity, and between science and speculative metaphysics.

Although selected by the Pulitzer Prize jury on fiction for the 1974 Pulitzer Prize for Fiction, the Pulitzer Advisory Board was offended by its content, some of which was described as "unreadable,' offensive ,' 'overwritten' and in parts 'obscene'".

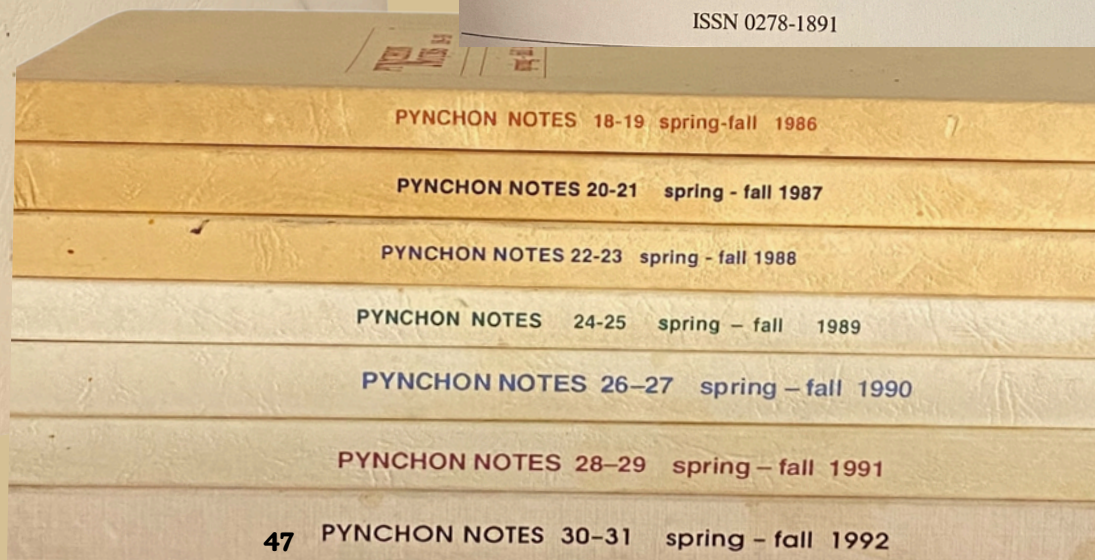
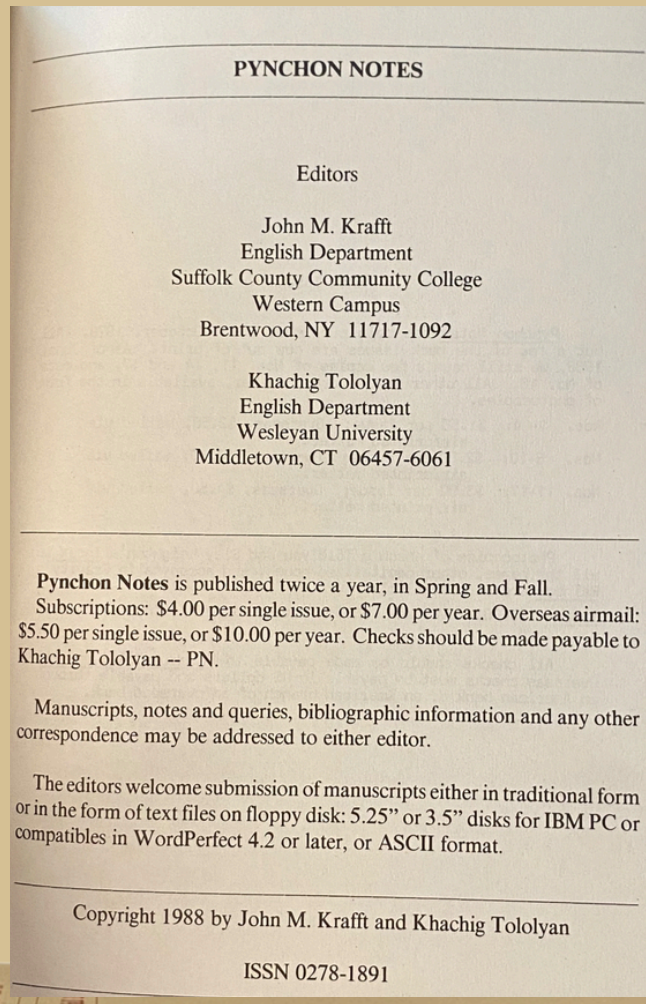


Purchase this rare literary gem for 2,800 USD



Pynchon Notes was a journal devoted to studying the works of Thomas Pynchon. Running from 1979 to 2009. Privately printed it is very hard to find more than a couple of issues online out of the 30+ issues that were printed this is the largest collection of the notes for sale featuring 7 separate issues spanning from 1986-1992

PYNCHON NOTES 7 CONSECUTIVE ISSUES FROM 86-92
500 USD



Low-Lands by Thomas Pynchon First Edition

115 USD



**A must have for any serious collector of Thomas Pynchon.
Printed in 1978. First edition.**

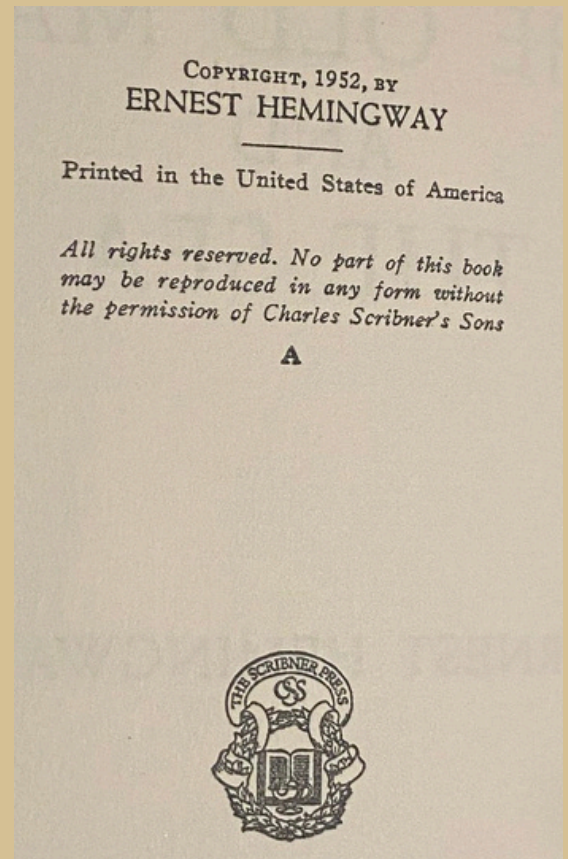
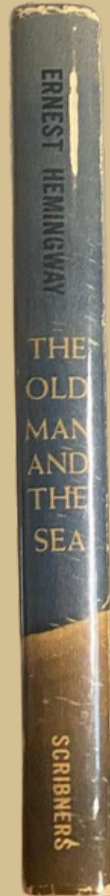
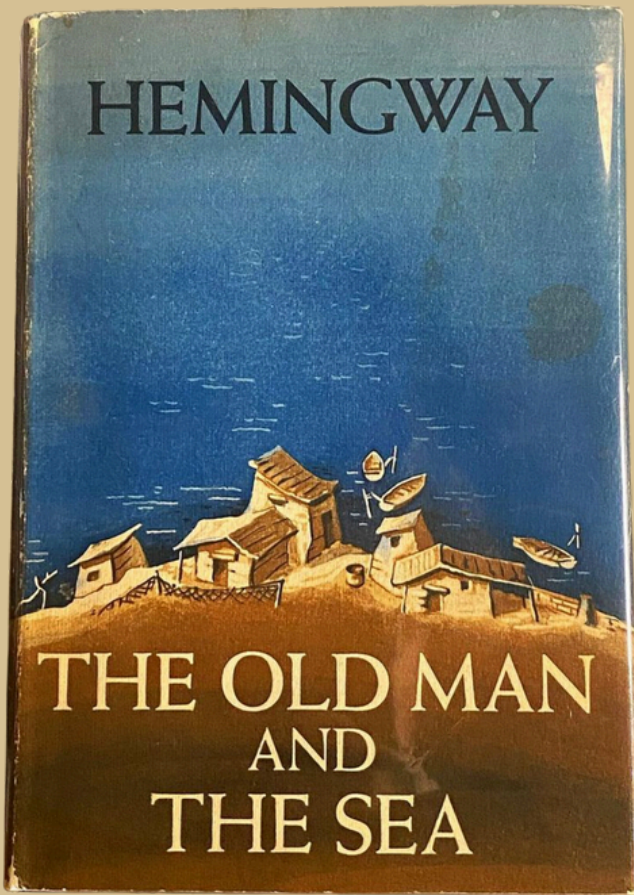
One of 1500 printed copies. Before his debut novel, V, Pynchon had written several short stories that had become largely inaccessible to most readers.

Aloes Books took on the mantle of spreading access to the works, illegally publishing several unauthorized volumes which usually ran into later printings, such was their underground success. Indeed, neither Pynchon nor his publishers were interested in pursuing the matter.

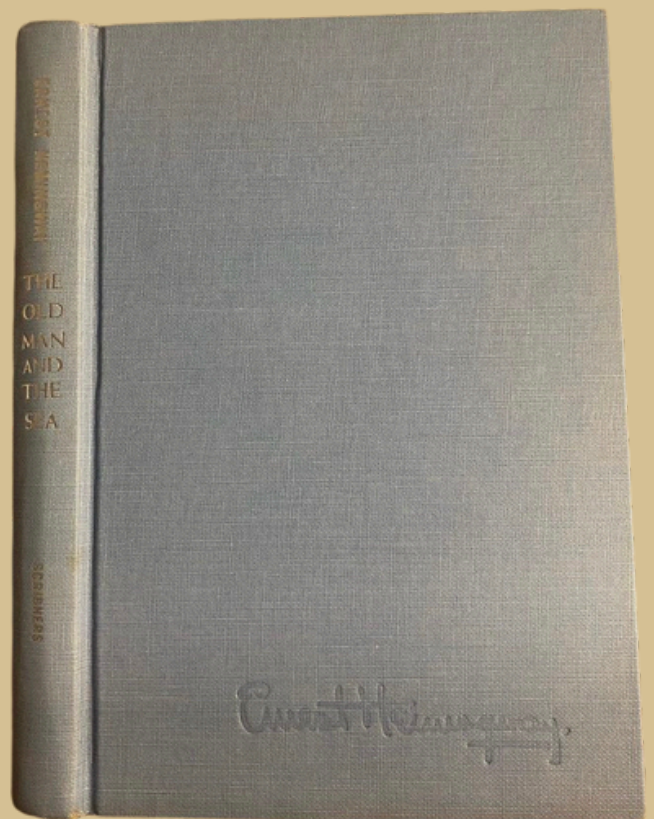
This copy an exceptional copy near fine with an ink inscription 'P Macgregor' to the title page.

“The Old Man and the Sea”

by Ernest Hemingway



Originally published in 1952, this Pulitzer Prize-winning novella is Ernest Hemingway's exploration of the struggle between man and nature on the ocean. It showcases Hemingway's unparalleled ability to capture the essence of the human spirit with stark yet profound prose.



“For Whom The Bell Tolls”

Ernest Hemingway, First Printing



\$1,250 USD

In 1937 Ernest Hemingway traveled to Spain to cover the civil war there for the North American Newspaper Alliance.

Three years later he completed the greatest novel to emerge from “the good fight,” titled *For Whom the Bell Tolls*. The story of Robert Jordan, a young American in the International Brigades attached to an antifascist guerilla unit in the mountains of Spain. We shows us loyalty and courage, love and defeat, and the tragic death of an idea.

A very nice first printing of “*For Whom The Bell Tolls*” by Ernest Hemingway with it’s original scarce dust jacket protected in a Mylar sleeve.

African Game Trails

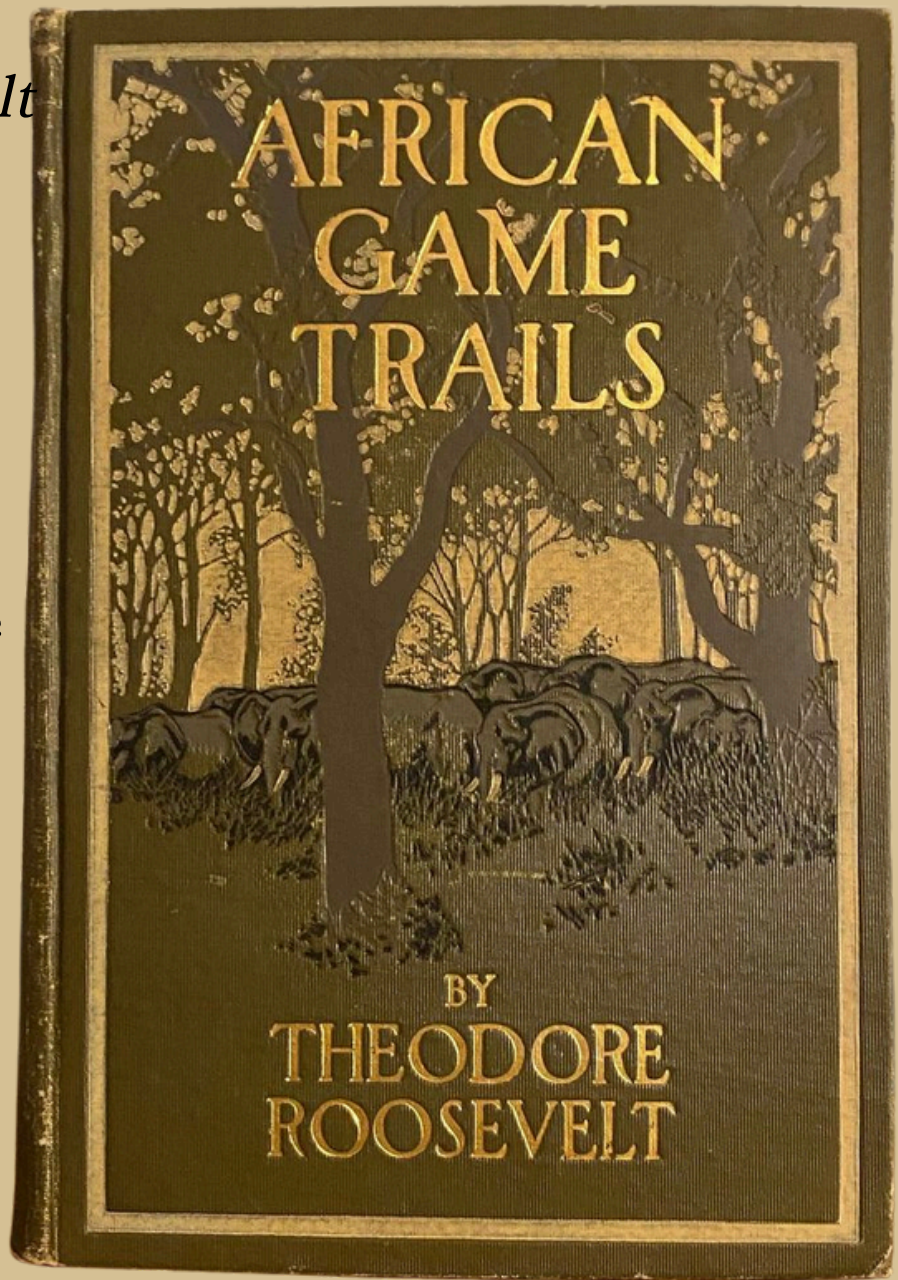
First Edition

by Theodore Roosevelt

In 1908 Teddy took a long safari holiday in East Africa with his son Kermit. His account of this adventure is as remarkably fresh today as it was when these adventures on the veld were first published.

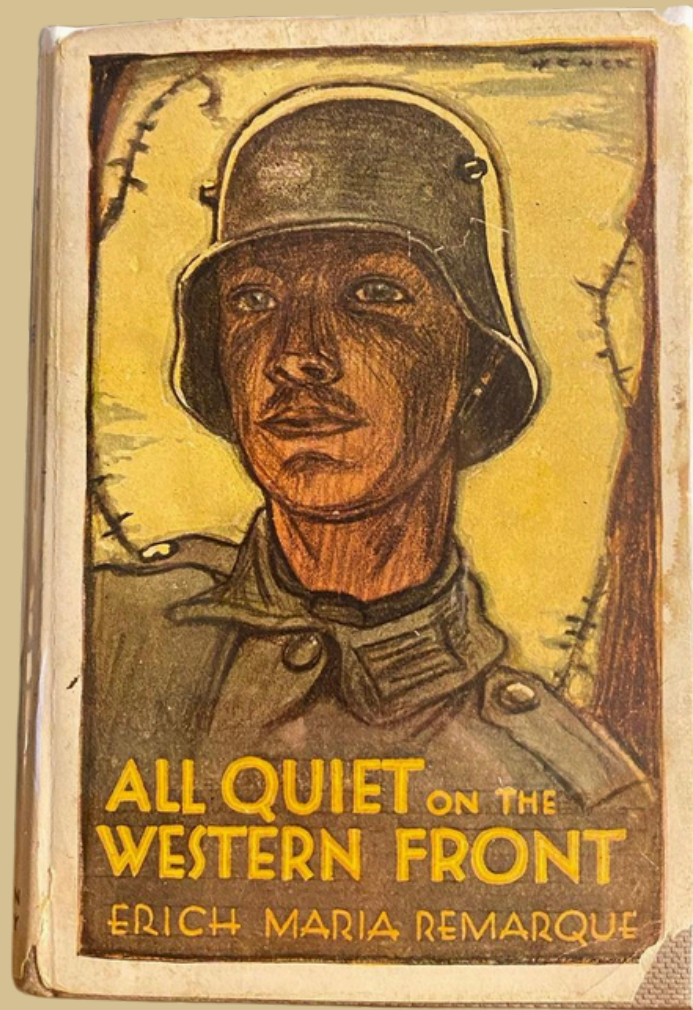
Roosevelt describes the excitement of the chase, the people he met (including such famous hunters as Cunninghame and Selous), and flora and fauna he collected in the name of science.

Long out of print, this classic First Edition is one of the preeminent examples of Africana Exploration in the early 1900s, and belongs on every serious collector's shelf.



All Quiet on The Western Front First US Edition 1929

850 USD



All Quiet on the Western Front is a novel by Erich Maria Remarque, a German veteran of WWI.

The book describes the German soldiers' extreme physical and mental trauma during the war as well as the detachment from civilian life felt by many upon returning home from the war.

It also gives a brutally honest perspective of how WWI completely destroyed Germany and its citizens. Foreshadowing what would lead to another world war in the following 20 or so years.

Remarque's harshest critics, in turn, were his countrymen, many of whom felt the book denigrated the German war effort, and that Remarque had exaggerated the horrors of war to further his pacifist agenda.

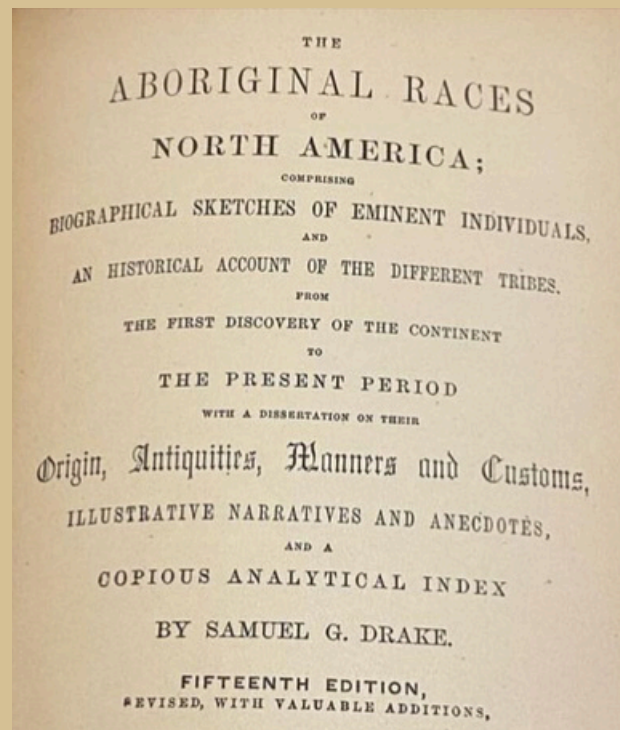
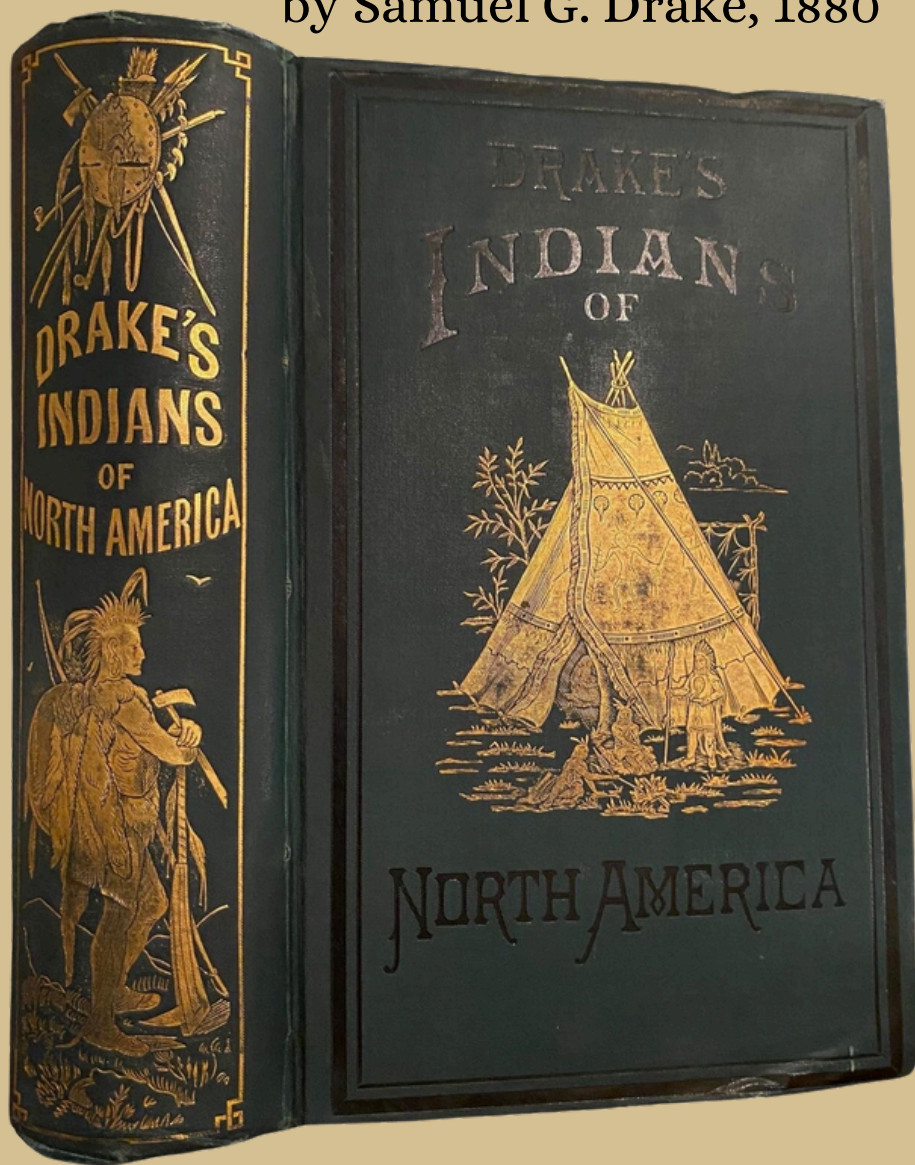
The strongest voices against Remarque came from the emerging Nazi Party and its ideological allies. In 1933, when the Nazis rose to power, All Quiet on the Western Front became one of the first degenerate books to be publicly burnt; in 1930, screenings of the Academy Award-winning film based on the book were met with Nazi-organized protests and mob attacks on both movie theatres and audience members.

Three film adaptations of the book have been made, each of which was been praised for their cinematic success.

This being a very scarce First American printing from 1929 in very good condition is available for purchase, DM for more information if you'd like to make it yours.

“The Aboriginal Races of North America”

by Samuel G. Drake, 1880



The Aboriginal Races of North America is a scarce and increasingly rare and important updated 15th edition, with an even rarer binding published in 1880.

A beautiful massive book filled to the brim with the known history of the Native Americans as of the 1800s.

Very good condition comes protected in Mylar. One of the rarest and largest books on Native American history.

**To purchase this
immensely
historical gem for
\$1,250,
[CLICK HERE](#)**

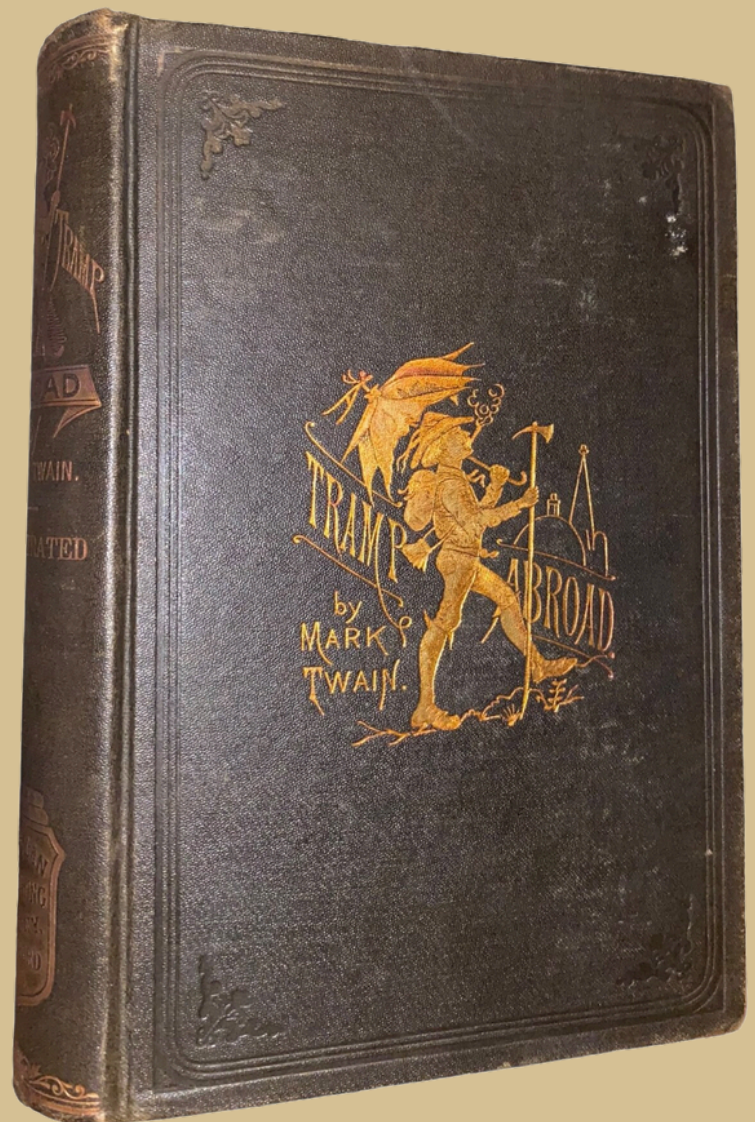
“A Tramp Abroad”

by Mark Twain First Edition Illustrated, 1880

A Tramp Abroad by Mark Twain, published in 1880, intricately weaves together the captivating adventures of the author and his companion Harris as they meander across the European landscape.

Blending authentic encounters with ingenious fictional narratives, this literary work presents a vibrant and immersive portrayal of their expedition through the Old World.

In excellent condition with all first edition points comes with protective Mylar sleeve.



SOLD

“Farthest North”

by Dr. Nansen and Lieut. Johansen

1898



Nansens Farthest North: Being the Record of a Voyage of Exploration of 1893-96, and of a Fifteen months' Sleigh Journey By Dr. Nansen and Lieut. Johansen

Originally published in 1897, this two-volume work chronicles the polar expedition of Norwegian scientist Fridtjof Nansen (1861-1930), who came closer than any previous explorer to the North Pole.

Very Good condition. Second edition, first to feature these beautiful bindings.

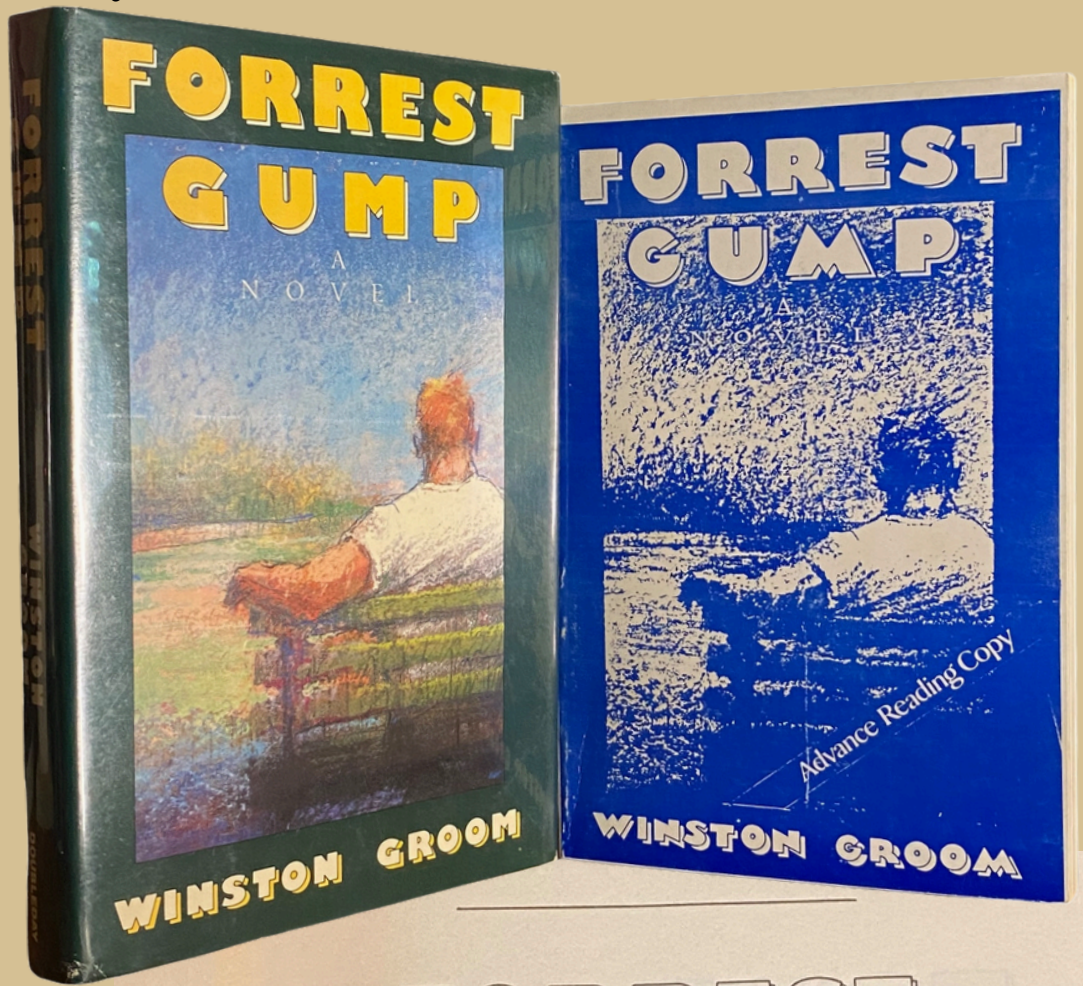
\$750 USD

Forrest Gump Advance Reading Copy & SIGNED 1st Edition

By Winston Groom

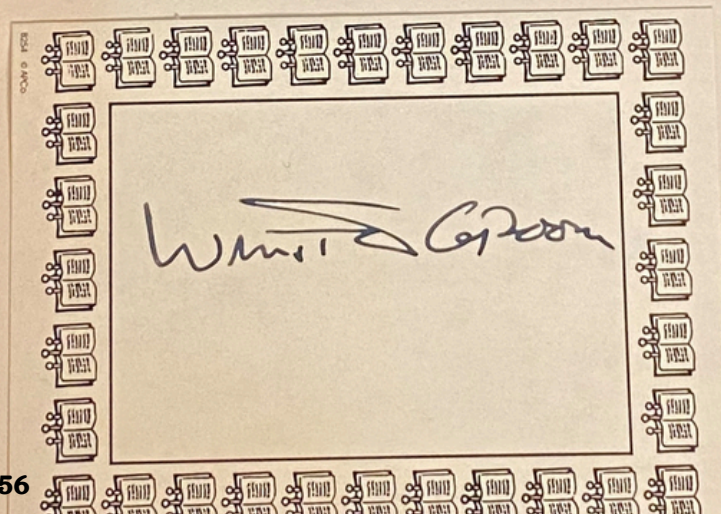
Dive into the heartwarming and whimsical world of Winston Groom's "Forrest Gump," a beloved tale that has captured the imaginations of readers worldwide since its publication in 1986.

This copy is kept in Near Fine condition within a dust jacket illustrated by award-winning artist Bill Creevy.



FORREST
GUMP

To purchase
both items for
\$1,250
CLICK HERE

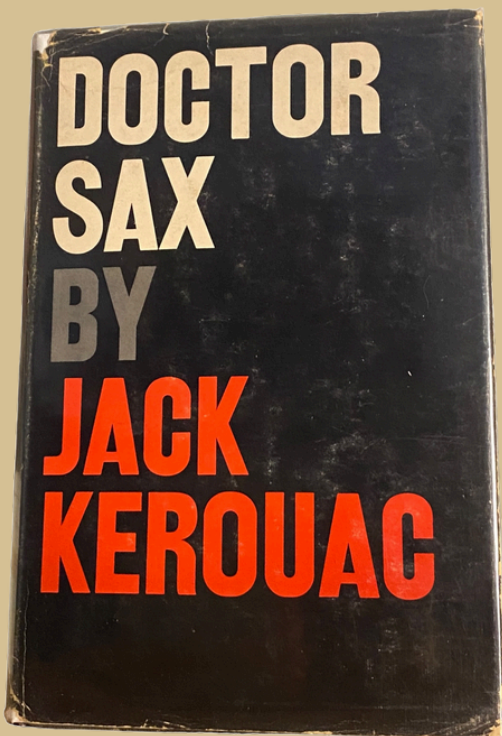
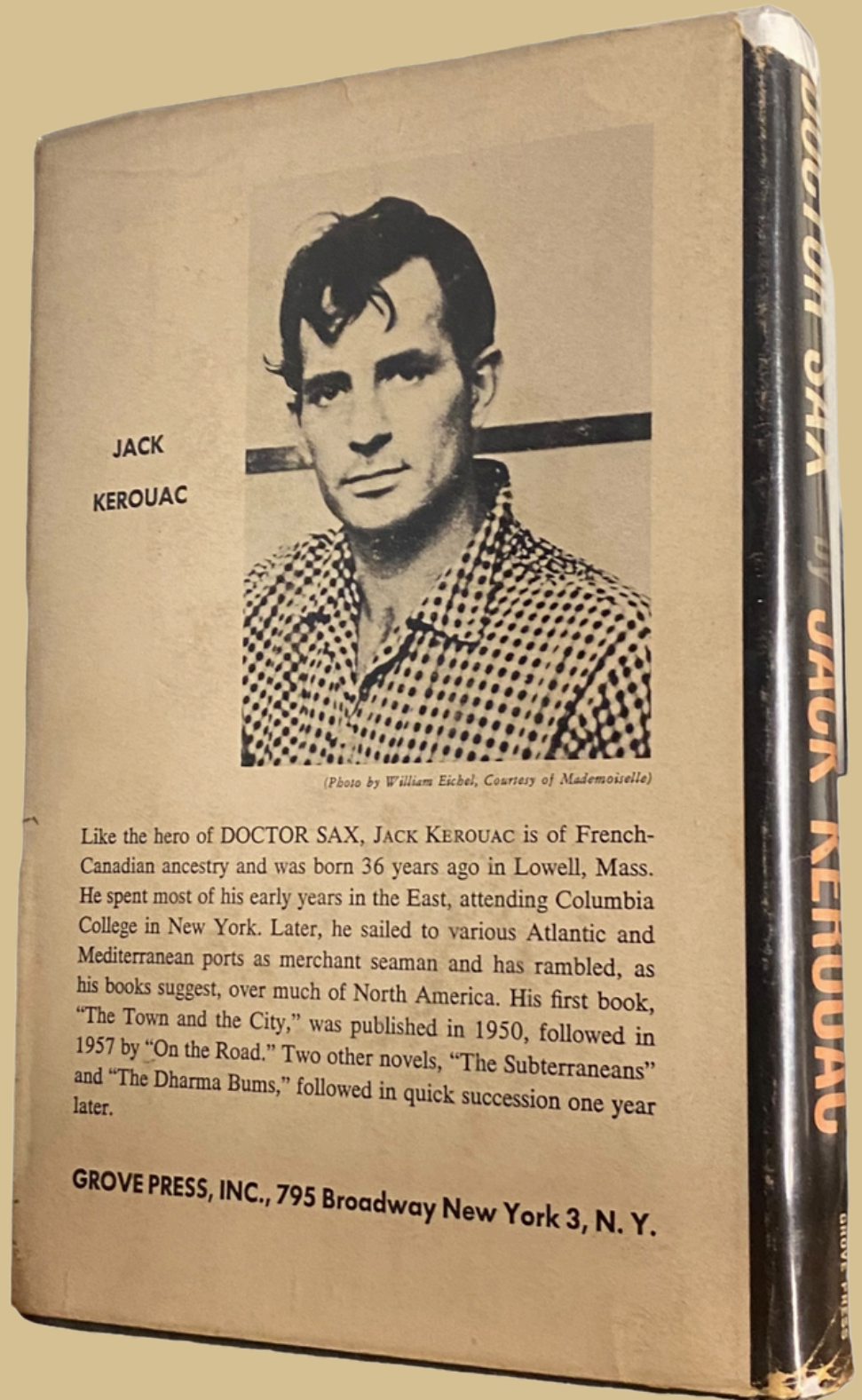


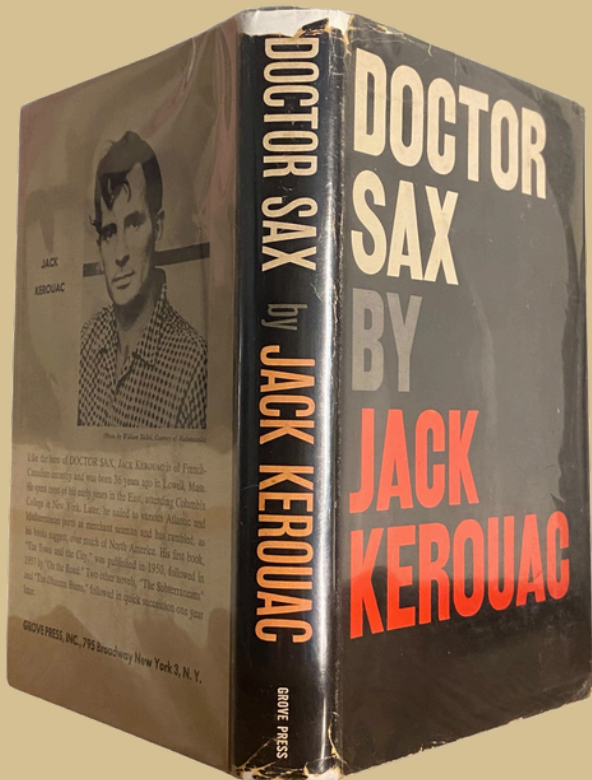
Doctor Sax First Edition

By Jack Kerouac

1,500 USD

Originally published in 1959, this avant-garde novel, blends elements of fantasy, autobiography, and Beat Generation philosophy creating a mesmerizing journey into the depths of imagination and the mysteries of childhood.





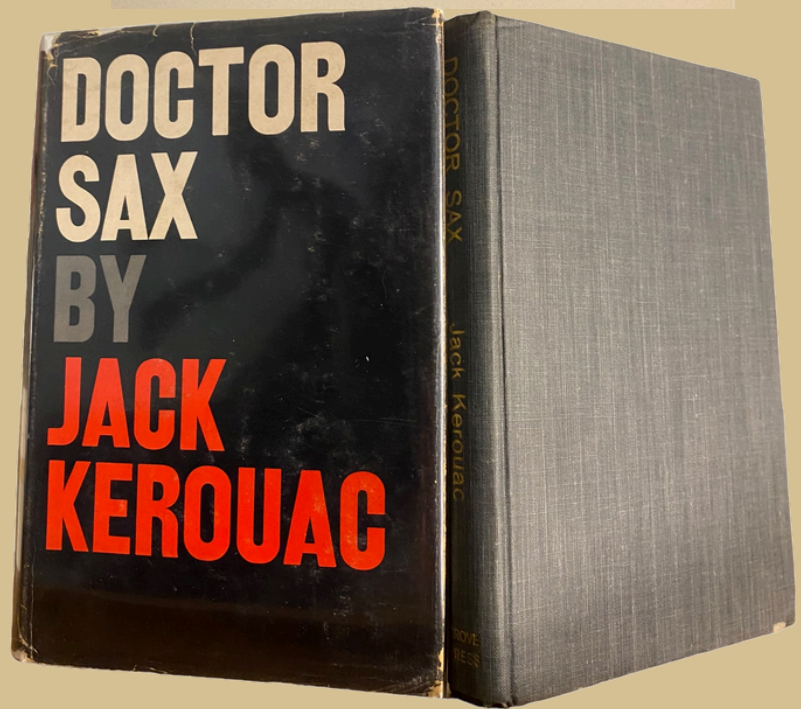
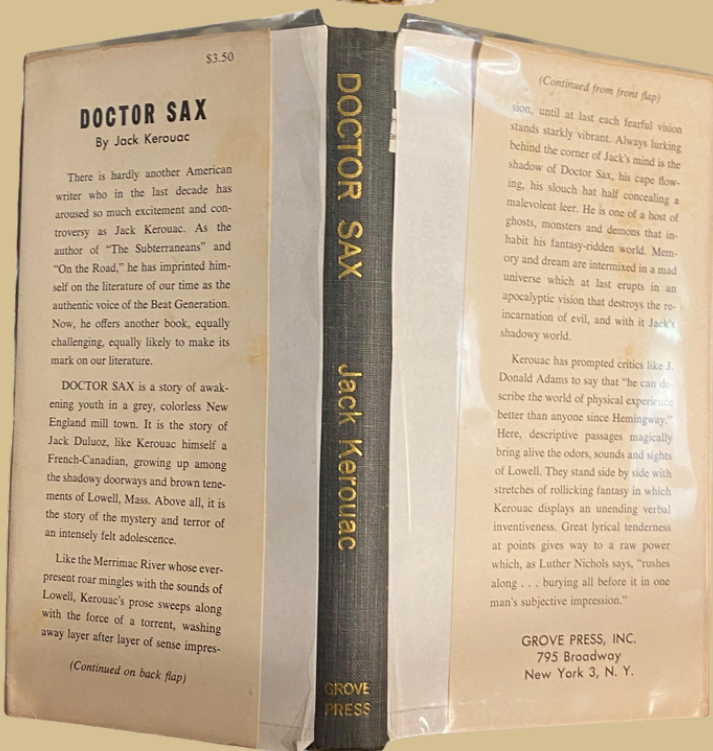
COPYRIGHT © 1959 BY JACK KEROUAC

This is the original publication of *Doctor Sax*
Library of Congress Catalog Card Number: 59-9806

Doctor Sax is published in three editions:

- An Evergreen Book (E-160)
- A cloth bound edition
- A specially bound and signed edition of 26 copies lettered A through Z and 4 copies, *hors commerce*, numbered 1 through 4

Grove Press Books and Evergreen Books
are published by Barney Rosset at Grove Press Inc.
795 Broadway New York 3, N. Y.



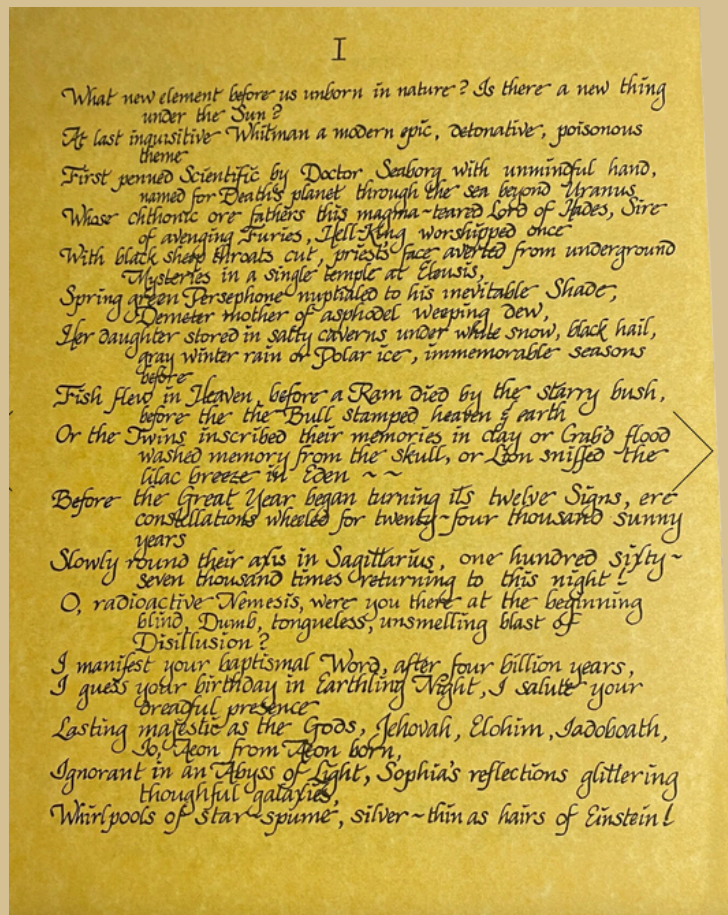
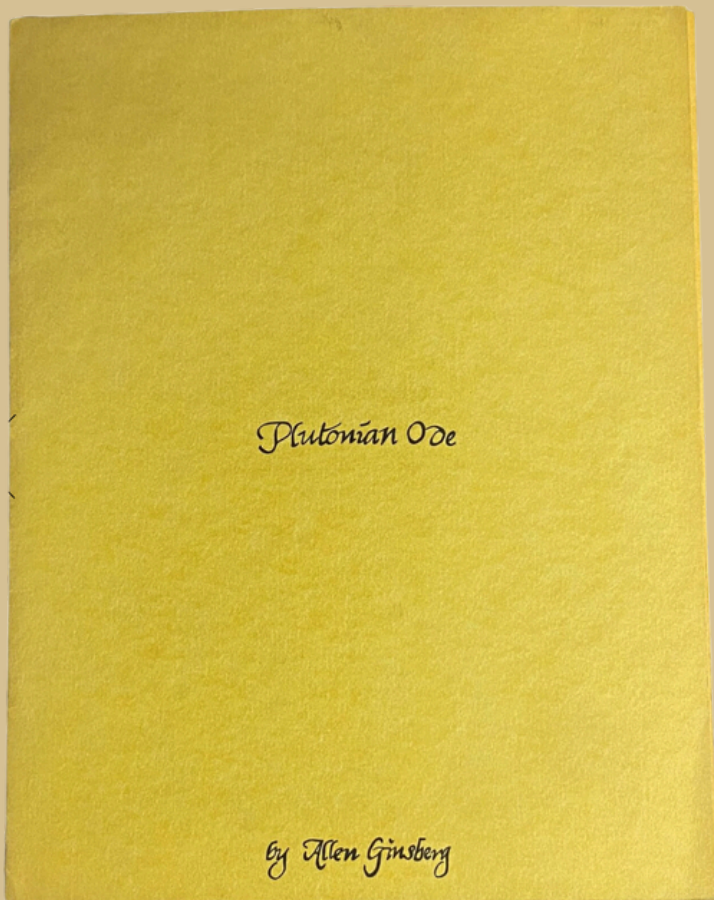
This particular copy of "Doctor Sax" is protected in Mylar and is in very good condition, its pages teeming with Kerouac's signature blend of lyricism and raw emotion.

Whether you're a longtime admirer of Kerouac's work or a newcomer to the Beat Generation canon, "Doctor Sax" offers a tantalizing glimpse into the mind of one of America's most iconic literary figures, inviting readers to embark on a surreal and unforgettable journey into the unknown.

"Plutonian Ode" First Edition (1978)

By Allen Ginsburg

400 USD



In 1978, Allen Ginsberg, along with Peter Orlovsky and Daniel Ellsberg, were arrested for meditating in the path of an approaching train that was carrying radioactive detritus away from the Rocky Flats Nuclear Weapons Plant, 25 miles northwest of Denver.

Ginsberg had been up until dawn on the day of his arrest composing Plutonian Ode, a four-page jeremiad on the "most deadly substance in the world."

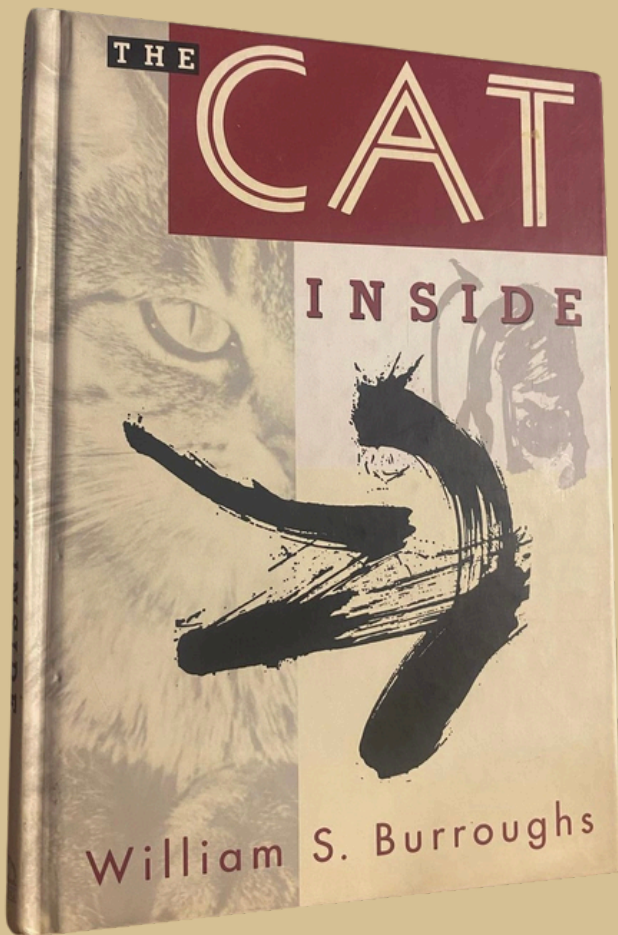
This true first printing precedes the City Lights edition by four years, distributed for free for the Rocky Flats Protest Benefit. Printed in calligraphy by an unknown hand. Fine condition.

Privately Printed, 1978, only 400 copies made.

The Cat Inside

By William S. Burroughs

1,250 USD



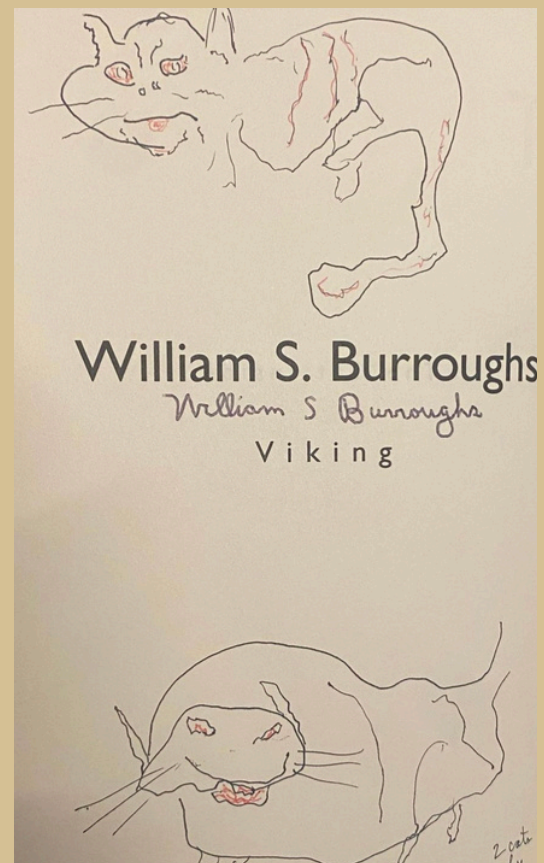
The Cat Inside by William S. Burroughs, signed by both Burroughs and Gregory Corso, featuring original two-toned drawings by Corso, adding in his hand “2 cats by Corso”.

Gregory Corso was an American poet and a key member of the Beat movement. He was one of the youngest of the inner circle of the Beat Generation writers (With Jack Kerouac, Allen Ginsberg, and William S. Burroughs

New York: Viking, 1992. First edition.

Signed by the author William S. Burroughs. Near fine in decorated boards with no jacket as issued

An extraordinarily unique and great find for any serious collector of Beat Literature for a very reasonable price.



Rommel Drives on Deep into Egypt **Signed First Edition By Richard Brautigan**

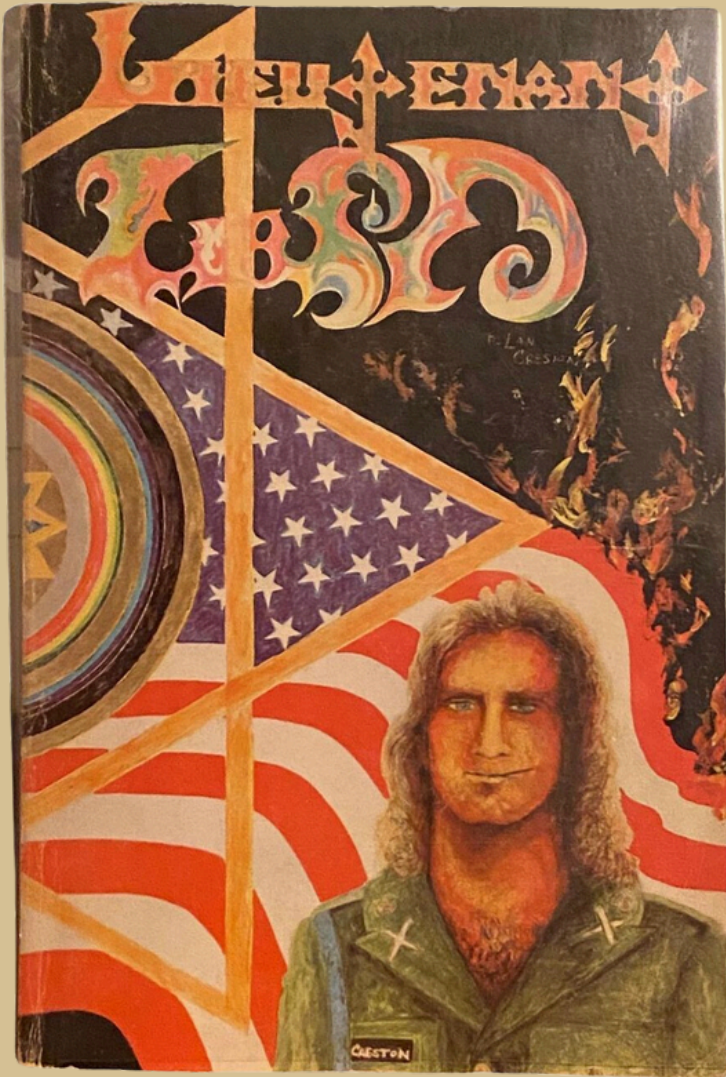


Originally published in 1970, *Rommel Drives on Deep into Egypt* is a collection of 85 poems from Richard Brautigan. The title is based off the headline of a 1942 issue of the San Francisco Chronicle, which detailed the developments the German forces in the North African Theatre of the Second World War.

Lieutenant LSD

By Lan Creston

600 USD



The first and only printing of this incredibly rare piece of counterculture history, once owned by Dr. Ronald K. Siegel

Lieutenant LSD is a 60's Counter Culture novel by Lan Creston, the pseudonym for author Alan Kaplan, delves into the era's tumultuous events and societal shifts.

The narrative takes readers on a journey starting at the University of Wisconsin amidst the backdrop of the Vietnam War. Exploring themes of rebellion through booze, grass, and free love before delving into the realm of psychedelics in Chicago and New York.

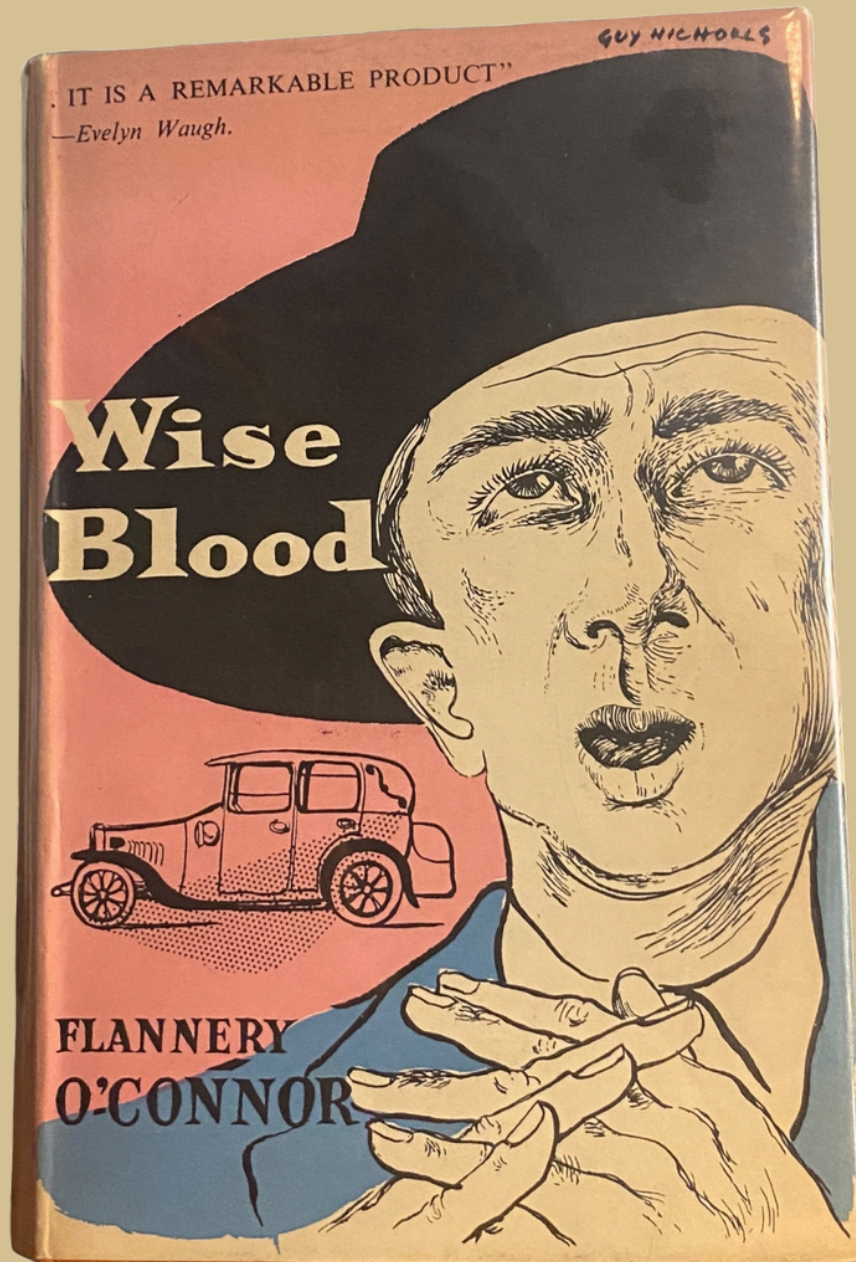
The Protagonist's evolution continues as he undergoes Basic Training in the Army in Panama. Eventually becoming known as Lieutenant LSD. The Epilogue sees him embarking on a transformative road trip across the U.S. back to New York.

The book's visual presentation is as eclectic as its content, with the text and paper featuring a variety of colors symbolizing various themes explored throughout the book.

A truly one of a kind collectible, this novel was originally distributed by The Book People in Berkeley, California.

Wise Blood First UK Edition

by Flannery O'Connor



The first novel from esteemed British author Flannery O'Connor. "Wise Blood" centers around Hazel Motes, a veteran of the Second World War who returns to his childhood home in Tennessee only to find it abandoned. The novel explores the intricate moral dilemma's of freedom and belief, as well as the unfortunate reality of race relations in the Jim Crow Era.

'If this is really the unaided work of a young lady, it is a remarkable product.'—Evelyn Waugh.

His extraordinary and nightmarish novel relates the story of Hazel Motes, who has discovered a new religion. 'I preach the Church Without Christ', he tells people from the hood of his rat-coloured Essex (S40, second-hand). Released from the Army at the age of 22, he comes under the spell of Asa Hawks, a 'blind' street preacher who shambles through the city with his degenerate daughter, Lily Sabbath Hawks, age 15.

Wise Blood has great humour, and horror, and compassion, and its satire is reminiscent of the Evelyn Waugh of *The Loved One*. Miss O'Connor's style is tight to choking and as direct and uncompounded as the order to a firing-squad to shoot a man against a wall. No reader can take this book lightly or lightly turn away from it, because it is inflicted upon one in the same way its people take their lives: like an indefensible blow delivered in the dark.

We predict for this fine novel an immediate and outstanding success.

'The only doubt Miss O'Connor leaves in the mind is where, after an opening performance like this one, she has left herself to go.'—New York Herald Tribune.

About the Author: See back of cover)

11s. 6d. net

Wise
Blood

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Walter Rilla

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A tour de force of immense proportions and a novel of the very highest literary standard. A study of a woman who is about to meet her son's future wife for the first time. A truly great book.
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Foreword: Cyril Scott

WHEN GOD DROPPED IN

'It's so strange', said God, although in his blue suit he looked quite at home in my room. 'It's so very novel!'

Thus opens this little masterpiece of whimsicality and faith, in which Dale Collins creates an all-seeing, all-understanding God able to enter into the life of an ordinary mortal over an afternoon cup of tea.

Specially Illustrated 7s. 6d. net

Jacoba van Velde

THE BIG WARD

This moving novel deals with the problem of old age. Last year it was the Dutch 'Book of the Month' where it sold over 25,000 copies. We predict a similar success for it here. Brilliantly translated by Ellen Hulbert.

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Flannery O'Connor

Hails from Savannah, Georgia, and is 26. Is at present completing her second novel, *Whom The Plague Beckons*, to be published by us in the autumn. She writes: 'I was awarded the Kenyon Fellowship in Fiction in 1953 for the purpose of working on this second novel (\$2,000 which the Rockefeller Foundation gives to the *Kenyon Review* to give to a fiction writer of the editors' choice), and this Fellowship has been renewed to me for 1954.'

Letters of Flannery O'Connor

THE HABIT OF BEING
Edited by Sally Fitzgerald, Farrar, Straus & Giroux, 617 pages, \$15

Author Flannery O'Connor spent most of her adult life with her mother on a dairy farm just outside Milledgeville, Ga., up the road a piece from Macon and a middling way from Atlanta. Her isolation there began involuntarily. At 25 she was already a noteworthy Southern expatriate and a prizewinning graduate of the University of Iowa's School for Writers. She had put in time at Yaddo, an artists' retreat in Saratoga Springs, N.Y., along with luminous fellow guests like Robert Lowell. She had settled down in the Connecticut household of poet Robert Fitzgerald, his wife Sally and a brood of small children, working on a novel optioned by a New York publisher. Then she was hit with disseminated lupus erythematosus, a severe disease that could be kept at bay only with drugs and a straitened, cautious existence. She went home and wrote as hard as her reduced energy would permit. Two novels and a volume of short stories created a critical stir. In 1964 she was retying a second book of stories for publication when the lupus flared up and killed her. She was 39.

It seems clear that Flannery would have made her mark as a writer no matter where and how she lived her grownup years. She was born a Southerner and a Roman Catholic, and the vision that animated all her fiction came early: the infusion of divine grace into the lives of rustic, often grotesque characters who either do not recognize or cannot handle it. This plus talent and true grit guaranteed her status as an original. But the lupus made her a prodigious writer of letters as well. 'Mail is very eventful to me,' she wrote one friend shortly after returning to Georgia. 'I never mind writing anybody,' she told another. 'In fact it is about my only way of visiting people as I don't get around much and people seldom come to see us in the country.' What might have been frittered away in conversation was thus preserved, and this accident of fate leads to a startling discovery: the most memorable character that O'Connor ever got down on paper was her own.

She did indeed write anybody: old friends like Lowell, literary figures like Katherine Anne Porter and Walker Percy, college chums, priests, nuns, questioning students, aspiring authors, fans, cranks. She described her response to a flirtatious note from a man in Cincin-

nati: 'I wrote [him] that I didn't think I'd like him a bit but he would be crazy about me as I had seven gold teeth and weighed 250 pounds.' The diversity of her correspondents brought out her own. Even those who knew her well may be surprised at the range and shadings of her character revealed in this collection.

Her dominant tone was humorous and self-deprecating. She liked playing the country bumpkin, sprinkling her language with 'aints' and 'naws.' Pomposity of all stripes put her on guard. When all stripes put her on guard, when all stripes confessed she felt uneasy about corresponding with a celebrity, Flannery reassured her that fame is 'a comic distinction shared with Roy Rogers's horse and Miss Watermelon of 1955.' Outside of civility was raising birds, and she regaled everyone with anecdotes about them, especially her beloved peacocks: 'I used to say I wanted so many of them that every time I went out the door I stepped on one. Now every time I go out the door, one steps on me.'

Behind this banter lay a keen intelligence. The literary value of her letters is high, not only for what she said about her own works but for her perceptive comments on others. She admired Graham Greene, with reservations: 'What he does, I think, is try to make religion respectable to the modern unbeliever by making it seedy.' Her comment on the Beat Generation writers was pithy and devastating: 'They call themselves holy but holiness costs and so far as I can see they pay nothing.' She was proper but not prudish. 'All these moralists who condemn *Lolita* give me the notion that a comic novel has its own criteria.'

Many of her letters dealt with her unwavering Catholic faith, and on this subject she did not joke. She



Flannery O'Connor feeding her beloved peacocks and peahens
'To expect too much is to have a sentimental view of life.'

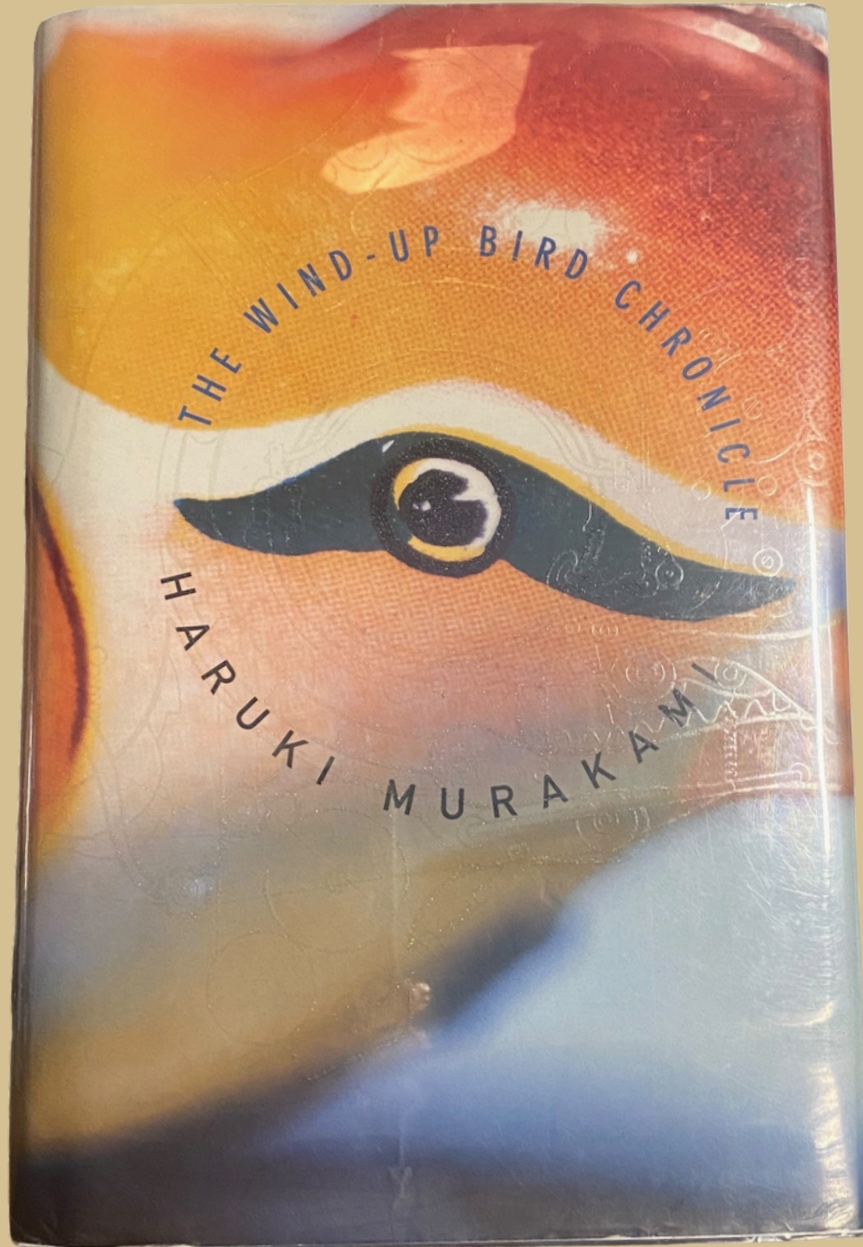
Excerpt

'The Life You Save' will be presented February 1 on the Schlitz Playhouse columns. My eager beaver friend in NY keeps sending me clippings of gossip columns, one announcing that [Gene] Kelly will star in Flannery O'Connor's 'backwoods love story.' Another saying Kelly says 'It's a kind of hillbilly thing in which I play a guy who befriends a deaf-mute girl in the hills of Kentucky. It gives me a great chance to do some straight acting, something I really have no opportunity to do in movies.' See? He ain't had the opportunity before. There'll be no singing & dancing, Kelly says. I think it's channel 5 and people tell me you can't get it very good here, so I hope you will absolutely be in front of your set this time at the correct hour, as I must have some representative there to give Kelly a good beer every now and then for me. . . . It will probably be appropriate to smoke a cornob pipe while watching this. All my kinfolks are going to think that it is a great improvement over the original story.

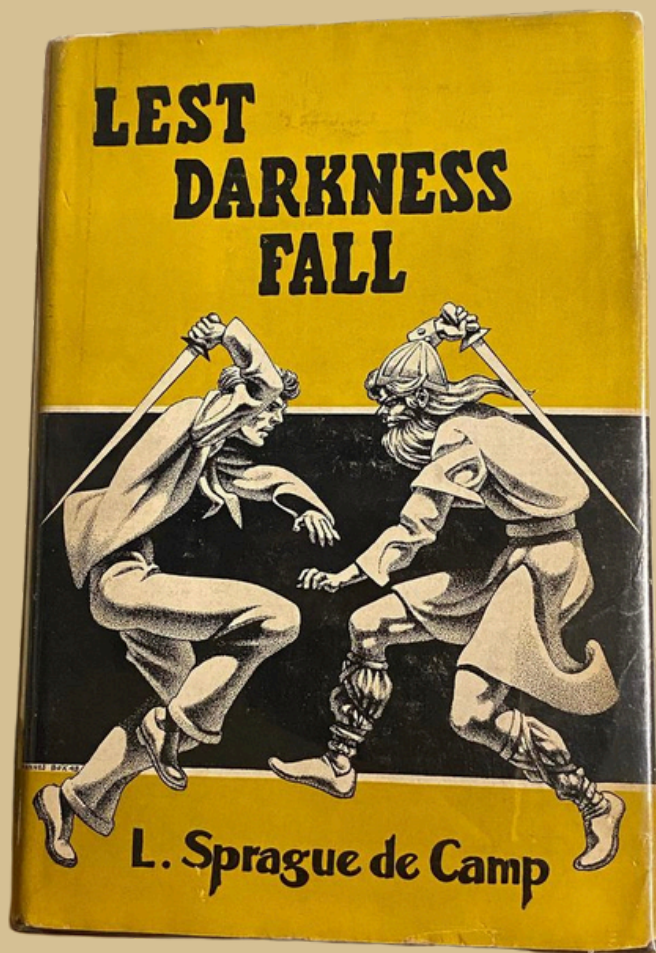
The Wind-Up Bird Chronicle

By Haruki Murakami

First American Edition



The Wind-Up Bird Chronicle is a 3-part novel from Japan's most famous novelist, Haruki Murakami. The novel was originally published in 1994 for the Japanese market, and was later translated into English by Jay Rubin. Considered by many to be Murakami's masterpiece, this incredibly first edition copy is an essential collector's piece for any fan of Murakami or contemporary Japanese Literature.



Lest Darkness Fall *Signed First Edition*

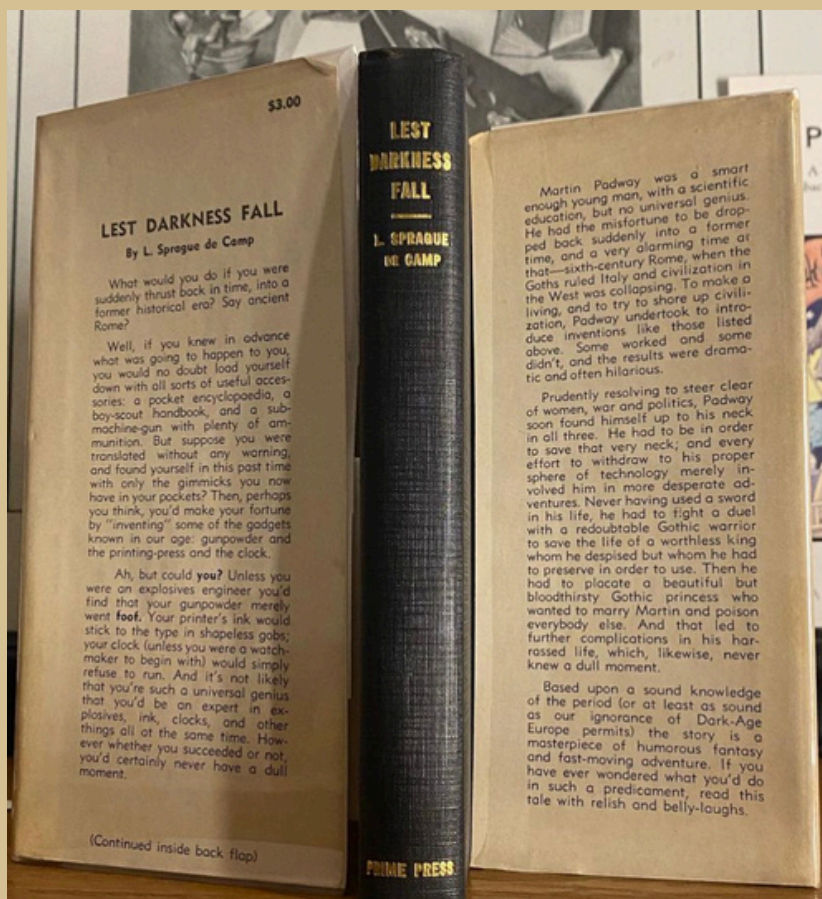
By: L. Sprague de Camp

Originally published in 1939, this timeless tale of time travel and historical intrigue transports readers to the heart of ancient Rome, where one man's ingenuity may hold the key to shaping the course of history itself.

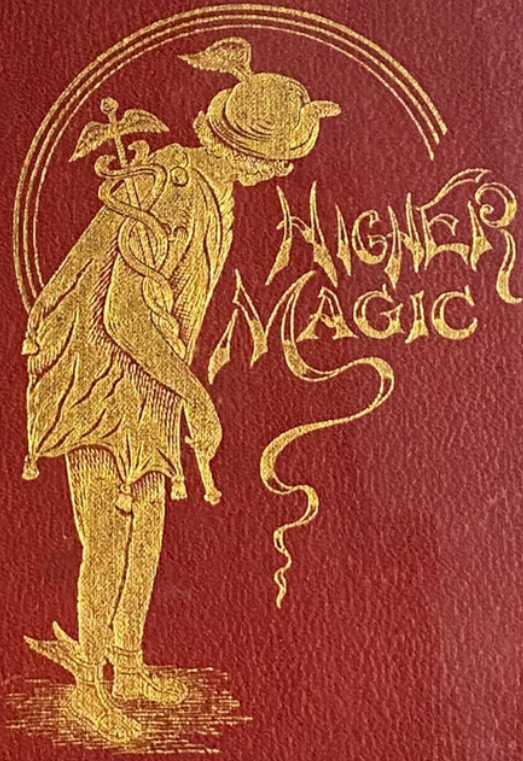
Set against the backdrop of the twilight years of the Western Roman Empire, "Lest Darkness Fall" follows the adventures of Martin Padway, a modern-day archaeologist who finds himself mysteriously transported back in time to the year 535 AD.

This copy of "Lest Darkness Fall" is in remarkably good condition, preserved within protective Mylar, ensuring that its pages retain their original luster and integrity.

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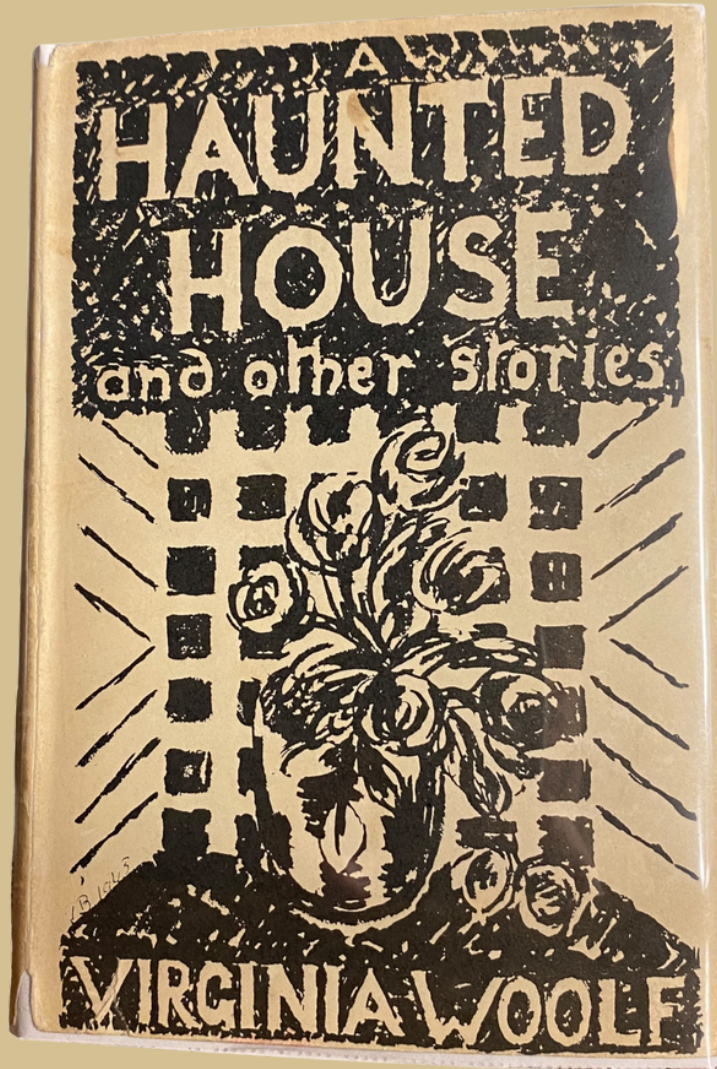
With Fraternal Greetings and Best
Wishes of the Author.

Oscar S. Teale

(New York: Adams Press Print 1920). First US Edition. SIGNED LIMITED DELUXE EDITION. Publisher's red leatherette pebbled softcover (with flexible boards) with gilt lettering to the spine and gilt vignette to the front board. All edges gilt. "Serial Number 191 Higher Magic, de Luxe Edition Near Fine Condition Protected in Mylar

A Haunted House and Other Stories

By Virginia Woolf, First Edition 1944

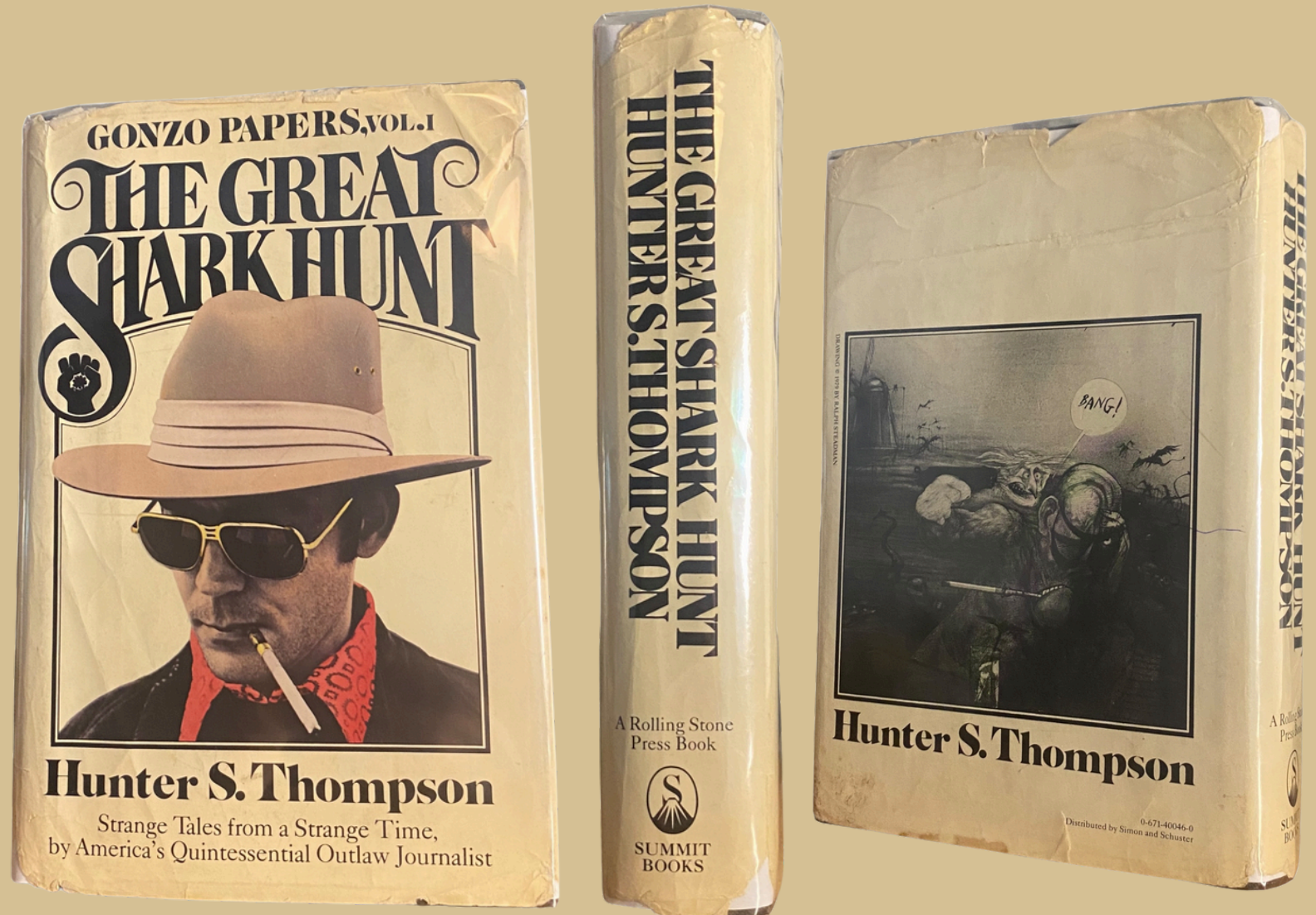


1944's *A Haunted House* is Virginia Woolf's collection of 18 short stories originally published by her husband, Leonard Woolf, after her death. These stories illuminate the pioneer author's experimental writing style and serve as an excellent introduction to her longer pieces of fiction.

The titular story, *A Haunted House*, follows a ghost couple and living couple inhabiting the same house. And serves as a hauntingly beautiful narrative on love and romance both in life and in the beyond.

The Great Shark Hunt

By Hunter S. Thompson

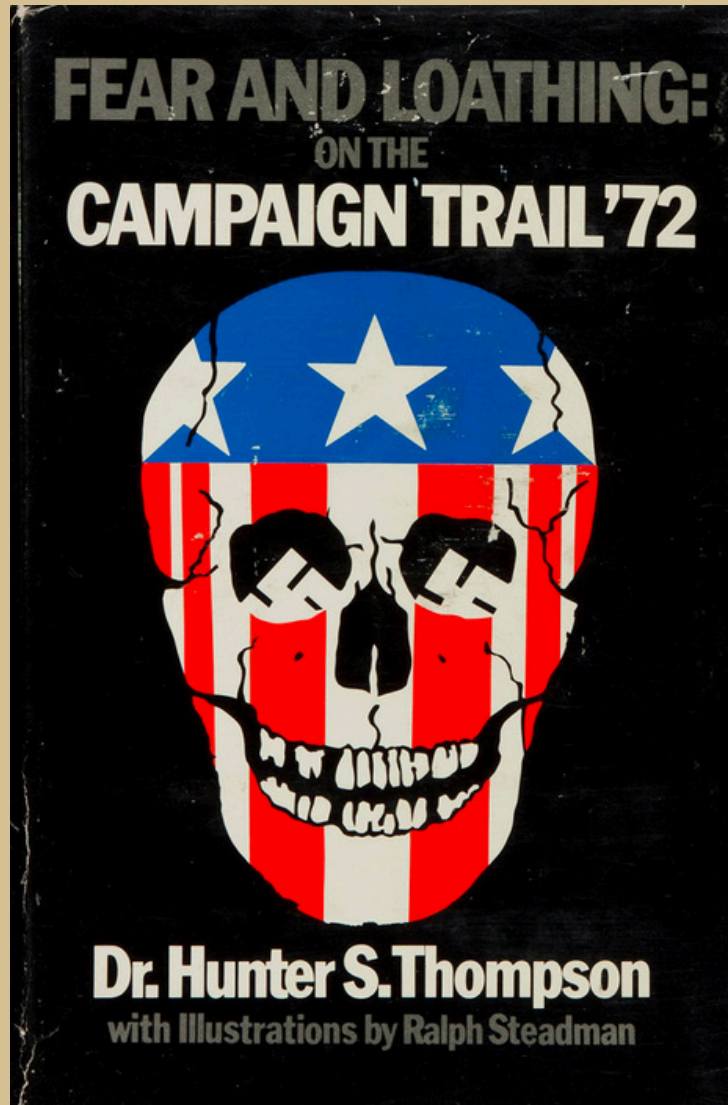


Famous for his bestselling novel “Fear and Loathing in Las Vegas”. The Great Shark Hunt is a lesser known work of author and pioneer of Gonzo journalism, Hunter S. Thompson. This book is a collection of various essays and articles Thompson wrote throughout his career. Bouncing between cartoonish depictions of the Kentucky Derby and the political career of Jimmy Carter. Also included in this book are a number of illustrations from Ralph Steadman, Thompsons associate and longtime friend who famously did the artwork and illustration for Fear and Loathing in Las Vegas.

Available now for only \$180

Fear and Loathing on the Campaign Trail '72

By Hunter S. Thompson, First Printing

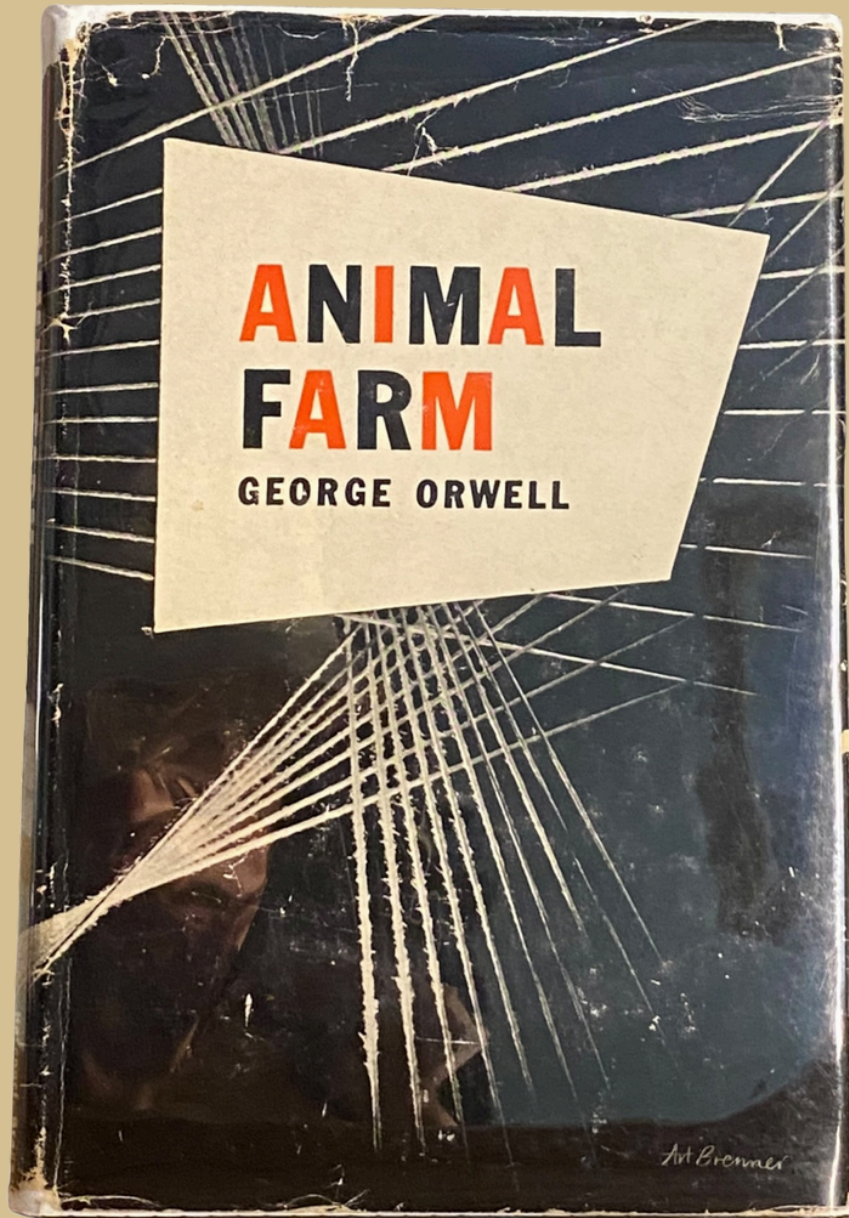


Hilarious, terrifying, insightful, and compulsively readable, these are the articles that Hunter S. Thompson wrote for Rolling Stone magazine while covering the 1972 election campaign of President Richard M. Nixon.

With drug-addled alacrity and incisive wit, Thompson turned his jaundiced eye and gonzo heart to the repellent and seductive race for president, deconstructed the campaigns, and ended up with a political vision that is eerily prophetic. A superb first printing with a second state dust jacket protected in a plastic sleeve printed in 1973.

Available now for \$450

Animal Farm
First American Edition
By George Orwell



One of the most essential pieces of contemporary western literature, *Animal Farm* is a timeless cautionary tale on the dangers of radical politics, Authoritarianism, and groupthink. Ubiquitous among highschool english classes and bookstore shelves alike. This novel is a must-have for any book collector.

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 NEW YORK 20, N. Y.

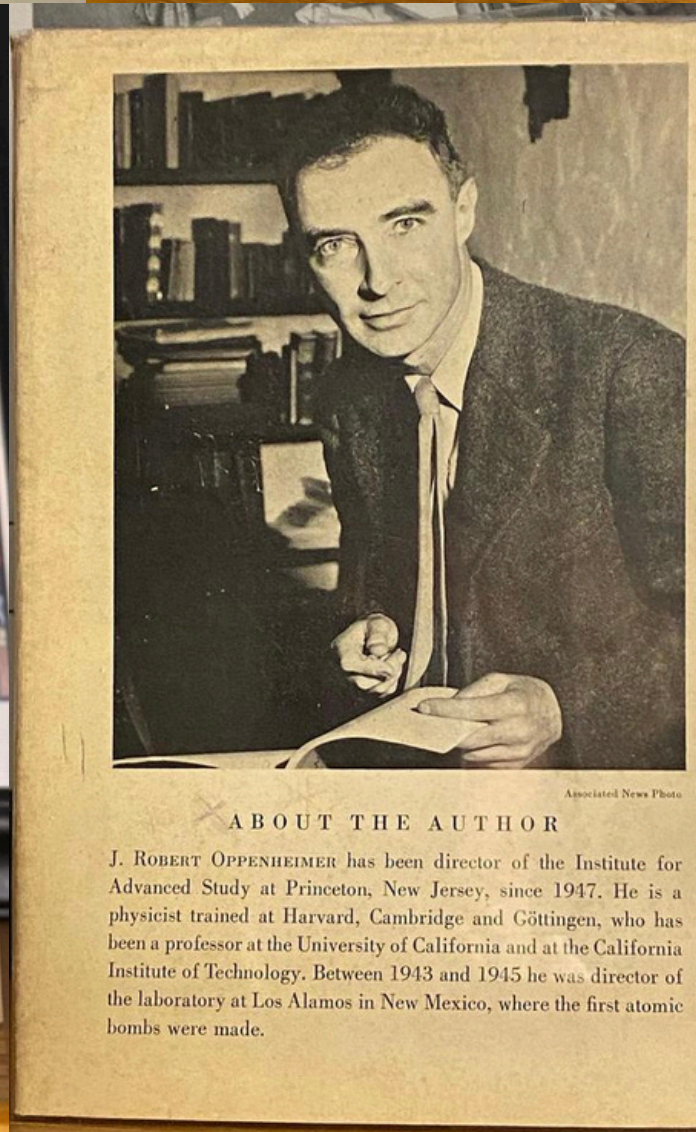
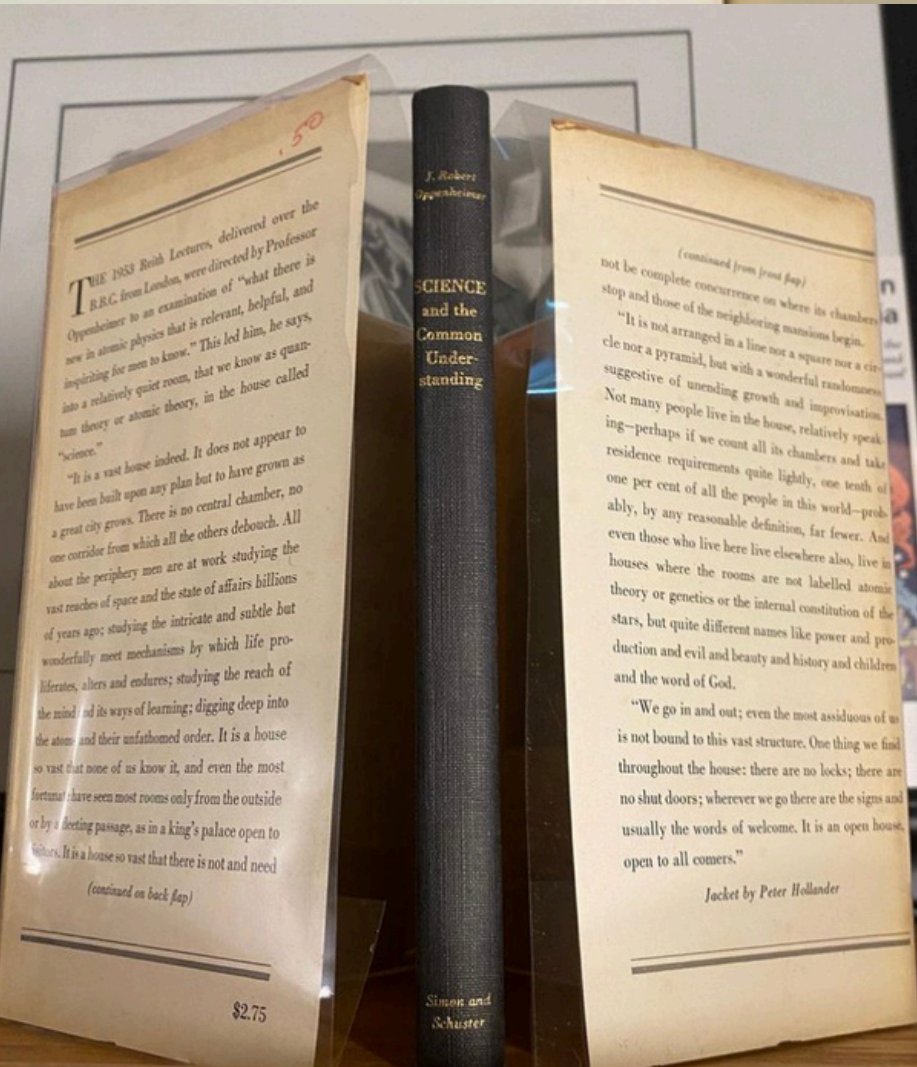
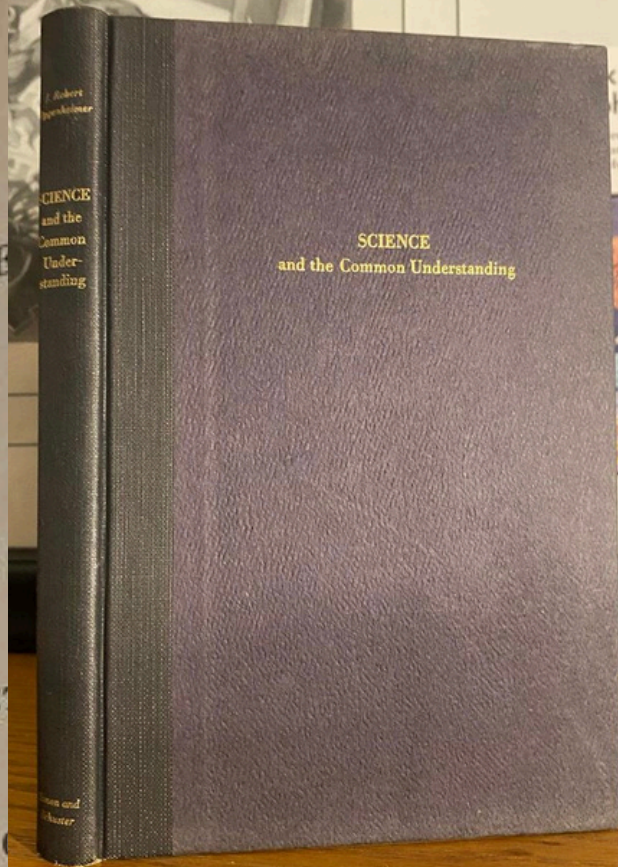
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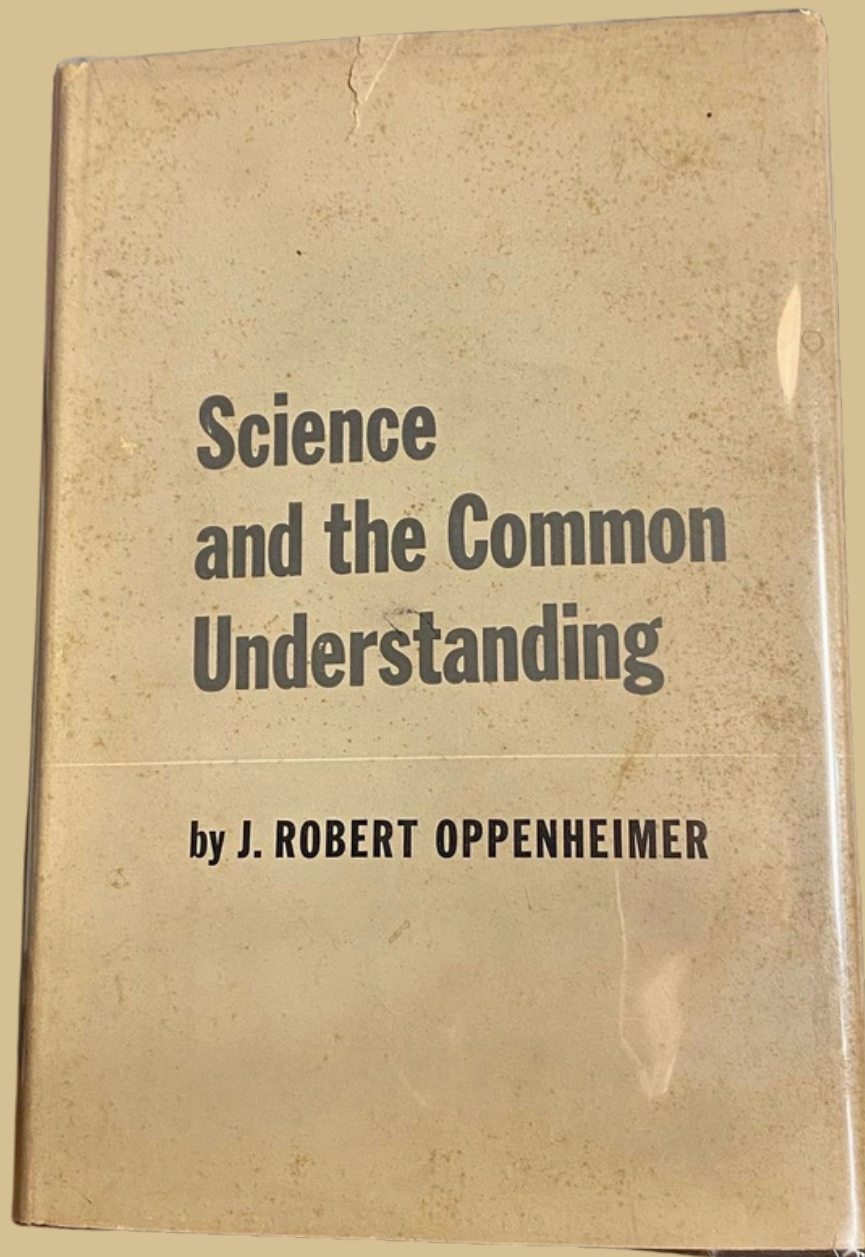
2
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3
 A SCIENCE IN C



Science and the Common Understanding

By J. Robert. Oppenheimer



A very scarce book by the man who was hired to create a team of the best scientists in the world(him being one of them) to create the first atomic bomb with the hopes to end WWII. This first edition is incredibly uncommon especially in this good of condition with its original dust jacket.

Steppenwolf

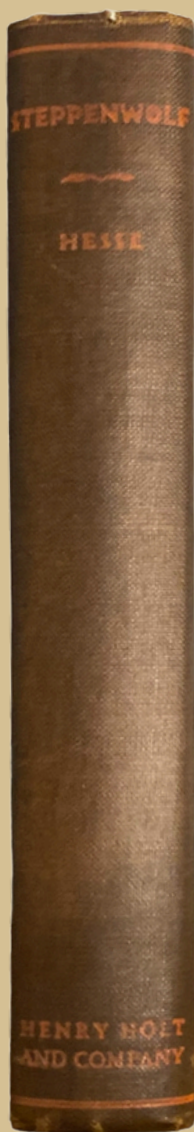
By Herman Hesse,

First English Edition \$1,800 USD

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STEPHENWOLF

BY

HERMANN HESSE

TRANSLATED FROM THE GERMAN

BY

BASIL CREIGHTON



NEW YORK

HENRY HOLT AND COMPANY

Originally published in 1927, *Steppenwolf* is the tenth novel from German author Herman Hesse. Well known for his works such as *Siddartha*, alongside *Narcissus* and *Goldmund*.

The story is primarily an exploration of Hesse's own spiritual crisis. Presented through the lens of a manuscript written by the protagonist. Who dives between various meditations on his own inability to perform in bourgeois society and those of loneliness, division, elitism, and suicidal ideation.

“Peter Camenzind”

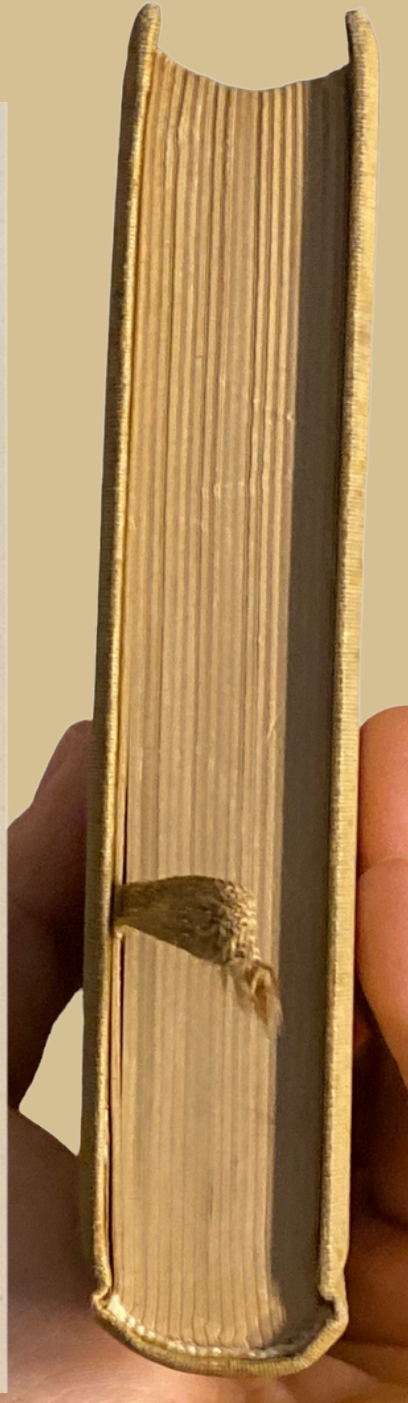
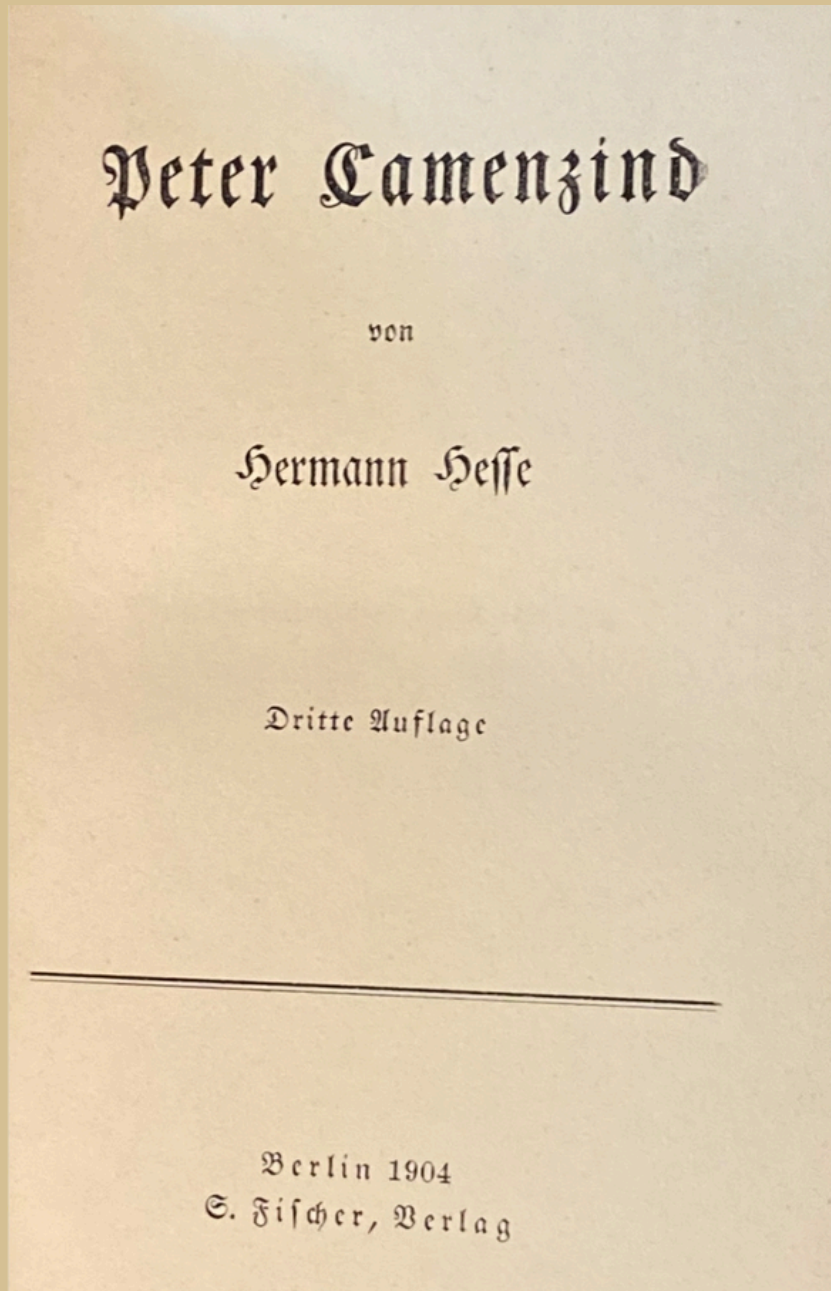
by Herman Hesse, First Edition of his First Publication
in the original German, 1904



Herman Hesse published his first book, a collection of poems, in 1899. However he remained in the bookselling business until 1904, when he brought out his first novel, Peter Camenzind, about a failed and dissipated writer. Little did he know he would go on to win the Nobel Prize for literature, have his books translated in countless languages and have his books read well over a hundred years later...

“Peter Camenzind”

by Herman Hesse, First Edition of his First Publication
in the original German, 1904



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it's original German language.

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Kirk Yarbrough
& Joshua Bull

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sive Lusitanis appellata est in
credibilis carnis autem huiusmodi
magnitudinem.*